

M. P. MÖLLER Organ Factory

Revised 5/25/73

Pipe Organ No. A-9030 Date February 4, 1973
 For SHADYSIDE PRESBYTERIAN CHURCH, PITTSBURGH, PENNSYLVANIA
 Action Electro-Pneumatic Console Detached. All Electric
 Casing No. Gallery Organ Case Finish To customer's selection
 Decorations None Motor 3 H.P. Style 3-P-3027
 Width of Key-bed Standard Stop Controls Draw Knobs & Tilting
 No. Manuals TWO AND PEDAL 4 oz. touch Wind Pressure 3" except Tpt. EnChamade
 To be Completed December 15, 1973 Blower Pipe furnished by M.P. Moller, Inc.

SPECIFICATIONS 2-27

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FOR

COMPLETELY NEW GALLERY ORGAN AND CONSOLE

GALLERY GREAT ORGAN 12 Unenclosed

1.	8	Principal.....45.....17-1/2.....12 Zinc S.M.....61 pipes
2.	8	Rohrflöte.....54.....21-1/2.....12 Zinc S.M.....61 pipes
3.	4	Octave.....58.....17-1/2.....S.M.....61 pipes
4.	4	Koppelflöte.....64.....20-1/2.....S.M.....61 pipes
5.	2	Blockflöte.....66-1/2...20-1/2.....S.M.....61 pipes
6.	II	Cornet(2-2/3) T.C...Formula "A"..20-1/2.....S.M.....98 pipes
7.	IV	Mixture (1-1/3)....Formula "B"..17-1/2.....S.M.....244 pipes
8.	8	Trompette en Chamade (half length 1-18) CC 3-1/16"...#19
		full length...4" scale @ 8' CC....7" wind...73 pipes
9.		Zimbelstern
10.		Tremulant

4 bells

GALLERY SWELL ORGAN 11 Enclosed

11.	16	Quintaten (unit)...CCC 40..CC 56...20-1/2...24 Zinc S.M..80 pipes
12.	8	Spitzgamba.....52-3/4...18-1/2.....12 Zinc S.M.....68 pipes
13.	8	Gamba Celeste TC...54-3/4 @ 8' CC..18-1/2.....S.M.....56 pipes
14.	8	Quintaten.....from #11.....68 notes
15.	4	Flötenprinzipal...57.....19-1/2.....S.M.....68 pipes
16.	2	Weit octave.....69.....19-1/2.....S.M.....61 pipes
17.	IV	Scharfe (1).....Formula "C"..18-1/2.....S.M.....244 pipes
18.	16	Bombarde (unit)(half length 1-45) CCC 3-3/4"... 18-1/2 42-1/2...85 pipes
19.	8	Trompette.....from #18.....68 notes
20.	8	Krummhorn.....1".....68 pipes
21.	4	Clarion Baroque Trumpet...from #18.....68 notes
22.		Tremulant

16
6
4

GALLERY PEDAL ORGAN 4

23.	16	Subbass.....	Reg. Ped. Bdn.....	Wood.....	32
24.	16	Quintaten.....	from #11.....		32
25.	8	Principal.....	44.....	17-1/2.....	12 Zinc S.M..... 32
26.	8	Quintaten.....	from #11.....		32
27.	4	Choralbass.....	57.....	17-1/2.....	S.M..... 32
28.	4	Flütenoctave.....	from #15.....		32
29.	2	Nachthorn.....	66.....	20-1/2.....	S.H..... 32
30.	16	Bombarde.....	from #18.....		32
31.	8	Trompette.....	from #18.....		32
32.	4	Clairon.....	from #18.....		32

COUPLERS

33.	Great to Pedal
34.	Swell to Pedal
35.	Swell to Pedal 4
36.	Swell to Great
37.	Swell to Great 4
38.	Swell 16
39.	Swell Unison Off
40.	Swell 4

ADJUSTABLE COMBINATIONSCapture System

Pistons No. 1-2-3-4	Affecting Great
Pistons No. 1-2-3-4	Affecting Swell
Toe Studs No. 1-2-3-4	Affecting Pedal
Pistons No. 1-2-3-4-5-6	Affecting Full Organ (duplicated by toe studs)

General Cancel
Setter Piston

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Tutti Reversible (duplicated by manual piston) with indicator light (red jewel)
Balanced Expression Pedal - Gallery Swell Organ
Balanced Crescendo Pedal with indicator light (green jewel)