

AR SERIES ORGANS
 EARMARK FOR
 #11266 WAVERLY UNITED CONGREGATIONAL CHRISTIAN CHURCH,
 WAVERLY, VIRGINIA
 SPECIFICATIONS OF SERIES 70-4 ORGAN

24

GENERAL

ORGAN

Cabinet	Standard design
Wood & Finish	Silvite, to customer's paint sample
Screen	Paint finished to match cabinet
Action	Electro-Pneumatic (unit type)
Wind Pressure	See Pipe Analysis
Pitch	A-440 @ 70°F

CONSOLE

Cabinet	Standard design
Wood & Finish	Rift Sawn Oak to customer's stain sample
Manuals	Two and Pedal
Manual Compass	CC to C4, 61 notes
Pedal Compass	CCC to G, 32 notes
Stop Controls	Tilting Tablets
Action	All Electric

BLOWER (located within blower space)

Type	Kinetic 2-P-1716 - 1/2 HP - 1750 RPM - 4" outlet
Rating	280 c.f.m. @ 4"
Current Specifications	1 Ph - 60 Cy - 110 Volts - 7.2 Amperes
Overall Size	2' - 3-1/2" x 1' - 8" x 2' - 1-1/8" high

POWER UNIT (located within console)

Rating	DC Output: 10 to 15 Volts - 30 Amperes
Current Specifications	AC Input: 1 Ph - 60 Cy - 110 Volts - 10 Amperes
Overall Size	14-1/2" long x 10-3/4" wide x 7" high

GREAT ORGAN

8	Principal-----#1-12 from #2, #3, #5-----	73 pipes
8	Gedeckt -----	80 pipes
8	Gemshorn-----	80 pipes
4	Octave -----from #1-----	61 notes
4	Flute -----from #2-----	61 notes
2	Super Octave-----from #1-----	61 notes
8	Trompette-----from #15-----	61 notes
	Chimes----- <u>Mayland tubes and electric action</u> , relays, transformer, and volume control A-#22 to F-#42	21 tubes

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SWELL ORGAN

9	8	Gedeckt -----from #2 -----61 notes
10	8	Gemshorn -----from #3 -----61 notes
11	4	Flute -----from #2 -----61 notes
12	4	Gemshorn -----from #3 -----61 notes
13	2	Flute -----from #2--(repeat 5 top notes) -----61 notes
14	1-1/3	Larigot -----from #3--(repeat 12 top notes) -----61 notes
15	8	Trompette -----61 pipes
16	4	Clairon -----from #15-(12 top notes from #1) -----61 notes
17		Tremolo

PEDAL ORGAN

18	16	Bourdon -----12 pipes; 20 from #2 -----32 notes
19	8	Gedeckt -----from #2 -----32 notes
20	8	Gemshorn -----from #3 -----32 notes
21	4	Principal -----from #1 -----32 notes
22	4	Flute -----from #2 -----32 notes
23	8	Trompette -----from #15 -----32 notes
24	4	Clairon -----from #15 -----32 notes

COUPLER

25 Swell to Great

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4

Affecting Full Organ

General Cancel

PEDAL MOVEMENTS

Balanced Expression Pedal (8 contacts, reverse system)
 Balanced Crescendo Pedal with indicator light (green jewel)

ACCESSORIES

Motor and power unit on-off switch (lock type) with indicator light (amber jewel)
 and related electrical wiring.
 Concave and radiating pedal keyboard
 Organ bench with music shelf
 Music rack
 Music rack light
 Pedal light

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PIPE ANALYSIS

STOP	PITCH	PIPES	SCALE	HALVING	MOUTH	METAL	WIND PRESSURE
Principal	8 TC	73	60	18-1/2	1/4	5 Zinc S.M.)	3-1/2"
Gedeckt	8	80	Reg. Artiste Tapered Bass Reg. Artiste Treble			Wood) Wood & S.M.)	1-4 4-1/2" 5 up 3-1/2"
Gemshorn	8	80	CC 56 C 66-1/3 #56 98	19-1/2 19-1/2 17-1/2	2/9 2/9 1/6	17 Zinc S.M.)	1-12 4-1/2" 13 up 3-1/2"
Trompette	8	61	2" CC to FF half length FF# up full length			D(F) Eschallots Zinc & S.M.	3-1/2"
Bourdon	16	12	Reg. Manual Bourdon			Wood	4-1/2"