

SHOP ORDER

To T. A. L.

Style 8-12-4 Spec. Instal June 15, 1914.

191

Numb. 1254

SCALE SPECIFICATION PAGE PITCH PIPES

Wind Pressure 8.4

Volcer and Details of Voicing

Instructions later but very strong
for Catholic Church.

Case design None. Use old organ.

Wood for console to be decided.

Front pipes Old pipes to be redecorated

Swell box 8-12-4 Spec. Shade Screen

Frame do Spec.

Sill do "

Pedal chests do "

Bellows do { 2 Reg. on Reg. 4. For at ca. end

Feeders None { 4 on Special

Motor 3 HP Orgable Outlet 15 inches

Blowing action do

Manual chests, length 2' 6" End to end.

Console 1911 Reversed. See plan. Mahog

Couplers None

Keys Call.

Blower's signal No.

Combination pedals No

Reverendo Pedal. Yes.

Combination pistons Four Gt. & Ped.

Five Gt. & Ped.

Reversible Yes

Crescendo Yes

Pedal key board 1911

Manual action do

Pedal action do

Drop do

Special features

No case. Old pipes to be bronzed.

Reverendo Pedal, locked down.

E.C. Co. furnish panels to cover

cavity in old case where

console stood.

Measurements herewith.

Pipes standing off to be conducted

Front Opens

Grt. inside Spec. Wind Trunks

Sw. inside box

" outside box

Choir inside box

" outside box

Pedal

St Joseph's R.C. Church

Somerville, Mass

8-12-4 Orgable

1254

ORGAN

80	Maj. Op. Diap.	80.54	8	81
45	and Op. D.	66.97	8	81
1	Viol. de Gac.	48.61	8	81
80	Sal.	44.34	8	81
1	Bass Flt.	45.18	8	81
80	Oct.	35.04	4	81
70	Sup. Oct.	19.95	2	81
1	Tuba	35.60	8	81

STELL

1	Bdn.	44.99	10	81
45	Op. D.	71.57	8	81
1	Sal.	43.85	8	81
1	Voix Cel.	72.48	8	81
1	Muted Viol	50.17	8	81
1	Viol. Celeste	71.49	8	40
5	St. D.	30.04	8	81
1	Fl. Trav.	21.42	4	81
1	Solo Fl. Mix	70.99	4	81
1	Cornopean	65.50	8	81
1	Choe	59.29	8	81
1	Vox Hum.	53.17	8	81

(Tranclo)

PEDAL

5	Op. D.	110.35	10	80
6	Bdn.	59.48	10	80
1	Bass Flt.	28.57	8	80
1	Lieb. Cel. (10 fm Sw. Bdn)	11.01	10	18

COUPLERS

Sw. to Gt.	
Sw. to Gt. 4'	
Sw. to Gt. 16'	
Sw. to Sw. 4'	
Sw. to Sw. 16'	
Sw. to Ped.	
Gt. to Ped.	
Sw. Uni. Sep.	
Gt. Uni. Sep.	

33.95 74
1175.53 63.57

March 6, 1914

1254
ST. JOSEPH'S E. C. CHR. SOMERVILLE, MASS.

BRATTLEBORO:

We enclose contracts for \$5000. duly signed by Fr. McGrath. Our reason for telephoning you to make sure of the date was that they plan to have a big time on Sunday June 14th, hence the delivery date must be as sure as you can make it; June 13th.

CASE WORK None except that surrounding the Console, which is to be detached, the organist's back against the center of the organ. The present casework has a total spread of 30' and would be very expensive to build. We are to make an estimate on removing the old organ which is a very small affair behind this immense case.

ELEC. CURRENT ? If for 3 H.P. motor current will be alternating, 60 cycles, single phase, volt 220. If for 5 H.P. The Edison Company would not tell us just what the voltage or phase would be.

OLD ORGAN We expect to get contract to move the old organ to the basement and hook it up with the present water motor or supply a blower. Meantime we have promised, as per copy of letter attached to contract, to install the blower at the earliest possible moment, temporarily connect it to the bellows of the present organ to be used until old organ is removed. The feeders of old organ are about gone and may not last them another Sunday.

Copy to Supt's Office.
Please advise us, by return mail if possible, the H. P. of the blower to be used as the priest wants to order the electric wiring done at once.

BLOWER LOCATION. (The blower will be located in the tower, total run of pipe will be about 12 or 15' organ to be built with chests end to end, to take up as little depth as possible. We to move back the present case so as to give more choir room.)

