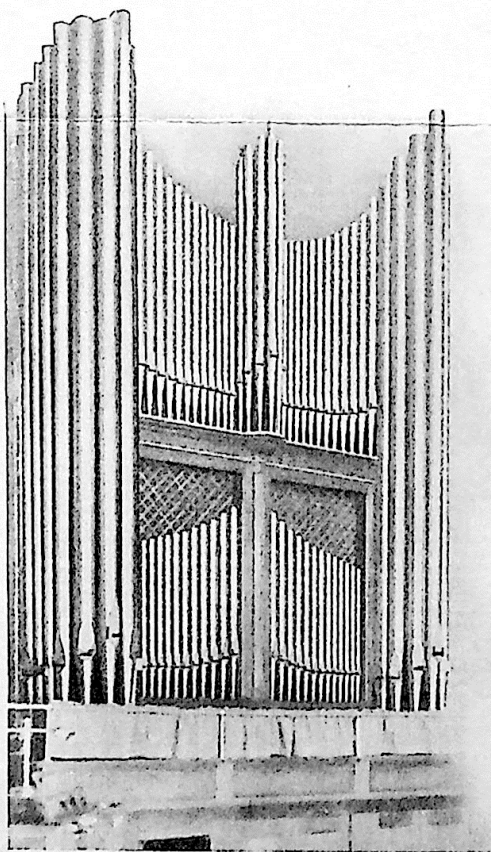


## Rebuilding

There is no satisfactory method of modernizing an old organ except by thoroughly rebuilding it. Oftentimes considerable sums are expended in half-way measures, but the results frequently prolong the troubles and are generally disappointing, and out of proportion to the expenditure. New work is invariably preferable to patching up old work. Our method is to create a new structure except for pipes that may be well made and in good condition, and except where it is desirable to retain the screen or case work. In this way the same results are obtained as in any new instrument, for our air chest system, swell boxes, console, action, etc., are supplied and the pipes are thoroughly renovated, re-scaled and re-voiced. Where certain old stops are not desirable in the new tonal scheme, better substitutes can be installed, and then, too, it is almost always necessary to add certain new tonal features.

The cost of such operations is that of new work, deducting, however, the value of the pipes that can be used, and that of the case work if retained.



Organ Screen, Lake Placid Club

LAKE PLACID CLUB  
ESSEX CO., N. Y.

### *Simpler spelling*

We voted that our organ was to be chosen by the Lake Placid Club slogan, "the best to be had." For 2 years we consulted experts and soon found agreement on the best 3 organ builders. We checked these carefully and chose Austin. After 2 years' daily use we are doubly convinced that we have the best. We have eminent visiting organists who spend 2 weeks each here and give 4 recitals. Thus far every one of them has assured us that it is one of the very finest organs on which he ever played and some have frankly expressed the wish that they might have it instead of their own costly instruments.

Beside the unusual qualities of tone, specially in the orchestral organ, the arrangement by which, at the touch of a tablet, it plays in either of 4 places—in theater, chapel, foyer or on the lawn. The echo and chimes 130 feet distant are specially praised.

As we were a city's rival from the cities we laid great stress on the report from older Austin installations that they kept in order better than any other make. One fine organ built the same year as ours keeps an expert tuner on salary who works over it every week. Ours has kept in fine shape with only semi-annual visits from the factory and we find on comparison with other makes that it requires not over 1/2 the average tuning and repairs. It has much more than met our hopes when we voted that Austin was "the best to be had."

MELVIL DEWEY  
President, Lake Placid Club.