

ST. MARY'S COLLEGE
MORAGA, CALIFORNIA

GREAT ORGAN		PIPES	
16'	VIOLONE	61	
8'	FIRST OPEN DIAPASON	61	large scale
8'	SECOND OPEN DIAPASON	61	scaled for principal chorus
8'	HARMONIC FLUTE	61	
8'	VIOLONE	12	
8'	BOURDON	61	
4'	OCTAVE	61	
4'	NACHTHORN	61	
2'	FIFTEENTH	61	
IV RKS.	MIXTURE	244	
III RKS.	GRAND CORNET	185	
8'	TRUMPET	61	
	TREMULANT		
	GREAT UNISON OFF		
8'	TRUMPET MAJOR	So	
8'	TUBA		Chancel (prepared)
	MIDI IN		
SWELL ORGAN			
16'	GEDECKT	12	1902 Harris pipes
8'	DIAPASON	61	1902 Harris pipes
8'	CHIMNEY FLUTE	61	1-12 1858 Erben pipes
8'	VIOLA	61	
8'	VOIX CELESTE	61	some pipes from former instrument
8'	HARMONIC FLUTE	61	1902 Harris pipes
8'	FLUTE CELESTE	49	pipes from former instrument
4'	OCTAVE	61	
4'	HARMONIC FLUTE	61	
2-2/3'	NASARD	61	
2'	HARMONIC PICCOLO	61	pipes from former instrument
1-3/5'	TIERCE	49	
IV RKS.	PLEIN JEU	244	some 1902 Harris pipes
16'	CONTRE TROMPETTE		prepared
16'	BASSOON	12	full length
8'	TROMPETTE	61	
8'	OBOE	61	1902 Harris pipes
8'	VOX HUMANA	61	
4'	CLAIRON	61	
	TREMULANT		

AUSTIN ORGANS, INC.

SWELL ORGAN (CONTINUED)

16'	SWELL TO SWELL	
	SWELL UNISON OFF	
4'	SWELL TO SWELL	
	CYMBELSTERN	
8'	TUBA	Chancel (prepared)
	MIDI IN	

CHOIR ORGAN

16'	GEMSHORN	12	
8'	SMALL DIAPASON	61	
8'	STOPPED DIAPASON	61	
8'	DOPPEL FLUTE	61	pipes from former instrument
8'	GEMSHORN	61	
8'	GEMSHORN CELESTE	56	some pipes from former instrument
8'	DULCIANA	61	some pipes from former instrument
8'	UNDA MARIS	49	pipes from former instrument
4'	FUGARA	61	
4'	CHIMNEY FIFE	61	pipes from former instrument
2'	FIFTEENTH	61	
2'	RECORDER	61	
1-1/3'	LARIGOT	61	
III RKS.	SMALL MIXTURE	183	some pipes from former instrument
16'	ENGLISH HORN	61	
8'	PETITE TROMPETTE		prepared
8'	CLARINET	61	1902 Harris pipes
4'	ROHR SCHALMEI	61	
	TREMULANT		
8'	TRUMPET MAJOR	50	
8'	TUBA		Chancel (prepared)
16'	CHOIR TO CHOIR		
	CHOIR UNISON OFF		
4'	CHOIR TO CHOIR		
	MIDI IN		

SOLO ORGAN

8'	TRUMPET MAJOR	61	horizontal
8'	TUBA		Chancel (prepared)
	MIDI IN		
	MIDI IN		

AUSTIN ORGANS, INC.

CHANCEL ORGAN (PREPARED) (PLAYS FROM SOLO MANUAL)

16'	G.O. BOURDON
8'	G.O. MONTRE
8'	G.O. FLÛTE HARMONIQUE
8'	G.O. SALICIONAL
4'	G.O. PRESTANT
2'	G.O. DOUBLETTE
8'	G.O. HAUTBOIS
	G.O. TREMBLANT
	G.O. UNISON OFF
8'	RÉC. BOURDON
8'	RÉC. SALICIONAL
8'	RÉC. VOIX CÉLESTE
4'	RÉC. FLÛTE OCTAVIANTE
2'	RÉC. OCTAVIN
IV RKS.	RÉC. PLEIN JEU
8'	RÉC. TROMPETTE
8'	RÉC. HAUTBOIS
	RÉC. TREMBLANT
	RÉC. UNISON OFF
	RÉC. TO RÉC. 4'

PEDAL ORGAN

32'	DOUBLE OPEN WOOD	--	digital
32'	CONTRA BOURDON	--	digital
16'	OPEN WOOD	32	1858 Erben pipes
16'	PRINCIPAL	12	ext. of Gt. 8' Second Open Diapason
16'	VIOLONE	GT	
16'	BOURDON	32	1858 Erben pipes
16'	GEMSHORN	CH	
16'	GEDECKT	SW	
8'	OCTAVE	32	
8'	VIOLONE	GT	
8'	BOURDON	12	
4'	CHORAL BASS	32	
4'	FLUTE	12	
IV RKS.	MIXTURE	128	
32'	CONTRA TROMBONE	--	digital
16'	TROMBONE	32	1902 Harris pipes
16'	CONTRE TROMPETTE		prepared
16'	BASSOON	SW	
8'	TROMBONE	12	
8'	TRUMPET	GT	
8'	OBOE	SW	

AUSTIN ORGANS, INC.

