

Organ No.	11334	Date	April 21, 1978 1979
	ST. BONIFACE EPISCOPAL CHURCH, SIESTA KEY, SARASOTA, FLORIDA		
	Moller's Electro-Pneumatic	Console	Detached - Movable
g No.	None	Finish	As Per Sample
ations	None	Main	7-1/2 H.P., Style 3-P-3330
		Motor	Doyen Trompette-Meidinger
a of Key-bed	Standard	Stops and intra-manual couplers by	
anuals	THREE	Level manuals with	4 oz. key touch
Completed	December 1979	Stop Controls	Inter-manual couplers
		tilting tablets.	3", 4" & 5"
		Wind Pressure	
		Blower Pipe furnished by	Purchaser

A-440

SPECIFICATIONS

Scale Sheet for exceptions to wind pressure due to method of winding.

GRAND ORGUE - Exposed 12

16'	Flûte Conique....	36-1/3, 48-1/3, 58-1/3...	17-1/2....	33	Zinc S.M....	85
8'	Montre.....	44.....	17-1/2.....	21	Zinc S.M....	61
8'	Bourdon.....	54.....	21-1/2.....	24	Zinc S.M....	61
4'	Prestant.....	57.....	18-1/2.....	9	Zinc S.M....	61
4'	Flûte Conique.....	from #1.....				61
2'	Flûte à bec.....	62-3/4.....	17-1/2.....		S.M....	61
II Rks.	Cornet.....	Formula "A"			S.M....	122
IV Rks.	Fourniture.....	Formula "B"			S.M....	244
	Tremblant					
8'	Doyen Trompette...	4"....Reg. Har. @ 2' F#			Zinc & S.M....	61
	(not affected by couplers, horizontal installation over entry)					

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16'	Bourdon...#1	LMB...#25	63...21-1/2...24	Wood.....	12	Zinc C.M...	73
8'	Flûte à Cheminée.....	from #11.....					61
8'	Viol de Gambe.....	52.....	18-1/2.....		21	Zinc S.M...	61
8'	Voix Céleste.....	60/64.....	18-1/2.....		21	Zinc S.M...	61
8'	Flûte Douce Céleste II...Unison	54-1/2 / 60-1/2...	18-1/2				
					21	Zinc C.M.	
		Céleste FF	58-1/2 / 62-1/2		18-1/2		
					16	Zinc C.M...	117
4'	Prestant.....	57.....	17-1/2.....		9	Zinc S.M...	61
4'	Flûte Ouverte.....	54-3/4.....	18-1/2.....		12	Zinc S.M...	61
2-2/3'	Nasard.....	62-1/2.....	17-1/2.....			S.M...	61
2'	Doublette (flute).....	68.....	17-1/2.....			S.M...	61
1-3/5'	Tierce.....	70-1/2.....	17-1/2.....			S.M...	61
I-IV Rks.	Plein Jeu.....	Formula "C"				S.M...	220
16'	Contre Trompette...CCC	4-1/2"...42-1/2....#1-12	1/2 L				
						Zinc & S.M...	85
8'	Trompette.....	3-3/4".....42-1/2.....				Zinc & S.M...	61
8'	Voix Humaine.....	1-1/2".....Reg. Lift Lid.....				Zinc & S.M...	61
4'	Clairon.....	from #22.....					61
	Tremblant						
8'	Doyen Trompette (not affected by couplers).....	from #10.....					61