We have taken care of the old organ for some time, the organist is Bart Grady, Keith's musical director and a good friend of ours. He steered this to us and there was no competition. Mr. Grady understands that we do not pay commissions—he also understands that we are to give him \$250. for actual work performed.

In getting at the price you will note that the blower and commission offsets the casework.

If we are unable to complete plans to send you to-night we will send them along tomorrow or Monday morning. We will also write you later in regard to the voicing etc., as Mr. Grady has some ideas, which he desires to have carried out.

1914 MAR 7 1914
BOSTON

March 9, 1914

BOSTON:-

Have your favor of the 6th, enclosing contract for the organ for St. Joseph's R. C. Church, Somerville. We note the changes you have made in the specification amount to substituting a 2' stop in the Great in place of the 4' stop, and the Viol Celeste in place of Quintadena, the Viol Celeste to draw with the Muted Viol in place of the Aeoline.

These changes tend to reduce the power of the organ somewhat, but we presume they are made at the direction of Mr. Grady, the organist, and undoubtedly he knows what he wants. Our only feeling is that a church of this size would want all the volume possible and we were just questioning whether these changes were the correct ones to accomplish this purpose. Would it not have been better to have supplied a strong Viol d'Orchestre with a Viol Celeste on it, and to have left the 4' stop in the Great? You remember our experience of lack of power in the Gate of Heaven church.

This organ will require a 3 H.P. motor. Complying with the request in yours of the 6th and your telegram of this date, we have ordered the blower sent at once to you, freight prepaid, and in accordance with our telephone conversation of Saturday afternoon we have specified that it shall be supplied with a fl outlet and have asked that two sections of 15" flexible connection and one section of 8" be sent with it.

We understand we are to re-decorate the front pipes and move the present case work back. Now, it is a query in our minds whether we can use such pipes as are now in the front as basses for the two Great Organ Diapasons, or whether these would not be suitable. We cannot determine this without knowing the scale of these pipes. If we do not use them as speakers we shall not want to have them sent here, as we

(Over)

Boston - 3 -

can arrange to have the re-decorating done in the church much more economically, we believe, than to take these down and ship them to Brattleboro.

We enclose duly executed copy of the contract. This will be organ #1254.

You have laid out for yourself some expense in connecting the blower to the present organ temporarily, as we do not know what pressure the old organ is voiced on or how you can arrange to connect the blower into the present bellows and control the same, but probably you have looked into the matter and know just how you intend to do it. We shall voice the new organ on 5" pressure and the blower will be furnished accordingly.

ESTEY ORGAN COMPANY

By

Dict. JGE-L

ENC

BRATTLEBORO:

We enclose measurements. Please note that the present case is to be moved back. You can have all of the length you want of the 29 feet inside measurement but they want to gain as much depth as possible and in looking up the plans would imagine that about 18' is all you can gain. We hope you can gain this much if not more. 8 10

The display pipes on the present organ are nearly all dummies, only a few of the smaller pipes are speakers. The case is screwed together and as the pipes are light it will be comparatively easy to move. We are to redecorate the pipes dull gold bronze. The pipes in this case are set one inch apart no doubt to let in plenty of light over the large rose window.

+ elevation of 8-12-4
The plan indicates that you can keep down as low as 12' 10" in the center and we can easily screen the lower part with cloth.

CONSOLE

You will note the console was to be of mahogany but (it is now a question if it will not be best to make it up light oak to match the case work. We are taking this up with the priests and organist as we believe it will be more durable-on account of the choir kicking all around it- if the exterior case is made of oak. We will be able to advise you on this point in a day or two. If of oak we will send you a little panel from over the present console, also measurements so that you can make plain panels to fill in the space which will be left open when we remove the present console.)

WIND PIPE

We have indicated on the plan just where the wind pipe will enter. This we will have put in next week (as Staples is not busy) and connect temporarily to the old organ, ready for the blower when it arrives.

The organist does not want passage between the organ bench and the organ as he wants to save every bit of space possible. If the total length of the bench is not over 4'6" it would slide back between the two little pillars which project 6" and thus gain that much space.

The choir and the organ are all on the same level and you can plan your tubing accordingly.

VOICING.

This church is 160' from the rose window to the back of the chancel, seats 1400 people and we very much want this organ a show organ. Bart Grady the organist does not want the Gedeckt to be soft he likes a big pedal with everything and you will have to plan the organ accordingly. On the organ here in our rooms he used the Gedekct and Pedal Violone together with the softest stops and that is about the strength he wants the Gedeckt and the other stops in proportion.

