

MANUAL CHEST ORDER.

Organ No. 529

Order No.

NAME OF STOP.

Solo 8'6" = 73 Strai - Whole-tone

- | | | | |
|---|---|--------------------|----------|
| 1 | 5 | Viole Celeste - 8' | 60 |
| 1 | 7 | Grosse Flute - 8' | #1 Clara |
| 1 | 6 | Orch Flute - 4' | com |
| 1 | 5 | Viole d'Orch - 8' | 60 |

1-3 Pass + Prim

10" Press

- | | | | |
|---|---|----------------------|-----|
| 1 | 6 | Claviers - 4' - H.P. | 3" |
| 1 | 8 | Tuba Mural - 8 H.P. | com |
- 20" P



Solo 8'6" = 73 Strai - Whole-tone
Solo Prim + Pass

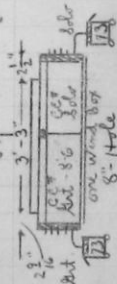
- | | | | |
|---|----|-------------------|-------------|
| 1 | 6 | Eng Horn - 8' | 10" - Press |
| 1 | 10 | French Horn - 8' | #2 |
| 1 | 9 | Art Opuscle - 16' | 7A7 6 wood |
| 1 | 8 | Trumpet - 8' | com 5" |
| 1 | 6 | Claviers - 4' | com 3" |

Great Prim + Pass

FRONT

10" Press

Chimes 25 in Solo Box



MANUAL CHEST ORDER.

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Order No.

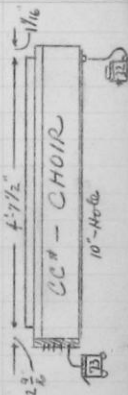
NAME OF STOP.

Choir 8'-6" = 73 Strai Whole-tone

1	6	Dulciana	-16 (Pd. 32)	48	5' 6"	18
1	5	Dulciana	-8'	56	5' 6"	6
1	7	Melodia	-8'	#1	5' 6"	12
1	5	Unda Maris	-8'-6'	56	4' 6"	
1	6 1/2	Diapason	-8'	46		10
1	6	Wald Flute	-4' Long	#3	4' 6"	
1	5	Nazard	2 2/3	61	68	
1	4 1/2	Flageolet	-2'	61	70	
1	4 1/2	Tierce	-1 3/5	61	com.	
1	6	Clarinet	-8'		"	

Prims + Pass

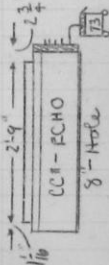
Choir Celeste - 61



Echo - 8'-6" = 73 Strai - Whole-tone
Prims + Pass

1	5 1/2	Corno d'Amour	-8'	com.	5' 6"	
1	5	Vox-Humana	-8'	"	"	
1	6	Leiblich Flute	-4'	5' 6"		
1	5	Viole Celeste	-8'	60	5' 6"	6
1	5 1/2	Chimney Flute	-8'	com.	"	8
1	5	Muted Viole	-8'	60	5' 6"	6

FRONT



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Swell 8'-6" = 73 Strai-Whole-tone

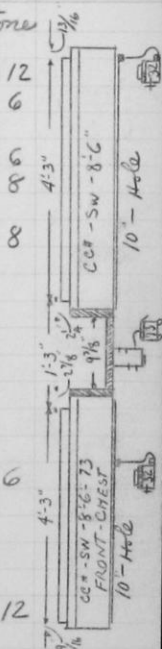
- 1 7 Bourdon-16 (Ped) #2 ^{deep}
- 1 4 1/2 Vox Celeste-8 64
- 1 5 Flute Celeste-8-61 new
- 1 4 1/2 Salicional-8 64
- 1 5 Flauto Dolce-8' new
- 1 6 Flauto Traverso-4' ^{#3} com flute
- 1 6 Gedackt-8' #2
- 1 5 Vox Humana-8' com
- 1 8 Cornopean-8' 5* 6'6"

Prin + Pass

- 1 6 Clarion-4' 3"
- 1 5 1/2 Oboe-8' com 6'6"
- 1 9 Posauze-16 (Ped) ^{7x7} ₃₂ com 6'6"
- 1 6 Mix III ^{2/3} } Rho 61 B-4
- 1 4 1/2 Piccolo-2'-61 } 5 Rho
- 1 8 Mix II ^{2/3} } Rho-61 B-4
- 1 5 Octave-4' 58
- 1 7 Diapason-8' 44

FRONT

7 1/2" Pressure



MANUAL CHEST ORDER.

