

*Wolff*

CONSOLE SPECIFICATIONS

PROD. ORDER #M-101

February 4, 1964

B. L. MCCRARY, OKLAHOMA CITY, OKLAHOMA  
FOR  
FIRST CHRISTIAN CHURCH, AMARILLO, TEXAS

\*\*\*\*\*

CONSOLE	Detached
CABINET DESIGN	Style "B2" with special carved panels
WOOD	Ash
FINISH	To color block to be submitted
MANUALS	Three and Pedal - English Keys
MANUAL COMPASS	CC to C4, 61 Notes
PEDAL COMPASS	CCC to G, 32 Notes
STOP CONTROLS	Draw Knobs and Tilting Tablets
ACTION	Electro-Pneumatic
WIND PRESSURE	5-1/2"
ACTION CURRENT SUPPLY	12 Volts

\*\*\*\*\*

GREAT ORGAN (61 note station)

1	8	Principal
2	8	Gemshorn
3	4	Octave
4	2-2/3	Twelfth
5	2	Fifteenth
6	III	Mixture
7		Blank Draw Knob
8		Chimes .....provide switch in console wired A to F #22 to #42 incl.....21 Notes
9		Tremolo

SWELL ORGAN (61 note station)

10	16	Bourdon TC
11	8	Stopped Flute
12	8	Viola
13	8	Salicional
14	8	Viol Celeste TC
15	4	Principal
16	4	Flute Harmonic
17	2-2/3	Nazard
18	8	Trumpet
19	4	Clarion
20		Blank Draw Knob
21		Blank Draw Knob
22		Tremolo

11-2-64

CHOIR ORGAN (61 note station)

23	8	Melodia
24	8	Dulciana
25	8	Unda Maris TC
26	4	Nachthorn
27	2	Blockflöte
28		Blank Draw Knob
29		Blank Draw Knob
30		Blank Draw Knob
31		Tremolo

PEDAL ORGAN (\*)

32	16	Bourdon
33	16	Liebllich Gedeckt
34	8	Diapason
35	8	Bourdon
36	8	Gedeckt
37	4	Octave
38	4	Gedeckt
39	8	Trumpet
40	4	Clarion

(\*) Pedal Organ playable thru Pedal Relay and Switches by others.  
Provide coupler slides only in console.

COUPLERS

41	Great to Pedal	53	Great 16
42	Great to Pedal 4	54	Great Unison Off
43	Swell to Pedal	55	Great 4
44	Swell to Pedal 4	56	Swell 16
45	Choir to Pedal	57	Swell Unison Off
46	Choir to Pedal 4	58	Swell 4
47	Swell to Great 16	59	Swell to Choir 16
48	Swell to Great	60	Swell to Choir
49	Swell to Great 4	61	Swell to Choir 4
50	Choir to Great 16	62	Choir 16
51	Choir to Great	63	Choir Unison Off
52	Choir to Great 4	64	Choir 4

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great Stops
Pistons No. 1-2-3-4-5	Affecting Swell Stops
Pistons No. 1-2-3-4-5	Affecting Choir Stops
Pistons No. 1-2-3-4-5	Affecting Pedal Stops
Pistons No. 1-2-3-4-5-6	Affecting Full Organ (duplicated by toe studs)
General Cancel Piston	

Sw 3 6  
Gt. 10 10  
Ch 6 8

PEDAL MOVEMENTS

- 1- Great to Pedal Reversible (duplicated by manual piston)
- 2- Swell to Pedal Reversible (duplicated by manual piston)
- 3- Choir to Pedal Reversible (duplicated by manual piston)
- 4- Balanced Expression Pedal - Swell Organ with indicator light (white jewel)  
(16 contacts, regular system)
- 5- Balanced Expression Pedal - Choir Organ with indicator light (white jewel)  
(16 contacts, regular system)
- 6- Balanced Crescendo Pedal with 4 indicator lights (green jewels) 65
- 7- Sforzando Reversible (duplicated by manual piston) with indicator light (red jewel)

ACCESSORIES

Motor starter switch mounted in console.

Plexiglas music rack.

Concave and radiating pedal keyboard.

Organ bench with music shelf.

3/3/64  
RHM/bf