OFFICE OF
ESTEY ORGAN COMPANY
120 BOYLSTON STREET

BOSTON, March 9, 1914.

BRATTLEBORO:-

We neglected to advise you to have the blower
for St. Joseph's R.C. Church, Somerville, shipped to

Estey Organ Company
Boston Mass

Please so instruct the Organ Power Company,
and, if possible, impress upon their dull minds the necessity
of sending us the shipping receipt some time before the end
of the present century.

BOSTON.

P/S

P.

Rec'd MAR 10 1914

OFFICE OF
ESTEY ORGAN COMPANY
120 BOYLSTON STREET

BOSTON, March 12th, 1914.

BRATTLEBORO:-

SOMERVILLE #1254

With reference to using any of the present pipes, would say, that the larger ones are dummies, a few of the smaller ones are speakers, but the old organ is a miserable thing made by Sam Hammel, and it would be unwise to use these few speakers, as they are thin and old and not of the same character that you would put in.

P/S

BOSTON.

P.

OFFICE OF THE
ESTEY ORGAN COMPANY
BRATTLEBORO, VT.

BOSTON OFFICE, 120 BOYLSTON ST.

March 12th, 1914.

BRATTLEBORO:-

SOMERVILLE #1254

Referring to Col. Estey's letter of March 9, the 2' stop was put in the Great on account of the fact that there is no 4' coupler in the Great Organ. We do not seem to be able to convince organists, that in organs of this size, there should be no 4' coupler in the Great.

Bart Grady wanted the Muted Viol and Viol Celeste, as he admired these stops in the organ here in our Studios. If he could have heard the Viol d'Orchestre with a Viol Celeste, he would no doubt have preferred it.

If the strength of this stop (Viol d'Orchestre) and the Celeste is about half way between the Muted Viol and Salicional, we will be glad to explain it to him, saying that you recommend the change.

We are depending upon the Great Organ and Pedal to give them the volume which they will require in this church.

BOSTON.

P/S

P

Rec'd MAR 13 1914

1254

March 13, 1914

BOSTON:-

#1254, SOMERVILLE

Replying to yours of the 13th. The Viol d'Orchestre would be stronger than the Salicional. You have called for Muted Viol, which is about the softest stop in this family, practically the same thing as an Aeoline so far as strength is concerned.

Our only reason for suggesting a Viol d'Orchestre was to get more power into the instrument, but we presume Mr. Grady knows what he wants. We should be sorry to have the organ criticised on account of lack of power.

ESTEY ORGAN COMPANY

By

Diet. JGE-L

March 14, 1914

BOSTON:-

#1354

We have yours of the 9th enclosing measurements for the above. We don't just understand your first paragraph. We shall, of course, not have to use the whole 29' in length, but what you refer to by 18' being all we can "gain" we do not understand. Until the organ is accurately laid out we cannot, of course, give you the exact dimensions we shall require inside of the case, but you will be practically safe in calculating that the depth of the organ will be 8'10 $\frac{1}{2}$ ", and the length will be less than 29', but just what we will not say. Under the rose window the height of the organ can be kept down to under 12'.

In reference to the material for console. We should much prefer to make this of mahogany, as we find it is exceedingly difficult to build an oak console to match old case work, especially so when the oak is light in color. It is almost impossible nowadays to get pure white oak. Therefore, if you can persuade them to take a mahogany console, by all means do so.

We also note what you say in your note of the 12th about dummy pipes and we will understand that we must not count on using any of the old front pipes for speakers.

We have made careful note of your remarks in regard to voicing.

ESTEY ORGAN COMPANY

By

Dict. JGE-L

1254

April 28, 1914

BOSTON:

RE ORGAN NO. 1254, SOMERVILLE.

Has it been decided yet as to the material for the console? The Colonel wrote that he would much prefer to have it of mahogany.

Awaiting your reply, we are

Yours very truly

Estey Organ Company

Dict. LWH.K

OFFICE OF
ESTEY ORGAN COMPANY
120 BOYLSTON STREET

1254

BOSTON, May 1, 1914.

BRATTLEBORO:-

SOMERVILLE #1254

The console is to be of mahogany.

BOSTON.

P/S

RECEIVED
MAY 1 1914

1254

May 15, 1914.