53

Rooney

Organ No. 529

Order No. 17018

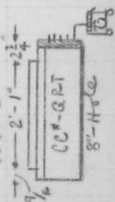
NAME OF STOP.

Grest 8'6" = 73 Strai Whole-tone - chest - A
Pass + Prime upper

- 1 5 1/2 Octave - 4' 57
 - 1 6 1/2 2nd Diapason - 8' 45
 - 1 6 Diapason - 16' ^{cc} 30 ^{cc} 43
 - 1 7 1st Diapason - 8' 42
- FRONT

inside

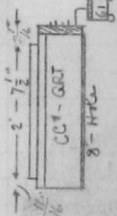
10
22
12



Grest 8'0" = 61 Strai Whole-tone lower Chest G
Pass + Prime

- 10 Mix ∇ - 305 A - 1/2
 - 1 4 1/2 Super Oct 2' 70
 - 1 5 Twelfth 2 2/3 68
 - 1 6 Flute Trian Δ com
 - 1 6 Har Flute 8' 50
- FRONT

10



MANUAL CHEST ORDER

Organ No. 529

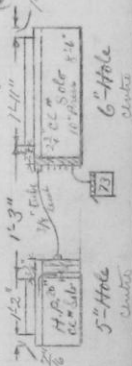
Order No.

NAME OF STOP.

Solo - 8'-6" = 73 Strai Whole-tone

- | | | | |
|---|------------------|--------------|----|
| 5 | Viole Celeste 8' | 60 | 6 |
| 7 | Gross Flute 8' | 2 1/2' clava | 12 |
| 6 | Orch Flute 4' | com Wood | |
| 5 | Violed' Orch 8' | 60 | 6 |

10" Pass
1 1/3 Pass + Prim



- | | | | |
|---|--------------------|-----|-------------------|
| 6 | Clarion 4' - H.P. | 3" | } 20"-P
6 1/2" |
| 8 | Tuba Mural 8' H.P. | com | |

Solo 8'-6" = 73 Strai - Whole-tone
Solo Prim + Pass

- | | | | |
|----|--------------------|---------------|-------------------|
| 6 | Eng Horn 8' | 10" Prim | } 20"-P
6 1/2" |
| 10 | French Horn 8' | 2 6'-6" | |
| 9 | 3rd Ophicleide 16' | 7' x 7" 6'-6" | |
| 8 | Trumpet 8' | 5" 6'-6" | |
| 6 | Clarion 4' | 3" | |

Great Prim + Pass

FRONT 10" Prim
Chimes 25 in Solo Box



MANUAL CHEST ORDER

Organ No. 529.

Order No.

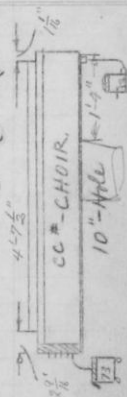
NAME OF STOP.

Choir 8'-6" = 73 Stran Whole-tone

6	Dulciana 16' (32)	48	5'-6" mutes	18
5	Dulciana 8'	56	5'-6" mutes	6
7	Melodia 8'	#1	(mutes 4'-8" 4 P. her)	12
5	Unda Maris 8'-61	56		
6 1/2	Diapason 8'	46		10
6	Wald Flute 4'	#3	clara.	
5	Hazard 2 2/3'-61	68		
4 1/2	Flageolet 2'-61	70		
4 1/2	Tierce 1 1/2'-61	com		
6	Clarinet 8'	"		

Prin + Pass.

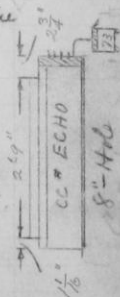
Chon Celesta - 61



Echo 8'-6" = 73 Stran Whole-tone

Prin + Pass

5 1/2	Cornod'Amours 8'	com	5'-10
5	Vot-Humana 8'	"	
6	Lieblich Flute 4'	#2	and treble
5	Viole Celeste 8'	60	5'-10
6 1/2	Chimney Flute 8'	com	#2
5	Muted Viole 8'	60	5'-10



FRONT.

