

2324

First Cong. Church.
Norwalk, Conn.

This agreement made this 15th day of Feb. 1917, by and between, M. P. Moller, party of the first part and 1st Cong. Church, party of the second part.

Party of the first part agrees to build an organ complete and ready for use on or before the 15th day of Aug. 1917. or as soon after as possible.

Party of the first part further agrees to remedy all defects in material or workmanship within a period of (5) years.

Party of the second part agrees to pay to M. P. Moller, or his order, the sum of (\$5000⁰⁰) on installation and acceptance by the organ committee and the church, (within one month after completion & approval).

Witness my hand & seal.

Fred H. Lockwood

Echo Org
Comp.

- 76 Echo On, Great Off - Cancels 77 + 78
- 77 Great On, Echo Off. - Cancels 76 + 78
- 78 Echo On, Great On.
- 79 Echo On, Solo Off - Cancels 80 + 81
- 80 Solo On, Echo Off - " " 79 + 81
- 81 Echo On, Solo On.

Prep. for in
Console

A. Comb

- 82-85 - 4 Pistons operating Great stops
- 86-91 - 6 " " " Swell "
- 92-96 - 5 " " " Solo "
- 97-100 - 4 " " " Pedal "

Organ supplied Oct 8/17

ENTERED

build an organ complete and ready for use on or before the 15th day of Aug. 1917. or as soon after as possible.

Party of the first part further agrees to remedy all defects in material or workmanship within a period of (5) years.

Party of the second part agrees to pay to M. P. Moller, or his order, the sum of (\$5000⁰⁰) on installation and acceptance by the organ committee and the church. (within one month after completion & approval).

Witness my hand & seal.

Fred H. Lockwood

Echo Org
Comp.

- 76 Echo On, Great Off - Cancels 77 + 78
- 77 Great On, Echo Off. - Cancels 76 + 78
- 78 Echo On, Great On.
- 79 Echo On, Solo Off - Cancels 80 + 81
- 80 Solo On, Echo Off - " " 79 + 81
- 81 Echo On, Solo On

Prep. for in
Console

A. Comb

- 82-85 - 4 Pistons operating Great stops
- 86-91 - 6 " " " Swell "
- 92-96 - 5 " " " Solo "
- 97-100 - 4 " " " Pedal "
- 100-101 - 2 " " " Echo " on Great (Prep)
- 102-103 - 2 " " " " " Solo (")
- 104-107 - 4 " " " All stops
- 108-111 - 4 " Blind & Release

Organ & helped Oct 8/17

ENTERED

2324

Continued

P. Move	112	Balanced Swell Expression Pedal				
	113	" " Solo + Gr. " " "				
	114	" " Echo " " "			(Prep for)	
	115	" " Cres + Diminuendo " Adj.				new
	116	Full Organ (Sforzando) Pedal, Locking Adj.				"
	117	Coupler, Gr to Ped. Reversible				"
Mech	118	Wind Indicator				
	119	Crescendo Indicator				new

Organo

	N	4'	Sauve Flute 2' Flautina	73	"	56	"	17	"	new
	L	3rd.	Dolce (or Solo) Mixture	219	"	219	"		from Sw + Gr	
	m	8'	Cornopean	73	"	73	new			
	n	8'	Orchestral Oboe 16' Cor Anglais	73	"	73	"			
	O.	8'	Vox Humana	73	"	73	"			
S. Division	P	8'	Diapason 4' Octave	73	P.	73	Johnson from Sw.			
2nd Express.	A	8'	Dulciana	73	"	56	"	17	new	
	R	8'	Unda Maris (with A)	61	"	44	"	17	"	
	S	8'	Stopped Flute	73	"	56	"	17	"	
	T	4'	Flauto Traverso, 2' Piccolo	73	"	73	"			
	U	8'	Tuba (very smooth + sonorous)	73	"	73	new			
	V	8'	Clarinete 16' Bass Clarinet.	73	"	73	"			
	AA		Celesta (Harp)	49	N.		"	Prep. for.		
Ech. Org.	W	8'	Viola Aetheria	61	P.	61	new.	"	"	
	X	8'	Vox Celeste	49	"	49	"	"	"	
	Y	8'	Flauto Dolce	73	"	73	"	"	"	
	Z	8'	Vox Humana	61	"	61	"	"	"	
	B.B		Cath. Chimes	25	"	"	"	"	"	
P. Org	A+B	32'	Resultant	32	notes					
	A	16'	Diapason	44	pipes	27	old, 17	new		
	B	16'	Dulciana	44	"	27	"	17	"	

2324

Case:-

Specifi:- Three Manual Organ.

