

M. P. MÖLLER Organ Factory

Ship

Pipe Organ No.	7951	Date	September 18, 1948
For	FIRST METHODIST CHURCH, PETOSKEY, MICHIGAN		
Action	Electro-pneumatic	Console	Detached
Casing No	None	Finish	As per sample
Decorations	None	Motor	3 H.P., Style 3-P-3027
Width of Key-bed	Standard	Stops & intra-man. coup. by drawknobs.	
No. Manuals	Two	Stop Controls.	Inter-man. coup. by tilting tablets.
To be Completed	Soon as possible	Wind Pressure	4"
		Blower Pipe furnished by	Purchaser

PITCH

A-440

SPECIFICATIONS

Great Organ

1	8'	Diapason.....44.....18-19- $\frac{1}{2}$12 Zinc...S.M.....73 pipes
2	8'	Hohlfloete.....Reg. Hohl Flute, Mel. Bass.....85 pipes
3	8'	Chimney Flute.....from #12.....73 notes
4	8'	Dulciana.....56.....12 Zinc...S.M.....85 pipes
5	4'	Octave.....57.....18-19- $\frac{1}{2}$S.M.....73 pipes
6	4'	Flute Ouverte.....from #2.....73 notes
7	4'	Dulciana.....from #4.....73 notes
8	III Rk.	Mixture (12-15-19)....3 A.....S.M.....183 pipes
9	8'	Trumpet.....from #24.....73 notes
10		Chimes.....(console only)
11		Tremolo

Swell Organ

12	16'	Rohrbourdon (Unit)....CCC 40,CC 56.....24 Zinc..S.M.....97 pipes
13	8'	Geigen Diapason.....46.....12 Zinc..S.M.....85 pipes
14	8'	Chimney Flute.....from #12.....73 notes
15	3'	Salicional.....56.....12 Zinc..S.M.....73 pipes
16	8'	Voix Celeste (GG#)....56.....4 Zinc..S.M.....65 pipes
17	4'	Geigen Octave.....from #13.....73 notes
18	4'	Flute Triangulaire....Reg. Tri. Flt.....73 pipes
19	4'	Rohrfloete.....from #12.....73 notes
20	2-2/3'	Nasard.....from #12.....61 notes
21	2'	Flautino.....from #12.....61 notes
22	III Rk.	Plein Jeu (15-19-22)..3 I.....S.M.....183 pipes
23	16'	Contra Fagotto..t.c.....from #25.....61 notes
24	8'	Trumpet.....4".....73 pipes
25	8'	Oboe.....3-1/2".....73 pipes
26		Chimes.....(console only)
27		Tremolo

Pedal Organ

28	16'	Sub Bass.....Large Ped. Bdn.....44 pipes
29	16'	Violone.....Reg. Violone.....12 pipes, 20 from #2.....32 notes
30	16'	Rohrbourdon.....from #12.....32 notes

Pedal Organ

31	10-2/3'	Hohlquinte.....	from #29 & #2.....	32 notes
32	8'	Bourdon.....	from #28.....	32 notes
33	8'	Hohlfllöte.....	from #2.....	32 notes
34	8'	Chimney Flute.....	from #12.....	32 notes
35	4'	Flute.....	from #2.....	32 notes

Couplers

36	Great to Pedal	8'	43	Great	16'
37	Great to Pedal	4'	44	Great	8' Off
38	Swell to Pedal	8'	45	Great	4'
39	Swell to Pedal	4'	46	Swell	16'
40	Swell to Great	16'	47	Swell	8' Off
41	Swell to Great	8'	48	Swell	4'
42	Swell to Great	4'			

Adjustable Combinations

Pistons No. 1-2-3-4-5-6	Affecting Great Organ
Pistons No. 1-2-3-4-5-6	Affecting Swell Organ
Pistons No. 1-2-3-4	Affecting Pedal Organ (toe studs only)
Pistons No. 1-2-3-4-5	General, affecting entire organ
General Cancel	

Pedal Movements

Great to Pedal Reversible, manual and toe pistons
 Swell to Pedal Reversible, manual and toe pistons
 Full Organ Reversible, manual and toe pistons, with indicator light
 Balanced Expression Pedal for Great Organ
 Balanced Expression Pedal for Swell Organ
 Balanced Crescendo Pedal, with indicator lights

Accessories

Organ bench with music shelf
 Radiating, Concave Pedal Clavier
 Electric motor, steel Kinetic Blower and action current generator of ample capacity.

General

Chimney Flute, Dulciana and Flute Triangulaire shall run to top of their compasses without beaking back, in small scales.
 Hohlfllöte shall be not too large in scale in low octave, providing a good Violone quality for pedal use. It is to be the medium strength pedal stop.

General (Cont'd)

Swell Diapason Chorus shall be based on the 4' member rather than the 8'.

Diapasons, metal flutes and strings shall be of spotted metal.

JHH:jr
7/19/49