BRATTLEBORO:-

SOMERVILLE #1254

Referring to your request for approved blue print of lay-out, we did not understand that this was necessary, in fact, neither Fr. McGrath nor his assistants know anything about the details of the organ, they just led us to the space and said "go to it".

The lay-out seems to correspond with our plans, etc. It also provides for moving back the present case work the required distance. Would judge that everything was satisfactory.

BOSTON.

P/S

RECEIVED MAY 15 1914

1254

OFFICE OF THE
ESTEY ORGAN COMPANY
BRATTLEBORO, VT.
BOSTON OFFICE, 120 BOYLSTON ST.

May 21, 1914.

BRATTLEBORO:

SOMERVILLE #1254

In looking up our correspondence, we find that we failed to answer your letter of March 14. On receipt of this letter, we telephoned Fr. MacGrath and Bart Grady and they agreed to accept your suggestion and have the console of mahogany. 71

As this organ was to be completed ready for use in the church on June 13 for their big time on the 14th, and as shipment June 6 would make it practically impossible for us to complete the organ in time for the 13th, we have had them on the telephone and they reluctantly agreed to postpone their opening one week, and will lay all their plans for the 21st.

We hope your shipping date will not be any later than the 6th and that the car will come through promptly.

BOSTON.

P/S

MAY 22 1914 AM 11

1357

BOSTON, May 22, 1914.

BRATTLEBORO:-

SOMERVILLE #1254

With further reference to this console, while the church and present organ case is Gothic, nothing special is necessary or required for the console.

The gallery will be packed full of choir benches up as near the console as they can get them, and any elaboration on the console would be wasted.

BOSTON.

P/S

Rec'd MAY 23 1914

Rec'd MAY 23 1914

1254

May 28, 1914

BOSTON:-

SOMERVILLE. #1254

Immediately the writer got home he looked up this matter to see if it was going to be possible for us to keep the shipping date as indicated to you, and we regret to say that it is not going to be possible and, in fact, it is going to be absolutely impossible.

The delay which has occurred is such that we cannot make it up and our calculations on shipping are all off, and we might as well "face the music" first as last and say that the organ will be approximately two weeks late. We expect this will make an awful row but it cannot be avoided. The work is not along far enough to better this date.

Now, in regard to re-decorating the old pipes. In view of our statement of the delay, please let us know when you think it would be best for us to do this work. We can send Mr. Davis down any time, but should prefer to do it about the time the organ is to be completed.

ESTEY ORGAN COMPANY

By

Dist. JGE-L

1254

June 1, 1914.

BRATTLEBORO:

SOMERVILLE #1254

We have explained to Fr. McGrath and his assistant Fr. Mullen, also to organist Bart Grady, that an accident happened to one of the chests which was irreparable and it would take a matter of two weeks to make new parts, and that meantime we would do everything possible to alleviate their troubles.

We are to loan them an O--94 to use until the new organ is installed. DeCourcy and Quinlan are taking the old organ down and moving it to the basement today.

The above explanation was the only explanation we could hit upon to fit the occasion.

BOSTON.

P/S

C

Rec'd JUN - 2 1914

OFFICE OF
ESTEY ORGAN COMPANY
120 BOYLSTON STREET

1254

BOSTON, June 4, 1914.

BRATTLEBORO:

SOMERVILLE #1254

The old organ has been removed and your pipe decorator can do the work of re-decorating the old pipes at any time you may suggest. It would no doubt be best to have the work all completed before the arrival of the new organ.

BOSTON.

P/S

P.

RECEIVED JUN 11 1914

1234
June 6, 1914

BOSTON:-

SOMERVILLE, #1254

We have yours of the 1st. We will arrange to send our pipe decorator down some time next week, which will give him ample time to get the pipes decorated before the organ will be finished. We are not positively sure but hope to be able to ship the organ the last of next week or the first of the following.

ESTEY ORGAN COMPANY

By

Diet. JGE-L

1254
June 10, 1914

BOSTON:-

#1254

Our pipe decorator will go down from here next Monday morning, reaching Boston about noon, and we will instruct him to go direct to the office, as we have no means of directing him to the church. We will send by express his material previously. Will you please see that some one is provided as a helper for him, as of course he cannot handle this job alone and we do not intend to send but one man.

ESTEY ORGAN COMPANY

By

Diet. JGE-L

1354

June 11, 1914.

Mr. J.G. Estey,
Brattleboro, Vt.

Dear Colonel:

I did not know until today that a Mr. Davis you sent to re-decorate the pipes, got in wrong with Rev. Carroll at Hanover, Mass., by imbibing a bit too freely and Rev. Carroll says he was obliged to put him to bed until he sobered off.