Manuals:- Compass C C to C 4, 61 notes

Pedals:- Compass C C C to F, 32 notes

Action:- Electro Pneumatic

Op. Chests	A-16'	Diapason, Flute (Octave)	44 P.	27 Johnson	17 new
	B-16'	Dulciana, 8' Dul. Octave	44 "	27 "	17 "
	C-16'	Diapason 8' 2nd Diap	73 "	56 "	17 "
	D-8'	Diapason	61 "	61 new	
	E-8'	Grossflute 4' Waldflute	73 "	73 "	
S. Division 1st Express.	F-16'	Bourdon 8' Clarabella	85 P.	68 Johnson	17 new
	G-8'	Diapason 4' Octave	85 "	85 "	from Gr.
	H-8'	Viol D'Orchestre	73 "	73 new	
	I-8'	Viol Celeste (with ##)	61 "	61 "	
	J-8'	Salicional 4' Violina	85 "	68 Johnson	17 new
	K-4'	Sauze Flute 2' Flautina	73 "	56 "	17 "
	L-3rd.	Dolce (or Solo) Mixture	219 "	219 "	from Sw. Gr.
	M-8'	Cornopean	73 "	73 new	
	N-8'	Orchestral Oboe 16' Cor Anglais	73 "	73 "	
	O-8'	Vox Humana	73 "	73 "	
	P-8'	Diapason 4' Octave	73 P.	73 Johnson from Sw.	
	Q-8'	Dulciana	73 "	56 "	17 new
S. Division 2nd Express.	R-8'	Unda Maris (with * Q)	61 "	44 "	17 "
	S-8'	Stopped Flute	73 "	56 "	17 "
	T-4'	Flauto Traverso, 2' Piccolo	73 "	73 "	
	U-8'	Tuba (very smooth + sonorous)	73 "	73 new	
	V-8'	Clarinete 16' Bass Clarinet.	73 "	73 "	
	AA-	Celesta (Harp)	49 N.	"	Prep. for.
	W-8'	Viola Aetherea	61 P.	61 new.	" "
	X-8'	Vox Celeste	49 "	49 "	" "
	Y-8'	Flauto Dolce	73 "	73 "	" "
	Z-8'	Vox Humana	61 "	61 "	" "
P. Org	B.B-	Cath. Chimes	25	"	" "
	A+B-32'	Resultant	32 notes		
	A-16'	Diapason	44 pipes	27 old, 17 new	
	B-16'	Dulciana	44 "	27 "	17 "

Instrument	Notes	Quantity	Condition	Remarks
B-16' Dulciana, 8' Dul. Octave	44 "	27 "	17 "	
C-16' Diapason 8' 2nd Diap	73 "	56 "	17 "	
D-8' Diapason	61 "	61 new		
E-8' Grossflote 4' Waldflote	73 "	73 "		
S. Division F-16' Bourdon 8' Clarabella	85 P.	68 Johnson	17 new	
1st Express, G-8' Diapason 4' Octave	85 "	85 "	from Gr.	
H-8' Viol D'Orchestre	73 "	73 new		
I-8' Viol Celeste (with #)	61 "	61 "		
J-8' Salicional 4' Violina	85 "	68 Johnson	17 new	
K-4' Sauter Flute 2' Flautina	73 "	56 "	17 "	
L-3rd. Dolce (or Solo) Mixture	219 "	219 "	from Sw. Gr.	
M-8' Cornopean	73 "	73 new		
N-8' Orchestral Oboe 16' Cor Anglais	73 "	73 "		
O-8' Vox Humana	73 "	73 "		
S. Division P-8' Diapason 4' Octave	73 P.	73 Johnson from Sw.		
2nd Express, Q-8' Dulciana	73 "	56 "	17 new	
R-8' Unda Maris (with *A)	61 "	44 "	17 "	
S-8' Stopped Flute	73 "	56 "	17 "	
T-4' Flauto Traverso, 2' Piccolo	73 "	73 "		
U-8' Tuba (very smooth + sonorous)	73 "	73 new		
V-8' Clarinet 16' Bass Clarinet	73 "	73 "		
AA- Celesta (Harp)	49 M.	"	Prep. for.	
Ech. Org. W-8' Viola Aetherea	61 P.	61 new.	" "	
X-8' Vox Celeste	49 "	49 "	" "	
Y-8' Flauto Dolce	73 "	73 "	" "	
Z-8' Vox Humana	61 "	61 "	" "	
P. Org BB- Cath. Chimes	25 "	"	" "	
A+B-32' Resultant	32 notes			
A-16' Diapason	44 pipes	27 old, 17 new		
B-16' Dulciana	44 "	27 " 17 "		
F-16' Bourdon	32 notes			
A-8' Flote	32 "			
B-8' Dulciana Octave	32 "			
Coup. 54 Solo to Ped.	59 Sw to Ped 4'	64 Great 4'	69 Solo to Gr. 16'	74 Swell 4'
55 " " " 4'	60 Solo 4'	65 " 8'	70 Sw " Gr 4'	75 " 8'
56 Gr " Ped.	61 Solo 8'	66 " 16'	71 " " " 8'	76 " 16'
57 Gr " Ped. 4'	62 Solo 16'	67 Solo to Gr 4'	72 " " " 16'	76 1/2 Comp. Coup. Ped.
58 Sw " Ped.	63 Sw to Solo	68 " " " 8'	73 Gr " Sw	