



THE HEINZ MEMORIAL CHAPEL ORGAN

The new pipe organ in the Heinz Memorial Chapel at the University of Pittsburgh, Opus 10642 of M. P. Möller, Inc., is the generous gift of the Howard Heinz Endowment. It was designed by Russell G. Wichmann of Chatham College and Robert S. Lord of the University of Pittsburgh in collaboration with Victor I. Zuck of M. P. Möller. It is one of the few organs in the United States with two consoles. The installation was completed in October, 1970.

The instrument contains 3,954 pipes arranged in seventy ranks which, in turn, are grouped together in seven divisions. Four of these divisions—Great, Swell, Choir and Pedal—are located at the front of the Chapel and constitute the Chancel Organ, the fifty-three ranks of which are played from the three-manual console in the chancel. The other three divisions—Hauptwerk, Oberwerk, and Pedal—consist of seventeen unenclosed ranks of Baroque design and are in the rear of the Chapel where they form the Gallery Organ which may be activated either by the two-manual console in the rear balcony or by the console in the chancel.

The decorative wrought iron grilles used in the Chancel Organ are the work of Samuel Yellin.



Chancel Organ

GREAT ORGAN

Unenclosed

Quintaten	16'	61 pipes
Principal	8'	61 pipes
Rohrbourdon	8'	61 pipes
Octave	4'	61 pipes
Fifteenth	2'	61 pipes
Fourniture	IV Ranks	244 pipes
Cymbale	III Ranks	183 pipes
Bombarde	8'	61 pipes
Clairon	4'	12 pipes
Chimes		25 tubes
Carillon	(console only)	

SWELL ORGAN

Rohrgedeckt	16'	12 pipes
Rohrflöte	8'	68 pipes
Viole de Gambe	8'	68 pipes
Viole Celeste	8'	56 pipes
Principal	4'	68 pipes
Harmonic Flute	4'	68 pipes
Nazard	2 $\frac{2}{3}$ '	61 pipes
Flautino	2'	61 pipes
Plein Jeu	IV Ranks	244 pipes
Basson ($\frac{1}{2}$ length)	16'	68 pipes
Trompette	8'	68 pipes
Voix Humaine	8'	68 pipes
Clairon	4'	68 pipes
Tremulant		

CHOIR ORGAN

Spitzprincipal	8'	61 pipes
Stopped Flute	8'	61 pipes
Dolcan	8'	61 pipes
Dolcan Celeste	8'	49 pipes
Blockflöte	4'	61 pipes
Nasat	2 $\frac{2}{3}$ '	61 pipes
Italian Principal	2'	61 pipes
Terz	1 $\frac{3}{4}$ '	61 pipes
Larigot	1 $\frac{1}{3}$ '	61 pipes
Zimbel	III Ranks	183 pipes
Dulzian	16'	61 pipes
English Horn	8'	61 pipes
Rohrschalmei	4'	61 pipes
Tremulant		
Bombarde	8' from Great	
Clairon	4' from Great	

PEDAL ORGAN

Grand Cornet IV Ranks	32'	
Principal	16'	32 pipes
Bourdon Doux	16'	32 pipes
Quintaten	16' from Great	
Contre Gambe	16' 20 from Swell	12 pipes
Rohrgedeckt	16' from Swell	
Rohrquint	10 $\frac{2}{3}$ ' from Swell	
Octave	8'	32 pipes
Spitzflöte	8'	32 pipes
Quintaten	8' from Great	

Gambe	8' from Swell	
Rohrflöte	8' from Swell	
Octavin	4'	32 pipes
Spitzflöte	4'	12 pipes
Nachthorn	2'	32 pipes
Mixture	III Ranks	96 pipes
Posaune	16'	32 pipes
Basson	16' from Swell	
Trompete	8'	12 pipes
Hautbois	8' from Swell	
Klarine	4'	12 pipes
Hautbois	4' from Swell	
Chimes	from Great	

Gallery Organ

Unenclosed

HAUPTWERK

Hohlflöte	8'	56 pipes
Gemshorn	8'	56 pipes
Flöten Prinzipal	4'	56 pipes
Blockflöte	2'	56 pipes
Quint	1 1/3'	56 pipes
Cornet (2 2/3')	II Ranks (#20-#49)	60 pipes
Trichter Regal	4'	56 pipes
Tremulant		
Zimbelstern		
Chimes	from Great	

OBERWERK

Singend Gedeckt	8'	56 pipes
Koppelflöte	4'	56 pipes
Weitprinzipal	2'	56 pipes
Sifflöte	1'	56 pipes
Scharf	III Ranks	168 pipes
Krummhorn	8'	56 pipes
Tremulant		

PEDAL

Holzgedeckt	16' 20 from Oberwerk	12 pipes
Prinzipal	8'	32 pipes
Gedeckt	8' from Oberwerk	
Oktav	4'	12 pipes
Trichter Regal	4' from Hauptwerk	
Chimes	from Great	