PEDAL ORGAN (CONTINUED)

4'	CLARION	12	
4'	ROHR SCHALMEI	CH	
8'	TRUMPET MAJOR	SO	
8'	TUBA		Chancel (prepared)
	MIDI IN		
	MIDI IN		

CHANCEL PÉDALE (PREPARED)

16'	BOURDON
8'	MONTRE
8'	FLÛTE
4'	PRESTANT
16'	BASSON
8'	TROMPETTE

COUPLERS

8'	GREAT TO PEDAL
8'	SWELL TO PEDAL
4'	SWELL TO PEDAL
8'	CHOIR TO PEDAL
4'	CHOIR TO PEDAL
16'	SWELL TO GREAT
8'	SWELL TO GREAT
4'	SWELL TO GREAT
16'	CHOIR TO GREAT
8'	CHOIR TO GREAT
4'	CHOIR TO GREAT
16'	SWELL TO CHOIR
8'	SWELL TO CHOIR
4'	SWELL TO CHOIR
8'	GREAT TO CHOIR
16'	CHOIR TO SWELL
8'	CHOIR TO SWELL
4'	CHOIR TO SWELL
	PEDAL TO SWELL
8'	CHANCEL GRAND-ORGUE TO PEDAL
8'	CHANCEL RÉCIT TO PEDAL
4'	CHANCEL RÉCIT TO PEDAL
8'	CHANCEL GRAND-ORGUE TO GREAT
8'	CHANCEL RÉCIT TO GREAT
4'	CHANCEL RÉCIT TO GREAT
8'	CHANCEL GRAND-ORGUE TO SWELL
8'	CHANCEL RÉCIT TO SWELL
4'	CHANCEL RÉCIT TO SWELL
8'	CHANCEL GRAND-ORGUE TO CHOIR
8'	CHANCEL RÉCIT TO CHOIR
4'	CHANCEL RÉCIT TO CHOIR

AUSTIN ORGANS, INC.

COMBINATION ACTION (SOLID-STATE, 75 LEVELS OF MEMORY)

1-2-3-4-5-6-7-8-9-10-11-12-13-14-15 ...AFFECTING FULL ORGAN (Thumb and Toe)
1-2-3-4-5-6-7-8AFFECTING GREAT ORGAN
1-2-3-4-5-6-7-8AFFECTING SWELL ORGAN
1-2-3-4-5-6-7-8AFFECTING CHOIR ORGAN
1-2-3-4AFFECTING CHANCEL GRAND-ORGUE
1-2-3-4AFFECTING CHANCEL RÉCIT
1-2-3-4AFFECTING SOLO ORGAN
1-2-3AFFECTING PÉDALE
1-2-3-4-5-6-7-8AFFECTING PEDAL ORGAN (Thumb and Toe)
DIVISIONAL CANCELS (located at top of jams)
GENERAL CANCEL
SETTER PISTON

REVERSIBLES

GREAT TO PEDALTHUMB AND TOE
SWELL TO PEDALTHUMB AND TOE
CHOIR TO PEDALTHUMB AND TOE
CHANCEL TO PEDALTOE
TUBA ON CHOIRTOE
TRUMPET MAJOR ON CHOIRTOE
TRUMPET MAJOR ON PEDALTOE
REEDS OFFTOE
MIXTURES OFFTOE
CELESTES OFFTOE
16' AND 32' OFFTOE
SWELL TO GREATTHUMB
32' DOUBLE OPEN WOODTOE
32' CONTRA BOURDONTOE
32' CONTRA TROMBONETOE
ALL SWELLS TO SWELLTOE
TUTTI ITHUMB AND TOE (Programmable)
TUTTI IITHUMB AND TOE (Programmable)

CHERRY CONSOLE CASE WITH BLACK WALNUT INTERIOR
BONE NATURAL MANUAL KEYS
SETTABLE CRESCENDO WITH INDICATORS
SELECTOR SWITCHES FOR RÉCIT EXPRESSION
HEIGHT ADJUSTABLE BENCH
CHANCEL ORGAN (ORGUE DE CHOEUR) AWAITS FUTURE INSTALLATION

REUSED PIPES FROM FORMER INSTRUMENT REPAIRED AND REVOICED

AUSTIN ORGANS, INC.

156 WOODLAND STREET - HARTFORD, CONNECTICUT 06105-1284

860/522-8293