MANUAL CHEST ORDER

Organ No. 529.

Order No.

NAME OF STOP.

Lowell 8'-6" = 73 Strain - Whole-tone

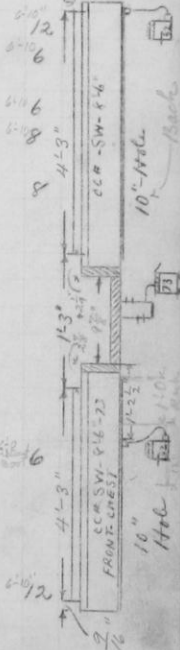
7	Bourdon 16' (Red) ² / ₃₂	deep
4½	Vox Celeste 8'	64
5	Flute Celeste 8' - 61	new
4½	Salicional 8'	64
5	Flute Dolce 8'	new
6	Flute Traverso 4'	³ / ₃₂ with Flute
6	Geackst 8'	2
5	Vox-Humana 8'	com
8	Cornopean 8'	5" 6'6"

Prim + Pass.

6	Clarion 4'	3"
5½	Oboe 8'	com 6'6"
9	Posaune 16' (Red) ² / ₃₂	7"x7" 6'6"
6	Trump III ⁵ / ₃₂	61 13-4
4½	Piccolo 2' - ⁵ / ₃₂	61
8	Trump II - ² / ₃₂	61 13-4
5	Octave 4'	58
7	Diapason 8'	44

FRONT

7½" Presume



MANUAL CHEST ORDER

1-5-26 date

H.B.S.

Organ No. 529.

Order No.

NAME OF STOP.

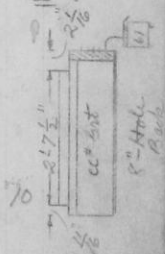
Great 8'-6" = 73 Strae Whole-tone Chest-A.
Pass + Prim. upper

5 1/2	Octave 4'	57
6 1/2	2nd Diapason 8'	45
6	Diapason 16'	30 + 45
7	1st Diapason 8'	42
FRONT		



Great 8'-0" = 61 Strae Whole-tone lower chest G.
Pass + Prim

10	Mix V - 305	A-#12
4 1/2	Super Oct 2'	70
5	Twelfth 2 2/3'	68
6	Flute Trians Δ	com
6	Har Flute 8'	50
FRONT		



Eklund

COUPLER SWITCHES

#1 (4 shells)

Organ No.

529

Large Organ

Order No.

H.B.S.

Date

12-17-26

	1	8	13	25	30	32	37	42	44	49	54	61	73	85	97
Sw - 8' 8'	X											X			
" - " 4'		X											X		
" - " 16'	X									X					
" - 8' 8'	X											X			
" - " 4'		X											X		
" - " 16'	X									X				X	
" - Sw 4'		X											X		
" - " 16'	X									X					
" - Unison 8'	X											X			
" to Ped Plate	X												X		
Sw - 16'	X									X					
" - Unison 8'	X											X			
" to Ped Plate	X											X			
Sw - 4'	X		X										X		
" - Unison 8'	X											X			
" to Ped Plate	X												X		
Sw - 8'	X											X			
" - " 4'		X											X		
" - " 16'	X									X				X	
" - 8' 8'		X											X		
" - " 4'															
" - " 16'	X									X					
" - Unison 8'	X											X			
" to Ped Plate	X												X		
Sw - 8'	X											X			
" - " 4'		X											X		
" - " 16'	X									X				X	
" - 8' 8'	X											X			
" - " 4'		X											X		
" - " 16'	X									X					
" - Chorus 8'	X											X			
" - " 4'		X											X		
" - " 16'	X									X					
" - Solo 4'	X												X		
" - " 16'	X									X					
" - Unison 8'	X											X			
" to Ped Plate	X												X		

inside valve

inside valve

inside valve

inside valve

inside valve

{ Great (G) section

{ Great (A) section

Inlaid

51

COUPLER SWITCHES #2

Organ No. 529

Order No.

