

## HENRY BERGER (1853); opened at a concert of sacred music, Monday evening, March 28, 1853

Ascension, P.E., Church of the (Rev. R.S. Killen, Rector)  
Lexington Street  
Baltimore, Maryland

[Excerpt from:] "Local Matters. / Church Organs," *The (Baltimore, Md.) Sun* 31, no. 30 (Saturday, June 19, 1852): 4; hereafter *S*.

The Protestant Episcopal Church of the Ascension, Rev. R. S. Killen, pastor, having determined to obtain a new organ, have contracted with Mr. Berger for a magnificent instrument, which will exhibit the details of Grecian architecture, measuring 14 feet high, 10 feet wide, and 7 feet deep. It will contain all the brilliant stops, and be constructed of the best materials.

"Local Matters. / New Church Organs," *S* 32, no. 41 (Wednesday, January 5, 1853): 1.

**New Church Organs**—An elegant organ has just been erected in the Church of the Ascension, (Rev. R. S. Killen,) Lexington street, by the manufacturer, Mr. Henry F. Berger, which was submitted to a thorough trial on Friday evening, in the presence of a large congregation, who seemed much pleased with its performances. The music is enclosed in a beautiful case eleven feet high, nine feet wide and nine feet deep, and exhibits the peculiarities of Grecian architecture. The superbly gilt pipes in front add greatly to its appearance. The organ contains the following stops:—An open diapason, stop diapason bass, stop diapason treble, principal, twelfth and fifteenth, a hautboy, flute, viol d'amour, dulciana and swell bass, double stop diapason, and violoncello. There are couplings for great and swell organs, couplings for pedal and great organs, and an alarm. The excellence of the instrument consists in the full, round tones, the close imitation of the real stops, the general voicing, and the facility and ease with which it may be performed.

Mr. Berger is also manufacturing a magnificent organ for St. Peter's Church, Philadelphia, Rev. Mr. Goodenough. The case is twenty-two feet in height, twelve feet in width, and ten feet deep, and is also in the Grecian style of architecture. It contains three rows of keys, with all the necessary pedals, and the largest and most brilliant stops. The instrument evidences fine work, and will be publicly tried in four weeks.

The authorities of the First Baptist Church, corner of Sharp and Lombard streets, have ordered an elegant church organ, to be placed in the choir gallery of their handsome church. The case will be of the Grecian style of architecture, twenty feet high, thirteen feet front and seven feet deep. It will contain a pleasing variety of melodies, stops and new pedal arrangements.

"Notice. / There will be a Concert of Sacred Music...[Ad]," *(Baltimore, Md.) American & Commercial Advertiser* 107, no. 17,652 (Saturday, March 26, 1853): 2.

**NOTICE.**  
**T**HERE will be a **CONCERT OF SACRED MUSIC** at the "Church of the Ascension," Lexington street, on **MONDAY EVENING, 28th inst.**  
The proceeds to be applied toward the purchase of the new Organ lately erected there by Mr. H. N. Berger, of this city. From the musical taste and ability of those Ladies and Gentlemen who have kindly consented to take part in it, a rich treat may be expected by all who feel disposed to favor us with their presence.  
Selections from the best Oratorios.  
Mr. JOHN MASON, Conductor.  
Prof. A. ANDRE, presiding at the Organ.  
Programme in a future advertisement. mh 23

"Notice.—There will be... [Ad]," *S* 32, no. 112 (Saturday, March 26, 1853): 2.

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