

M. P. MÖLLER Organ Factory

2/13

(Revised
(November 10, 1961)

Pipe Organ No. 9536 Date October 27, 1961
 For LAKE EDGE CONGREGATIONAL COMMUNITY CHURCH, MADISON, WISCONSIN
 Action Moller's Pitman Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 1-1/2 H.P. Style 3-P-2724
 Width of Key-bed Standard Stop Controls Tilting Tablets
 No. Manuals Two - Level Manuals - Heavy Wind Pressure Gt. 3", Sw. & Ped. 3-1/2"
 To be Completed July 1, 1962 Beveled English Ivory Keys. Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GENERAL: The organ shall be a distinctive work of the builder, a product of his factory, in no way an assembled instrument.

GREAT ORGAN (Unenclosed and Exposed)

1.	8'	Rohrflöte....CC 47..T.C. 63...21-1/2.....12 Zinc S.M....68 Pipes
2.	8'	Gemshorn.....from #7.....61 Notes
3.	4'	Principal.....5917-1/2.....S.M....68 Pipes
4.	III Rks.	Mixture (15-19-22)..Formula "A"...17-1/2.....S.M...183 Pipes
5.		Chimes.....Console only
6.		Tremolo (in Swell Box)

SWELL ORGAN (Enclosed)

7.	16'	Erzähler...CCC 46-1/2 T.C. 64-1/2..18-1/2.....24 Zinc S.M....73 Pipes
8.	8'	Gedeckt.....56.....20-1/2.....12 Zinc S.M....61 Pipes
9.	8'	Gemshorn.....from #7.....61 Notes
10.	8'	Gemshorn Celeste (GG)..54-1/2...18-1/2.....5 Zinc S.M....54 Pipes
11.	4'	Nachthorn.....60.....20-1/2.....S.M....61 Pipes
12.	2'	Prinzipal.....72.....18-1/2.....S.M....61 Pipes
13.	1-1/3'	Larigot.....80-2/3.....20-1/2.....S.M....61 Pipes
14.	8'	Trompette....CC 3"...T.C...1-7/8"...42-1/2.....73 Pipes
15.	4'	Clarion.....from #14.....61 Notes
16.		Tremolo

PEDAL ORGAN (Unenclosed)

17.	16'	Bourdon...Reg. Ped. Bdn....12 pipes 20 from #1.....32 Notes
18.	16'	Erzähler.....from # 2 #7.....32 Notes
19.	8'	Geigen.....48.....17-1/2.....12 Zinc S.M....44 Pipes
20.	8'	Gemshorn.....from #7.....32 Notes
21.	4'	Octave.....from #19.....32 Notes
22.	4'	Gemshorn.....from #7.....32 Notes
23.	16'	Trompette..1/2 length..CCC 5" CC 3" 12 pipes 20 from #14.....32 Notes
24.	4'	Clarion.....from #14.....32 Notes

COUPLERS

25. Great to Pedal 8'
26. Swell to Pedal 8'
27. Swell to Pedal 4'
28. Great 16'
29. Great 4'
30. Swell to Great 16'
31. Swell to Great 8'
32. Swell to Great 4'
33. Swell 16'
34. Swell Unison Off
35. Swell 4'

ADJUSTABLE COMBINATIONS

- | | |
|-----------------------|---|
| Pistons No. 1-2-3-4 | Affecting Great and Pedal Organs |
| Pistons No. 1-2-3-4 | Affecting Swell and Pedal Organs |
| Pistons No. 1-2-3-4-5 | General, affecting entire organ, duplicated to pedal at left. |

ACCESSORIES

- Swell expression pedal
- Crescendo pedal for entire organ, with indicator lights (3).
- Great to Pedal Reversible piston, duplicated to pedal
- Swell to Pedal Reversible piston, duplicated to pedal, affecting Swell to Pedal 4' in off movement only.
- Tutti Reversible piston, duplicated to pedal, with indicator light
- Tremolo-Celeste-Chimes cut-out for Tutti and Crescendo
- Heavy beveled English ivory manual keys
- Castel light for music rack, light for pedal board
- Station cut-out switches
- Swell box partitions, shade actions with separate reservoir wind supply as required.
- Separate reservoirs for each wind chest
- Static blower reservoir
- Starter buttons mounted in console
- Electric motor, steel slow-speed Kinetic Blower of ample capacity
- Orgellectra action current rectifier in organ loft, with wind switch
- Static blower reservoir

INSTALLATION

The organ shall be assembled and tested at the factory, delivered, installed and finished in the church by Moller staff.

Pipework of the Great and Pedal organs shall be displayed functionally in a harmonious design.

ORGAN NO. 9536

LAKE EDGE CONGREGATIONAL COMMUNITY CHURCH, MADISON, WISCONSIN

MIXTURE FORMULA

III Rks. Mixture Formula "A"

15	12	8
19	15	12
22	19	15
1-30	31-42	43-61

Unison	48 @ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	49 @ 8' CC	17-1/2	1/4 mouth	S.M.