

M. P. MÖLLER Organ Factory

Pipe Organ No. 7824 Date January 9, 1948
 For FIRST METHODIST CHURCH, VALPARAISO, INDIANA
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 5 H.P., Style 3-P-3328
 Width of Key-bed Standard Stops & intra-man. coup. by drawknobs.
 No. Manuals Three Stop Controls Inter-man. coup. by til-
 To be Completed Soon as possible Wind Pressure Gt. 4 1/2", Ch. 5", Sw. 6" Ped. 4" & 5"
 Blower Pipe furnished by Purchaser

PITCH

A-440

SPECIFICATIONS

Great Organ

1	8'	Diapason....CC 40, TC 56....18-19-1/2....12 Zinc....S.M....73 pipes
2	8'	Hohlfloete.....Reg. Hohlfloete, Mel. Bass.....85 pipes
3	4'	Octave.....57.....18-19-1/2.....S.M.....73 pipes
4	4'	Flute.....from #2.....73 notes
5	III Rks.	Mixture.....3 A.....S.M.....183 pipes
6		Chimes.....(preparation coupler slide console).....25 notes
7		Tremolo

Swell Organ

8	16'	Rohrbourdon....1 - 12 R.M.B.; #13 up, 54....12 Zinc..S.M....85 pipes
9	8'	Geigen Diapason.....47.....12 Zinc..S.M....85 pipes
10	8'	Chimney Flute.....from #8.....73 notes
11	8'	Salicional.....56.....12 Zinc..S.M....73 pipes
12	8'	Voix Celeste (GG#).....58.....4 Zinc..S.M....65 pipes
13	4'	Geigen Octave.....from #9.....73 notes
14	4'	Flute Triangulaire.....Reg. Tri. Flt.....73 pipes
15	2'	Flautino.....from #14.....61 notes
16	III Rks.	Plein Jeu.....3 - P.....S.M.....183 pipes
17	16'	Contra Fagotto.....4-1/2".....85 pipes
18	8'	Trumpet.....4".....85 pipes
19	8'	Fagotto.....from #17.....73 notes
20	8'	Vox Humana.....1-1/2".....S.S.B.....73 pipes
21	4'	Clarion.....from #18.....73 notes
22		Tremolo

Choir Organ

23	8'	Concert Flute.....Reg. Con. Flt., Stopped Bass.....73 pipes
24	8'	Dulciana.....56.....12 Zinc..S.M....85 pipes
25	8'	Unda Maris..t.c.....54-2/3.....S.M....61 pipes
26	4'	Rohrfloete (Unit).....68.....Capped.....S.M....73 pipes
27	4'	Dulciana.....from #24.....73 notes
28	2-2/3'	Rohr Nasard.....from #26.....61 notes
29	2'	Rohr Piccolo.....from #26.....61 notes
30	8'	Clarinet (Bell Type).....1-1/2".....73 pipes
31		Chimes.....(preparation coupler slide console).....25 notes
32		Tremolo

8-27-49.

Pedal Organ

33	16'	Diapason.....CCC 30, CC 40.....12 pipes, 20 from #1.....32 notes✓
34	16'	Bourdon.....Large Ped. Bdn.....44 pipes✓
35	16'	Lieblisch Gedeckt.....from #8.....32 notes✓
36	16'	Contra Dulciana.....44.....12 pipes, 20 from #24.....32 notes✓
37	10-2/3'	Quint.....from #34.....32 notes✓
38	8'	Octave.....from #1.....32 notes✓
39	8'	Bourdon.....from #34.....32 notes✓
40	8'	Chimney Flute.....from #8.....32 notes✓
41	8'	Dulciana.....from #24.....32 notes✓
42	4'	Rohrfloete.....from #8.....32 notes✓
43	16'	Contra Fagotto.....from #17.....32 notes✓

Couplers

1 ✓ Relay			<u>Couplers</u>		
44	6 ✓	Great to Pedal 8' 23	56	6 ✓	Swell to Choir 16' 18
45	7 ✓	Great to Pedal 4' 24	57	4 ✓	Swell to Choir 8' 16
46	4 ✓	Swell to Pedal 8' 19	58	5 ✓	Swell to Choir 4' 17
47	5 ✓	Swell to Pedal 4' 20	59	✓	Great 16' 12
48	2 ✓	Choir to Pedal 8' 21	60	✓	Great 8' Off 10
49	3 ✓	Choir to Pedal 4' 22	61	✓	Great 4' "
50	✓	Swell to Great 16' 3	62	✓	Swell 16' 9
51	✓	Swell to Great 8' 1	63	✓	Swell 8' Off 7
52	✓	Swell to Great 4' 2	64	✓	Swell 4' 8
53	✓	Choir to Great 16' 6	65	3 ✓	Choir 16' 15
54	✓	Choir to Great 8' 4	66	1 ✓	Choir 8' OFF 13
55	✓	Choir to Great 4' 5	67	2 ✓	Choir 4' 14

Adjustable Combinations

Pistons No. 1-2-3-4-5-6	Affecting Great Organ
Pistons No. 1-2-3-4-5-6-7	Affecting Swell Organ
Pistons No. 1-2-3-4-5-6	Affecting Choir Organ
Pistons No. 1-2-3-4-5	Affecting Pedal Organ
Pistons No. 1-2-3-4-5-6	Generals, affecting entire organ

(Duplicated by toe studs to pedal)

General Cancel Piston

Pedal Movements

balanced Expression Pedal to Great Organ	13
balanced Expression Pedal to Swell Organ	21 + 21 = 42
balanced Expression Pedal to Choir Organ	8
balanced Crescendo Pedal	

Sw. 3 Slides 0 Screw

Gt. 9	"	0	"
Ch. 6	"	0	"
Ped. 7	"	1	"

1-14 mag. Ped. 6 P.B.

1-21
1-21
ALL Sw.

Pedal Movements (Cont'd)

Great to Pedal Reversible, duplicated by manual piston
Swell to Pedal Reversible, duplicated by manual piston
Choir to Pedal Reversible, duplicated by manual piston
Full Organ Reversible, duplicated by manual piston *60 Flat*
Master Expression Reversible, duplicated by manual piston and tilting tablet.

Accessories

Crescendo indicator lights
Full Organ Indicator light
Organ bench with music shelf
Radiating, concave pedal keyboard
Full-length music rack
Electric motor, blower and action current generator of ample capacity.

2-18 Hole Stair

General

Unda Maris to be of tapered Spitzfloete-type
Clarinet to be of bell-type
Contra Fagotto to be voiced brightly, but yet to produce a good 8' solo stop.
Rohrfloete to be of small scale and to be carried to top notes without breaking back. This will ensure a good Nazard and Piccolo.
Hohlfloete to be full and clear in tone, and of telling power.

JHH: jr
9/29/48