

M. P. MÖLLER Organ Factory

Slifer

Pipe Organ No. 8388 Date July 5, 1951
 For SECOND PRESBYTERIAN CHURCH, MEMPHIS, TENN.
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 10 H.P. - Style 4-P-3330
 Width of Key-bed Standard Stops & intra-manual couplers controlled by draw knobs.
 No. Manuals Three Stop Controls Inter-man. coup. by tilting tablets, Gt. 3rd Sw. 4th Ch. 2nd & 3rd Ped. 4th & 6th
 To be Completed November 5, 1952 Wind Pressure Purchaser
 Blower Pipe furnished by _____

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN (Unenclosed)

3 $\frac{1}{2}$ " Wind

1.	16'	Quintaton.....	44.....	17 $\frac{1}{2}$	24. Zinc...S.M..	61 Pipes
2.	8'	Diapason.....	45.....	17 $\frac{1}{2}$	12 Zinc...S.M..	61 Pipes
3.	8'	Harmonic Flute.....	48-58.....	Reg.....	12 Zinc...S.M..	61 Pipes
4.	8'	Gemshorn.....	50- $\frac{1}{2}$	17 $\frac{1}{2}$	12 Zinc...S.M..	61 Pipes
5.	4'	Octave.....	58.....	18 $\frac{1}{2}$	S.M..	61 Pipes
6.	4'	Spitzflöte.....	58-2/3.....	20 $\frac{1}{2}$	S.M..	61 Pipes
7.	2-2/3'	Octave Quint.....	66.....	18 $\frac{1}{2}$	S.M..	61 Pipes
8.	2'	Super Octave.....	68.....	18 $\frac{1}{2}$	S.M..	61 Pipes
9.	IV Rks.	Fourniture.....	4A.....	17 $\frac{1}{2}$	S.M..	244 Pipes
10.	8'	Harmonic Trumpet.....	From #39.....			61 Notes
11.		Carillonic Bells...(Slide in console G to G #20 to #44).....				25 Notes

SWELL ORGAN 4" Wind

12.	16'	Rohrbourdon...1-24.....	R.M.B...#25...62...20 $\frac{1}{2}$	C.M..	85 Pipes
13.	8'	Geigen Diapason.....	46.....	17 $\frac{1}{2}$	12 Zinc...S.M..73 Pipes
14.	8'	Rohrflöte.....	From #12.....		73 Notes
15.	8'	Echo Salicional.....	60.....	17 $\frac{1}{2}$	12 Zinc...S.M..73 Pipes
16.	8'	Viola da Gamba.....	54.....	18 $\frac{1}{2}$	12 Zinc...S.M..73 Pipes
17.	8'	Viola Celeste.....	56.....	18 $\frac{1}{2}$	12 Zinc...S.M..73 Pipes
18.	4'	Principal.....	58.....	18 $\frac{1}{2}$	S.M..73 Pipes
19.	4'	Flauto Traverso.....	Reg. Traverso Flt.....		73 Pipes
20.	2'	Fifteenth.....	70.....	17 $\frac{1}{2}$	S.M..61 Pipes
21.	IV Rks.	Cymbel.....15th from #20...3-R-2..	17 $\frac{1}{2}$	S.M..	183 Pipes
22.	16'	Fagotto.....	4".....		73 Pipes
23.	8'	Trompette.....	3 $\frac{1}{2}$ ".....		73 Pipes
24.	8'	Oboe.....	3".....		73 Pipes
25.	8'	Vox Humana.....	1 $\frac{1}{2}$ ".....		73 Pipes
26.	4'	Clarion.....	2-3/4.....		73 Pipes
27.		Harp.....	Console only		
28.		Celesta.....	Console only		
29.		Tremulant			

CHOIR ORGAN 4" and 6"

30.	8'	Viola.....	50.....	18 $\frac{1}{2}$	12 Zinc...S.M..73 Pipes
31.	8'	Gamba.....	56.....	17 $\frac{1}{2}$	12 Zinc...S.M..73 Pipes
32.	8'	Nachthorn...Capped.....	50.....	20 $\frac{1}{2}$	12 Zinc...C.M..73 Pipes

CHOIR ORGAN (Cont'd)

