

M. P. MÖLLER Organ Factory

3-22/26

H. R. Daniels

Pipe Organ No. 11281 Date August 2, 1977
 For ROSEVILLE LUTHERAN CHURCH, ROSEVILLE, MINNESOTA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 2 H.P., Style 3-P-3025
 Width of Key-bed Standard Stops and intra-manual couplers by drawknobs
 No. Manuals THREE Stop Controls Inter-manual couplers by
 To be Completed June 25, 1978 Wind Pressure tilting tablets. 3"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN

Unenclosed and Exposed

1.	8'	Principal.....44.....17-1/2.....19 Zinc S.M....61 pipes
2.	8'	Bourdon.....Reg. Stpd. Flute.....Wood.....61 pipes
3.	4'	Octave.....57.....18-1/2.....7 Zinc S.M....61 pipes
4.	2'	Weit Principal....66-3/4...17-1/2.....S.M....61 pipes
5.	III-IV	Fourniture.....Formula "A"S.M....220 pipes
6.		Blankconsole only
7.		Tremulant

SWELL ORGAN

8.	16'	Rohrbourdon....D4B...63....21-1/2.....24 Wood 5 Zinc & C.M....85 pipes
9.	8'	Rohrflöte.....from #8.....61 notes
10.	8'	Salicional.....58.....19-1/2.....19 Zinc S.M....61 pipes
11.	8'	Vox Celeste T.C...58.....19-1/2.....7 Zinc S.M....49 pipes
12.	4'	Geigen Principal..58.....17-1/2.....7 Zinc S.M....73 pipes
13.	4'	Flöte.....from #8.....61 notes
14.	2'	Principalfrom #12.....61 notes
15.	1-1/3'	Larigot77.....17-1/2.....S.M....61 pipes
16.		Mixtureconsole only
17.	16'	Contre Trompette...CC 6"....CC 3-3/4"...42-1/2..Zinc & S.M....85 pipes
18.	8'	Trompettefrom #1761 notes
19.	4'	Claironfrom #1761 notes
20.		Tremulant

CHOIR ORGAN

21.	8'	Nason Flöte.....52.....18-1/2.....17 Zinc & S.M..61 pipes
22.	8'	Spitzflöte.....48-2/3...18-1/2.....19 Zinc & S.M..61 pipes
23.	4'	Koppelflöte.....55/64...17-1/2.....5 Zinc & S.M..61 pipes
24.	2-2/3'	Nazard.....62.....17-1/2.....S.M..61 pipes
25.	2'	Italian Principal...72.....17-1/2.....S.M..73 pipes
26.	1-3/5'	Tierce70.....17-1/2.....S.M..61 pipes
27.	1'	Principalfrom #25S.M..61 notes
28.	8'	Krummhorn...1-5/8" (Dulcian)Zinc & S.M...61 pipes
29.		Blank.....console only
30.		Tremulant

PEDAL ORGAN

31.	32'	Resultant.....Formula "B"from #8.....	32 notes
32.	16'	Principal....33/43/54/65.....17-1/2.....31 Zinc S.M.....	56 pipes
33.	16'	Rohrbourdon.....from #8.....	32 notes
34.	8'	Octave.....from #32.....	32 notes
35.	8'	Flute.....from #8	32 notes
36.	4'	Choral Basse.....from #32	32 notes
37.	16'	Contre Trompette.....from #17.....	32 notes
38.	8'	Trompette.....from #17.....	32 notes
39.	4'	Claironfrom #17	32 notes

COUPLERS

40.	Great to Pedal 8'
41.	Great to Pedal 4'
42.	Swell to Pedal 8'
43.	Swell to Pedal 4'
44.	Choir to Pedal 8'
45.	Choir to Pedal 4'
46.	Swell to Great 16'
47.	Swell to Great 8'
48.	Swell to Great 4'
49.	Choir to Great 8'
50.	Choir to Great 4'
51.	Swell to Choir 8'
52.	Swell to Choir 4'
53.	Swell 16'
54.	Swell Unison Off
55.	Swell 4'
56.	Choir Unison Off
57.	Choir 4'

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Crescendo Pedal with indicator light
 Great to Pedal reversible
 Tutti reversible with an indicator light

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great Organ
Pistons No. 1-2-3-4	Affecting Swell Organ
Pistons No. 1-2-3-4	Affecting Choir Organ
Pistons No. 1-2-3-4	Affecting Pedal Organ, these to be toe studs
Pistons No. 1-2-3-4-5	Affecting Pull Organ
General Cancel	

ACCESSORIES

Concave radiating pedal clavier
 Organ bench with music shelf
 Light to illuminate pedal clavier
 Light to illuminate keyboard and music rack
 Key turn start and stop switch built in console
 Low profile console without rolltop
 Motor, blower and action power unit of ample capacity
 Swell box and filler board painted to customer's sample

DMG/mr

2/7/78

Salesman: Clarence Gould

MIXTURE FORMULASGREAT ORGAN

III-IV Rks. Furniture				Formula "A"	220 pipes	S.M.	3"
22	19	15	12	12	8		
26	22	19	15	15	12		
29	26	22	19	19	15		
	29	26	22				
1-12	13-18	19-24	25-49	50-54	55-61		
Unison	46 Sc. @ 8'	17-1/2	1/4 mouth				
Quint	49 Sc. @ 8'	17-1/2	1/4 mouth				

PEDAL ORGAN

32' Resultant Formula "B" derived

Notes #1-12 pipes #1-12 stop #8
 Notes #1-12 pipes #8-19 stop #8
 Notes #13-32 pipes #1-20 stop #8