

M. P. MÖLLER Organ Factory

5294

Pipe Organ No. 5294 Date May 18, 1928
 For M. E. Church, South? Mayfield, Ky.
 Action Console Detached
 Casing No. Finish
 Decorations Gilt Motor Electric
 Width of Key-bed Stop Controls Stop Keys at sides also couplers
 No. Manuals Three Wind Pressure 5"
 To be completed Oct. 1, 1928 Blower pipe furnished by Church

SPECIFICATIONS

Present casing to be used. 1st Party to furnish grille and pipes above casing. Purchaser to build suitable rooms for organ.

A-440

GREAT ORGAN

1	8'	First Open Diapason..40 scale-wood bass.....	.61	Pipes
2	8'	Second Open Diapason..44 scale-zinc bass.....	.61	"
3	8'	Doppel Flute.....	.61	"
4	8'	Geishorn.....	.61	"
5	8'	Gamba.....58 scale.....	.61	"
6	4'	Flute Harmonique.....	.61	"
7	2'	Super Octave.....	.61	"
8	4'	Octave.....56 scale.....	.61	"
8 1/2		Chimes.....12" - wired 22 to 41 ft. etc.	.20	Tubes

SWELL ORGAN

9	16'	Bourdon.....	.73	Pipes
10	8'	Open Diapason.....42 scale-zinc bass.....	.73	"
11	8'	Stopped Diapason.....	.73	"
12	8'	Viol d'Orchestre.....64 scale - tin.....	.73	"
13	8'	Salicional.....60 "	.73	"
14	8'	Vox Celeste.....62 " ..T.C.....	.61	"
15	8'	Aeoline.....	.73	"
17	4'	Flute Traverso.....	.73	"
18	III Rks.	Dulciana Mixture.....12-15-17.....	.183	"
19	2'	Flautina.....	.61	"
20	8'	Oboe.....	.73	"
21	8'	Cornopsan.....	.73	"
22	8'	Vox Humana.....S.S.B.....	.61	"

CHOIR ORGAN

23	8'	English Open Diapason....46 scale-zinc bass.....	.73	Pipes
24	8'	Concert Flute.....	.73	"
25	8'	Dulciana.....56 scale.....	.73	"
26	8'	Unda Maris.....56 " ..T.C.....	.61	"
27	8'	Viol.....56 "	.73	"
28	4'	Flute d'Amour.....	.73	"
29	2'	Piccolo Harmonia.....	.73	"
30	8'	Clarinete.....	.73	"
31	8'	Harp.....	.57	Bars

PEDAL ORGAN

32	32'	Resultant.....	.32	Notes
33	16'	Open Diapason.....	.44	Pipes
34	16'	Bourdon.....	.44	"
35	16'	Lieblich Gedeckt.....	.32	Notes
36	8'	Bass Flute.....	.32	"
37	8'	Dolce Flute.....	.32	"
38	8'	Cello.....	.32	"

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COUPLERS

39	Great to Pedal	51	Swell to Choir 4'
40	Swell to Pedal	52	Swell to Choir 16'
41	Choir to Pedal	53	Swell 4'
42	Swell to Great	54	Swell 16'
43	Swell to Great 4'	55	Choir 4'
44	Swell to Great 16'	56	Choir 16'
45	Choir to Great	57	Choir to Swell
46	Choir to Great 4'	58	Choir Unison Separation)
47	Choir to Great 16'	59	Swell Unison Separation) Jams
48	Great 4'	60	Echo Off, Great On-or both)
49	Great 16'		<i>Echo to Pedal</i>
50	Swell to Choir		<i>Arrest</i>

MECHANICALS

61	Echo Tremulant
62	Swell Tremulant
63	Great Tremulant
64	Choir Tremulant
	Crescendo Indicator

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6	Affecting Great Organ	} to work stops only, not couplers
Pistons No. 1-2-3-4-5-6	Affecting Swell Organ	
Pistons No. 1-2-3-4-5-6	Affecting Choir Organ	
Pistons No. 1-2-3-4-5	Affecting Pedal Organ	
Pistons No. 1-2-3	Affecting Echo Organ	} to also work couplers
Pistons No. 1-2-3-4-5-6	Affecting Full Organ	

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Great Expression Pedal
3	Choir Expression Pedal
4	Swell Expression Pedal
5	Grand Crescendo Pedal
6	Sforzando Pedal. Stud
7	All Swells to Swell, Piston
	Echo Expression Pedal

Electric Blower and Power Generator
of ample capacity
Concave Pedal
Organ Bench with Music Shelf

	PLAYABLE FROM PLAYABLE FROM XXXXXX GREAT
8'	Echo Flute.....73 Pipes
8'	Muted Violon.....73 "
4'	Flute Flute.....61 Notes
8'	Vox Humana.....61 Pipes
	Chimes.....20 Notes

With combinations and couplers

ALM

5/25/28

Checked by.....date.....