POSITIF 13

28.	8'	Flûte Bouchée.....	Reg. Stpd. Flute.....	Wood.....	61 pipes	
29.	8'	Cor de Chamois...48-1/3.....	17-1/2.....	21 Zinc S.M...	61 pipes	
30.	8'	Voix Angélique...56-3/4 / 60-1/3.....	17-1/2.....	21 Zinc S.M...	61 pipes	
31.	4'	Prestant.....	57-2/3.....	17-1/2.....	9 Zinc S.M...	61 pipes
32.	4'	Flûte à Fuseau (Koppel).....	55/64.....	17-1/2.....	12 Zinc S.M...	61 pipes
33.	2'	Octavin.....	72.....	17-1/2.....	S.M...	61 pipes
34.	1-1/3'	Larigot (principal flute).....	77.....	17-1/2.....	S.M...	61 pipes
35.	III-IV Rks.	Carillon.....	Formula 'D'.....	Tin.....	220 pipes	
36.	16'	Régat du Bois....	1-9/16" x 1-9/16" O.D.	Wood.....	61 pipes	
37.	8'	Cromorne.....	.784" O.D.....	Brass tube.....	61 pipes	
38.		Tremblant				
39.		Cloche Etoile (preparation)				

PÉDALE 8

40.	32'	Grand Bourdon..(1-5 Quinted)	FFFF 15-1/8"x 17-1/64" O.D.			
			CCC LB Sc.....	Wood.....	39	pipes
41.	16'	Montre.....	33.....	17-1/2.....	Zinc.....	32 pipes
42.	16'	Soubasse.....	from #40.....			32 notes
43.	16'	Flûte Conique.....	from #1.....			32 notes
44.	16'	Bourdon.....	from #11.....			32 notes
45.	10-2/3'	Quinte.....	from #11.....			32 notes
46.	8'	Prestant.....	43.....	17-1/2.....	21 Zinc S.M...	32 pipes
47.	8'	Flûte Conique.....	from #1.....			32 notes
48.	8'	Flûte à Cheminée.....	from #11.....			32 notes
49.	4'	Basse de Chorale...55.....	18-1/2.....	9 Zinc S.M...	32	pipes
50.	4'	Flûte à Cheminée.....	from #11.....			32 notes
51.	2'	Flute Conique.....	from #1.....			32 notes
52.	III Rks.	Fourniture.....	Formula "E".....	S.M...	132	pipes
53.	III Rks.	Cymbale.....	from #52.....			32 notes
54.	VI	Grandes Harmoniques..	Formula "F".....			32 notes
55.	32'	Contre Bombarde....	CCCC 8", CCC 7" Reg. #1-12	1/2 L		
				Zinc & S.M.....	68	pipes
56.	16'	Bombarde.....	from #55.....			32 notes
57.	16'	Contre Trompette....	from #22.....			32 notes
58.	16'	Régat du Bois.....	from #36.....			32 notes
59.	8'	Bombarde	from #55.....			32 notes
60.	8'	Trompette	from #22.....			32 notes
61.	8'	Doyen Trompette....	from #10.....			32 notes
62.	4'	Clairon	from #55.....			32 notes
63.	4'	Chivas Régat.....	from #36.....			32 notes

COUPLERS

- 64. Grand au Pedale 8'
- 65. Récit au Pedale 8'
- 66. Récit au Pedale 4'
- 67. Positif au Pedale 8'
- 68. Positif au Pedale 4'
- 69. Récit au Grand 16'
- 70. Récit au Grand 8'
- 71. Récit au Grand 4'
- 72. Positif au Grand 16'
- 73. Positif au Grand 8'
- 74. Grand au Positif 8'
- 75. Grand au Positif 4'
- 76. Récit au Positif 16'
- 77. Récit au Positif 8'
- 78. Récit au Positif 4'
- 79. Grand Unison Off (Engrave "Unisson")
- 80. Grand 4'
- 81. Récit 16'
- 82. Récit Unison Off (Engrave "Unisson")
- 83. Récit 4'
- 84. Positif 16'
- 85. Positif Unison Off (Engrave " Unisson")
- 86. Positif 4'

ADJUSTABLE COMBINATIONS

- | | |
|----------------------------------|---|
| Pistons No. 1-2-3-4 | Affecting Grand Orgue |
| Pistons No. 1-2-3-4-5 | Affecting Récit |
| Pistons No. 1-2-3-4-5 | Affecting Positif |
| Toe Studs No. 1-2-3-4-5 | Affecting Pédale |
| Pistons No. 1-2-3-4-5-6-7-8-9-10 | Affecting Full Organ (duplicated by numbered toe studs) |
| Biffer (General cancel) | |
| Divisional Cancel Bars | |
| Combination Adjuster | |

