SHOP ORDER. To

Style 6-7-3 Special Install Feb. 1, 1914 Number 1206

SCALE	SPECIFICATION	PAGE	PITCH	PIPES
	GREAT			
41	Op.D.	29.81	8	73
1	Viol d'Gam.	48.06	8	73
5	Clara.	36.67	8	73
1	Gama	70.08	8	73
58	Dul.	45.65	8	73
1	Wald Flt.	24.80	4	73
	Gt. to Gt. 4'			
	Gt. to Gt. 16'			
	Sw. to Gt. 4'			
	Sw. to Gt. 16'			
	Gt. Uni. Sep.			
	(Tremolo)			
	SWELL			
1	Bdn.	47.53	16	73
1	Viol d'Ore.	60.31	8	73
1	Unda Maris	40.30	8	61
1	Concert Flt.	27.64	8	73
1	Fl. Trav.	27.29	4	73
1	Oboe & Bassoon	39.20	8	61
1	Clarinet	66.90	8	61
	(Tremolo)			
	Sw. to Sw. 4'			
	Sw. to Sw. 16'			
	Sw. Uni. Sep.			
	PEDAL			
1	Bdn.	30.30 202.-	16	30
1	Bass Flt.	57.12 13.50	8	30
	Lieb.Ged.(12 fm Sw.Bdn) (In Swell Box)		16	18
	Sw. to Ped.	75304		16
	Gt. to Ped.	7540		
		77844		46.70

Pressure 5"

Voicer and details of voicing

Case design See sketch herewith.

Wood Oak. Between #2 & #3 Finish

Front pipes Brush Brass Bronze

Swell box 6-7-3 Double for Gt. & Sw.

Frame ho

Sill do

Pedal chests do

Bellows do

Feeders None

Motor 3 H Orgoblo *Flange* 18 in.

Blowing action do.

Manual chests, length 7(8" (73 notes)

Console 1911 reversed

Couplers Eleven

Keys Cell

Blower's signal No.

Combination pedals No

Combination pistons 3 Gt.& Ped.) Gen'l Release
3 Sw.& Ped.) Coupler Cancel

Reversible Yes

Crescendo Yes

Pedal key board 1911

Manual action do

Pedal action do

Drop do

Special features

Gt. & Sw. in Swell box with separate shutters (See sketch)

See lay-out made by Ferris.

See letter herewith.

Measurements herewith.

All of Swell Bourdon in Swell Box

73 Note Chests.

Pipes standing off to be conductored Twelve lower Bourdon Pipes to go outside of Swell Box.

Front 17 Opens.