Date

	1	8	13	25	30	32	37	42	44	49	54	61	73	85	97
Horizon	X									X					
Ady. Cont	X									X					
Set " "	X									X					
Piston	X									X					
Ad. Chamber	X		X												
" " "	X		X												
" " "	X		X												
" " Sdc	X		X												
Art-chimes	X														
Sw - "	X			X											
Sw - "	X			X											
Sw - "	X			X											
Sw - "	X			X											
Sw - " Plate	X			X											
Tab-Harps	X									X					
" Celesta	X											X			
" Mag	X											X			
Sw - Shc	X														
" Meter	X														
Sw - Sw	X														
Sw - Sw	X														
Sw - Sw	X														
Sw - Ped 8'	X														
" " 4'	X														
" Console	X														
" Mag	X														
Art-Ped 8'	X														
" Console	X														
" To cut out Plate	X														
Art-Ped 8'	X														
" Console	X														
" To cut out Plate	X														

in console

in console

use for lobby console also

{ Art Section G.

{ Art Section A.

With Ped. Relant

COUPLER SWITCHES

#3

Organ No. 529

Order No.

Date

	1	8	13	25	30	32	37	42	44	49	54	61	73	85	97
Lob-Ped 8'	X					X									
" Console	X														
" Mag	X														
Lob-Ped 8'	X					X									
" " 4'	X														
" Preparation	X														
Lob " "	X														
Lob-Console	X														
Lob Union	X														
" Mag	X														
Lob Union	X														
" Cut out Plate	X														
Ped Bds 32'	X					X									
" " 16'		X						X							
" " 8'				X											
" Mag	X														
Ped Open 16'	X					X									
" Plate 8'		X						X							
" Mag	X														
Ped Pistons 16'	X					X									
" Cyls 8'		X						X							
" Mag	X														
Ped 3rd 16' (Cyls)	X					X									
" Mag	X														
Ped 3rd 16' (Cyls)	X					X									
" Mag	X														
Ped Trumpet 16' (Cyls)	X					X									
" Mag	X														

Use for lobby console, as a part to Ped P

inside robe

by out of Button

Use for lobby console also

use for lobby console also

use for lobby console also

With Ped Relay

COUPLER SWITCHES

4

Organ No. 529

Order No.

Date

	1	8	13	25	30	32	37	42	44	49	54	61	73	85	97
Red Bombard 32' X						X									
" Bombard 16'		X						X							
" Trumpet 5'				X							52				
" Clarinet 4'							X								
mag	X												11 X 50		
Red Chimes X					X										
conch	X				X										
mag	X				X										
Best cut out #1 X			mag										X		
" Red Plate	X												X		
Best cut out #2 X			mag									X			
" Red Plate	X											X			
Best cut out #3 X												X			
" Red Plate	X											X			
Solo cut out #1 X												X			
" cut out #2 X												X			
open Solo button	X											X			
Red Bombard mag	X											X			
conch	X											X			
lobby conch	X											X			
STOP CUT OUT X	X											X			
STOP CUT OUT X	X											X			

Completed

H.P. G.A.T. in Solo

With Ped Relay

inside valve

Pedal Relay 32 Contact

With Ped Relay

A Solo
G Solo
2nd Solo
2nd Solo

in Grand

Eklund

Organ No. **529**

COUPLER SWITCHES

Order No.

^{1 sheet}
Date **12-18-26**

	1	8	13	25	30	32	37	42	44	49	54	61	73	85	97
<i>Edisto</i>	X											*			
<i>Slings</i>	X														
<i>Mag</i>	X														
<u>Lobby Console Couplers</u>															
<i>Low-Ext 8'</i>	X											X			
<i>" - " 4'</i>		X											X		
<i>" - " 16'</i>	X									X				X	
<i>" - " 4'</i>		X											X		
<i>" - " 16'</i>	X									X					
<i>" - Pipe</i>	X												X		
<i>" - Tray</i>	X												X		
<i>Ext - Ext 4'</i>		X											X		
<i>" - Pipe</i>	X												X		
<i>" - Mag</i>	X												X		
<i>Tray</i>	X												X		
4 valves for reversible															
Use Red coupler + Red Switcher of large															
organ for this console to operate.															
Also Red Relay of large organ															
in Console															
312PANT OUT	X											X			