

M. P. MÖLLER Organ Factory

3-41

Pipe Organ No. 10118 Date March 11, 1965
 For FIRST METHODIST CHURCH, DECATUR, GEORGIA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 7-1/2 HP, Style 3-P-3330
 Width of Key-bed Standard Stops & intra-manual couplers by draw
 No. Manuals THREE English Ivory Keys Stop Controls knobs. Inter-manual couplers
 To be Completed July 10, 1966 by tilting tablets
 Wind Pressure Gt. 3-3/4", Sw. & Ch. 4", Ped. 4"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Unenclosed

1.	8'	Principal.....46.....18-1/2.....12 Zinc S.M.....61 Pipes
2.	8'	Rohrflöte.....54.....21-1/2.....12 Zinc S.M.....61 Pipes
3.	4'	Octave.....57.....18-1/2.....S.M.....61 Pipes
4.	2-2/3'	Quinte.....66.....18-1/2.....S.M.....61 Pipes
5.	2'	Doublette.....73.....19-1/2.....S.M.....61 Pipes
6.	IV Rks.	Mixture.....Formula "A" 18-1/2.....S.M.....24 Pipes
7.	III Rks.	Cymbel.....Formula "B" 17-1/2.....S.M.....183 Pipes

SWELL ORGAN

8.	16'	Gedeckt...#1-24 Reg. Man. Bdn. #25 Reg. Stopped Flute..Wood.....73 Pipes
9.	8'	Gedeckt.....from #8.....61 Notes
10.	8'	Viole de Gambe....52...18-1/2.....12 Zinc S.M.....61 Pipes
11.	8'	Viole Celeste T.C. 54...18-1/2.....S.M.....49 Pipes
12.	4'	Principal.....58...18-1/2.....S.M.....61 Pipes
13.	4'	Harmonic Flute....58...Reg.....S.M.....61 Pipes
14.	2'	Waldflöte.....68-3/4...20-1/2.....S.M.....61 Pipes
15.	IV Rks.	Plein Jeu.....Formula "C" 18-1/2.....S.M.....24 Pipes
16.	16'	Basson (1/2 length) (unit)...3".....73 Pipes
17.	8'	Trompette.....3".....61 Pipes
18.	8'	Basson.....from #16.....61 Notes
19.	4'	Hautbois.....2-1/16".....61 Pipes
20.		Tremulant

CHOIR ORGAN

21.	8'	Nasonflöte.....56....20-1/2.....12 Zinc S.M.....61 Pipes
22.	8'	Erzähler.....52-1/5...17-1/2.....12 Zinc S.M.....61 Pipes
23.	8'	Erzähler Celeste T.C. 54-1/5...17-1/2.....S.M.....49 Pipes
24.	4'	Koppelflöte.....64....20-1/2.....S.M.....61 Pipes
25.	2'	Principal.....72....18-1/2.....S.M.....61 Pipes
26.	1-1/3'	Larigot.....80-2/3...20-1/2.....S.M.....61 Pipes
27.	II Rks.	Sesquialtera T.C.....Formula "D"....20-1/2.....S.M.....98 Pipes
28.	8'	Krummhorn.....1".....61 Pipes
29.		Tremulant

PEDAL ORGAN

30.	16'	Principal.....33.....17-1/2.....29 Zinc S.M.....56	Pipes
31.	16'	Bourdon.....Large Pedal Bdn.....Wood.....44	Pipes
32.	16'	Gedeckt.....from #8.....32	Notes
33.	8'	Principal.....from #30.....32	Notes
34.	8'	Bourdon.....from #31.....32	Notes
35.	8'	Gedeckt.....from #8.....32	Notes
36.	4'	Octave.....from #30.....32	Notes
37.	4'	Nachthorn.....56.....19-1/2.....S.M.....44	Pipes
38.	2'	Nachthorn.....from #37.....32	Notes
39.	III Rks.	Mixture.....Formula "E"..17-1/2.....S.M.....96	Pipes
40.	16'	Trumpet.....CCC 6" CC 4".....56	Pipes
41.	16'	Basson.....from #16.....32	Notes
42.	8'	Trumpet.....from #40.....32	Notes
43.	4'	Trumpet.....from #40.....32	Notes

COUPLERS

44.	Great to Pedal 8'
45.	Swell to Pedal 8'
46.	Swell to Pedal 4'
47.	Choir to Pedal 8'
48.	Choir to Pedal 4'
49.	Swell to Great 16'
50.	Swell to Great 8'
51.	Swell to Great 4'
52.	Choir to Great 16'
53.	Choir to Great 8'
54.	Choir to Great 4'
55.	Swell to Choir 16'
56.	Swell to Choir 8'
57.	Swell to Choir 4'
58.	Great Unison Off
59.	Swell 16'
60.	Swell Unison Off
61.	Swell 4'
62.	Choir 16'
63.	Choir Unison Off
64.	Choir 4'

ADJUSTABLE COMBINATIONS

Remote Control Mechanism - Capture System

Pistons No. 1-2-3-4-5-6	Affecting Great
Pistons No. 1-2-3-4-5-6	Affecting Swell
Pistons No. 1-2-3-4-5-6	Affecting Choir
Toe Studs No. 1-2-3-4-5-6	Affecting Pedal
Pistons No. 1-2-3-4-5-6	Affecting Full Organ (duplicated to toe studs)
General Cancel	
Setter Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Choir to Pedal Reversible (duplicated by manual piston)
Sforzando Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Sforzando indicator light
Light for music rack
Light for pedal board
Motor, blower and action power unit of ample capacity
Nave shades - ON-OFF - *To control Swell Organ shades toward
Nave only.*

JHH/bf
12/20/65
Salesman: Woodall

SPECIAL MIXTURE FORMULASGREAT ORGAN

IV Rks. Mixture Formula "A"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
29	26	22	19	15
1-12	13-24	25-36	37-48	49-61
Unison	47 @ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	48 @ 8' CC	18-1/2	1/4 mouth	S.M.

III Rks. Cymbel Formula "B"

29	26	22	19	15	12	8
33	29	26	22	19	15	12
36	33	29	26	22	19	15
1-8	9-16	17-24	25-32	33-40	41-48	49-61
Unison	47 @ 8' CC	17-1/2	1/4 mouth	S.M.		
Quint	48 @ 8' CC	17-1/2	1/4 mouth	S.M.		

SWELL ORGAN

IV Rks. Mixture Formula "C"

22	19	15	12	8	8
26	22	19	15	12	12
29	26	22	19	15	15
33	29	26	22	19	15
1-12	13-24	25-36	37-48	49-54	55-61
Unison	48 @ 8' CC	18-1/2	1/4 mouth	S.M.	
Quint	49 @ 8' CC	18-1/2	1/4 mouth	S.M.	

CHOIR ORGAN

II Rks. Sesquialtera T. C. Formula "D"

12	12
17	15
13-50	51-61

12th	68	20-1/2	2/9 mouth Sm.	O.S. Chimneys(Rohrflote)S.M.
15th	74	20-1/2	2/9 mouth S.M.	
17th	79-2/3	20-1/2	1/5 mouth S.M.	

PEDAL ORGAN

III Rks. Mixture Formula "E"

15th	4'	58 Scale	1/4 mouth S.M.
19th	2-2/3'	66 Scale	2/9 mouth S.M.
22nd	2'	70 Scale	1/4 mouth S.M.