PEDAL MOVEMENTS
(all items with name plates)

- Grand Orgue au Pédale Reversible
- Récit au Pédale Reversible
- Positif au Pédale Reversible
- Tout Reversible (duplicated by manual piston)
- Cloche Etoile Reversible
- 32' Grand Bourdon Reversible
- 32' Contre Bombarde Reversible
- Balanced Expression Pedal - Récit
- Balanced Expression Pedal - Positif
- Balanced Ajouter Pedal

ACCESSORIES

Concave, radiating pedal clavier

Organ bench with music shelf

Adjustable bench blocks

Ajouter indicator light

Tout indicator light

Light for music rack

Light for pedal clavier

Signal light and signal button

Low profile console without rolltop (top over terrace)

Movable console platform

Accordian shade action, allowing full 90° shade opening. Overlapping shades.

Electric digital clock

Motors, blowers and action power unit of ample capacity

Key operated motor switches - main and Doyen Trompette

DMG/mr

10/2/79

Salesman: Herb Ridgely

Revised 10/16/79

MIXTURE FORMULASGRAND ORGUE

II Rks. Cornet	Formula "A"	122 pipes	S.M.	3"
12	10			
17	12			
1-56	57-61			

12th 62 Sc. 17-1/2 2/9 Pull sc. in 6 sc. between 50 & 61
 17th 70 Sc. 17-1/2 1/5 Pull sc. in 6 sc. between 45 & 56, break @ #57

IV Rks. Fourniture Formula "B" 244 pipes S.M. 3"

19	15	12	8	1
22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-12	13-39	40-49	50-54	55-61

Unison 46 Sc. @ 8' 17-1/2 1/4
 Quint 49 Sc. @ 8' 17-1/2 1/4

RECIT

III-IV Rks. Plein Jeu Formula "C" 220 pipes S.M. 3"

15	12	8	1	1
19	15	12	8	8
22	19	15	12	12
	22	19	15	
1-17	18-39	40-49	50-54	55-61

Unison 48 Sc. @ 8' 17-1/2 1/4
 Quint 51 Sc. @ 8' 17-1/2 1/4

POSITIFIII-IV Rks. ~~Carillon~~ Formula "D" 220 pipes Tin 3"

24	24	22	19	15	12	12	8
29	26	24	22	19	15	15	12
33	29	26	24	22	19	19	15
	33	29	26	24	22		
1-17	18-24	25-36	37-41	42-44	45-54	55-56	57-61

All 56 Sc. @ 8' C 17-1/2

Unison 1/4 mouth
 Quint 1/4 mouth
 Tierce 2/9 mouth

ORGAN NO. 11334

ST. BONIFACE EPISCOPAL CHURCH, SIESTA KEY, SARASOTA, FLORIDA

PEDALE

III Rks. Fourniture Formula "E" 132 pipes S.M.

15

19

22

1-44

Unison 45 Sc. @ 8' 17-1/2 1/4

Quint 48 Sc. @ 8' 17-1/2 1/4

VI Rks. (Derived) Grandes Harmoniques Formula "F"

1st Rk. 2-10/21' notes #1-5 plays stop #1 pipes #34-38

21-1/3' notes #6-32 plays stop #1 pipes #1-27

2nd Rk. 10-2/3' notes #1-32 plays stop #1 pipes #8-39

3rd Rk. 5-1/3' notes #1-32 plays stop #1 pipes #20-51

4th Rk. 7-1/9' notes #1-32 plays stop #11 pipes #15-46

5th Rk. 3-5/9' notes #1-32 plays stop #1 pipes #27-58

6th Rk. 1-7/9' notes #1-32 plays stop #11 pipes #39-70