33.	8'	Dulciana.....	56.....	17½.....	12 Zinc....	C.M..	73 Pipes
34.	8'	Unda Maris....T.C.....	56-2/3.....	17½.....		C.M..	61 Pipes
35.	4'	Koppelflöte.....	58.....	20½.....		S.M..	73 Pipes
36.	4'	Fugara.....	62.....	18½.....		S.M..	73 Pipes
37.	2-2/3'	Nazard.....	64-3/4.....	20½.....		S.M..	61 Pipes
38.	2'	Blockflöte.....	68-3/4.....	20½.....		S.M..	61 Pipes
39.	8'	Harmonic Trumpet.....	3-3/4.....	Har. 4' F#.....	6" W.		73 Pipes
40.	8'	Krummhorn.....	1".....				73 Pipes
41.		Harp.....	Console only				
42.		Celesta.....	Console only				
42A.		Tremolo					

PEDAL ORGAN 4" & 6" Wind

43.	16'	Contra Bass..1-24 CCC 7¼"x10" I.D..#25..	56.....	C.M..	4" W.	32 Pipes
44.	16'	Bourdon.....	Large Ped. Bdn.....	4" W.		56 Pipes
45.	16'	Quintaton.....	From #1.....			32 Notes
46.	16'	Rohrbourdon.....	From #12.....			32 Notes
47.	8'	Octave.....	40.....	17½.....	17 Zinc...C.M..	4" W. 32 Pipes
48.	8'	Bourdon.....	From #44.....			32 Notes
49.	8'	Quintaton.....	From #1.....			32 Notes
50.	8'	Rohrflöte.....	From #12.....			32 Notes
51.	4'	Choral Bass.....	52.....	19½.....	5 Zinc...C.M..	4" W. 44 Pipes
52.	4'	Bourdon.....	From #44.....			32 Notes
53.	2'	Octavin.....	From #51.....			32 Notes
54.	16'	Bombarde.....CCC 8"....CC 4".....			6" W.	56 Pipes
55.	16'	Fagotto.....	From #22.....			32 Notes
56.	8'	Bombarde.....	From #54.....			32 Notes
57.	4'	Clarion.....	From #54.....			32 Notes
57A.		Carillonic Bells..(slide in console G to G #8 to #32).....				25 Notes

COUPLERS

58.	Great to Pedal	8'
59.	Great to Pedal	4'
60.	Swell to Pedal	8'
61.	Swell to Pedal	4'
62.	Choir to Pedal	8'
63.	Choir to Pedal	4'
64.	Swell to Great	16'
65.	Swell to Great	8'
66.	Swell to Great	4'
67.	Choir to Great	16'
68.	Choir to Great	8'
69.	Choir to Great	4'
70.	Swell to Choir	16'
71.	Swell to Choir	8'
72.	Swell to Choir	4'

COUPLERS (Cont'd)

73.	Great	16'
74.	Great	4'
75.	Swell	16'
76.	Swell	4'
77.	Choir	16'
78.	Choir	4'
79.	Great Unison Separation	
80.	Swell Unison Separation	
81.	Choir Unison Separation	

ADJUSTABLE COMBINATIONS

Remote Control - Single Setter

Pistons No. 1-2-3-4-5-6-7-8	Affecting Great Stops
Pistons No. 1-2-3-4-5-6-7-8	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6-7-8	Affecting Choir Stops
Toe Stud No. 1-2-3-4-5-6-7-8	Affecting Pedal Stops
Pistons No. 1-2-3-4-5-6-7-8	Generals, Affecting All Stops & Couplers (Duplicated by toe studs)
General Cancel Piston Setter Button	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (manual piston only)
Choir to Pedal Reversible (manual piston only)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Expression Pedal - Schulmerich Bells
Balanced Crescendo Pedal
Sforzando Pedal (duplicated by manual piston)

ACCESSORIES

Crescendo Indicator Light
Sforzando Indicator Light
Radiating, Concave Pedal Clavier
Organ bench with music shelf
Electric motor, blower and action current generator of ample capacity
Tremolo Cut Out - Reversible Piston
Tremolo Cut Out - Indicator Light

ACCESSORIES (Cont'd)

Carillonic Bells on Indicator Light - Red
Carillonic Bells - Echo on Indicator Light - Red
Carillonic Bells - Main on Indicator Light - Red.
Carillonic Bells - Tower on Indicator Light - Red.

Note: - The scales of pipes in this specification to be so selected, that when the church is enlarged approximately 25%, in the future, the organ may be tonally regulated to properly accomodate the larger seating capacity.

Schulmerich equipment in the console only, for the Schulmerich Bells, is to be included in this specification. The arrangement of the various controls is to be the same as used on console installed in Idlewild Presbyterian Church, Memphis, Tenn.

Console interior to be of circasian walnut, dull wax finish - stained to finish #M-101.

Black engraving to be used for All Stops, Couplers, Controls and etc.

JHH:mz

5-9-52