Of course, there are plenty of beds in Boston, there is also plenty of booze. If you are sending the same man, we hope he has reformed, as we do not want him to queer us with the Somerville people, which he could easily do, if he were indiscreet.

Yours very truly,

Chas. R. Putnam

P/S

1254

June 13, 1914

BOSTON:-

We have your favor of the 11th. Very much surprised at your information in regard to Mr. Davis' experience at Hanover. Mr. Davis is exceedingly wrath, as he claims that there is not one word of truth in this statement. He is so annoyed at this matter that he insists upon our writing to Mr. Carroll, as he wishes to see Mr. Carroll's statement in reference to the matter. He also requests that the man from the Boston office who helped him be asked for his statement in regard to it.

Our referring this matter to Mr. Davis rather upsets calculations. In fact, at first he was inclined to refuse to go to Boston to do this Somerville job. We wonder if Rev. Carroll made these statements to you, or did you get them through a third party?

ESTEY ORGAN COMPANY

By

Dict. JGE-L

1254

June 18, 1914.

St. Joseph's Catholic Church,
Somerville, Mass.

Cash.

Pipe Organ No. 1254

\$5000.

1254

June 19, 1914.

Estey Organ Company,
Boston, Mass.

Gentlemen:-

Regarding the Penn. car #561254 for Somerville, will say that this car went out this morning and the writer 'phoned Willers Falls and learned that it would go out on Train EB#3 at 5 o'clock tonight and the freight agent stated he could see no reason why it should not be in Somerville tomorrow morning at 7 o'clock.

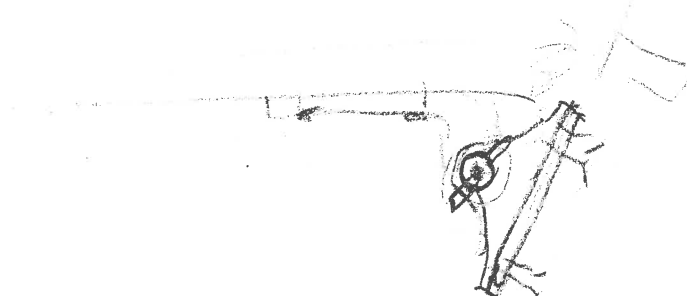
Trusting this information will be of service to you, we remain

Yours very truly,

Estey Organ Company.

CNM-W

*P. J.
Also
riving a boy
To Boston.*



1357
July 7, 1914.

BRATTLEBORO:

SOMERVILLE #1254

The organist, Bart Grady, who is the leader at Keith's, is used to reading music when it is laying flat in front of him. He says the music rack is in his way and he wishes very much that he had one with some kind of a thumb screw attachment that he could let down flat on top of the console or nearly so.

He is unable to use the present rack as it obscures his view of the chancel. Would suggest that you make another rack for Mr. Grady, as he is greatly pleased with the organ.

We telephoned to Mr. Mullen thinking he might possibly have mailed check to Brattleboro, but we found check had not been mailed, they advise they are waiting until the organ is finished. We found the panel work back of the organ bench had not been put in, as it is too close to the bench, We will have a carpenter tomorrow set this paneling back so as to give more room for the organist.

BOSTON.

P/S

P.
See sketch on other side

1254

July 11, 1914.

BOSTON:

SOMERVILLE, #1254

Replying to your letter of the 7th, Mr. Haskell says that he will prepare and send a mechanical arrangement which he thinks will enable you to adjust the present music rack to suite Mr. Grady.

Estey Organ Company.

Diet. LWH-R

1254

July 38, 1914.

The Estey Organ Company,
Boston, Mass.

Gentlemen:

We are sending you by parcel post a music rack
for #1254. We enclose a blue print showing the
mechanism and adjustment and trust that it will
prove satisfactory.

Yours very truly,

Estey Organ Company.

LWH-LK

ESTEY ORGAN COMPANY

BRATTLEBORO, VT.



SOLD TO

December 27, 1923.

St. Joseph's Church,
Somerville, Mass.

TERMS:

ORDER NO.

STYLE	NUMBER	AMOUNT
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Tuning and Adjusting

\$35.00

June 1, 1927.

Rev. G. T. McGrath,
St. Joseph's R. C. Church,
Somerville, Mass.

9/4/21
Last item
in the file
John Carnahan

Cash #1254

Visit of April 13, 1927

\$12.50