

CONSOLE SPECIFICATIONS

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PROD. ORDER M-1554

October 17, 1979
REVISED MARCH 15, 1980
REVISED May 20, 1980FIRST PRESBYTERIAN CHURCH
LAUREL, MISSISSIPPICONSOLE
CONSOLE DESIGN
CABINET WOOD
CABINET FINISH
MANUALS
MANUAL COMPASS
PEDAL COMPASS
STOP CONTROLS
ACTION
WIND PRESSURE
ACTION CURRENT SUPPLYDetached - No roll top
Style B3
Rift Sawn Oak
To customer's sample
Four and Pedal - Level, 4 oz. touch
CC to C4, 61 notes
CCC to G, 32 notes
Draw Knobs & Tilting Tablets
Electro-Pneumatic
5-1/2" to 6"
12 volts DCGREAT ORGAN - 61 note compass
Manual II ²⁰

1	16	Violone
2	8	Principal
3	8	Bourdon
4	8	Gemshorn
5	8	Gemshorn Celeste
6	4	Octave
7	4	Koppelflöte
8	2	Super Octave
9	II	Sesquialtera
10	IV	Mixture
11	IV=V	Fourniture
12	8	Trumpet

SWELL ORGAN - 73 note compass
Manual III ²⁴

13	16	Quintaton
14	8	Rohrflöte
15	8	Harmonic Spitzflöte
16	8	Spitzflöte Celeste
17	8	Viole de Gambe
18	8	Viole Celeste
19	4	Principal
20	4	Harmonic Flute
21	2-2/3	Rohr Nasat
22	2	Blockflöte
23	1-3/5	Tierce
24	III	Plein Jeu
25	II	Carillon
26	16	Bombarde
27	8	Trompette
28	8	Hautbois
29	8	Vox Humana
30	4	Clarion
31		Tremolo

1424
1285-
11394 AU64-A
500 AS 5th AU
5th AU + 5th 54
34448
AS 1498 1968
4170
34818

CHOIR ORGAN - 61 note compass
Manual I ⁴

32	16	Salicional
33	8	Viola
34	8	Viola Celeste
35	8	Gedeckt
36	4	Gemshorn
37	4	Lochgedeckt
38	2	Principal
39	1-1/3	Larigot
40	1	Octave
41	IV	Cymbel
42	8	Krummhorn
43		Tremolo

ANTIPHONAL ORGAN - 73 note compass
Manual IV ⁵

44	8	Flauto Dolce
45	8	Flute Celeste
46	4	Flute
47	8	Vox Humana
48	8	Festival Trumpet
49		Chimes
50		Tremolo

* PEDAL ORGAN ¹⁰

51	L	32	Contre Bourdon	-----	56 pipes
52	R	16	Contre Basse	-----	32 pipes
53	L	16	Bourdon	-----from #51-----	32 notes
54	R	16	Violone	-----from #1-----	32 notes
55	L	16	Quintaton	-----from #13-----	32 notes
56	R	16	Salicional	-----from #32-----	32 notes
57	L	10-2/3	Quint	-----from #51-----	32 notes
58	R	8	Octave	-----	32 pipes
59	L	8	Bourdon	-----from #51-----	32 notes
60	R	4	Choralbass	-----	32 pipes
61	R	4	Rohrflöte	-----	44 pipes
62	R	2	Rohrflöte	-----from #61-----	32 notes
63	R	IV	Mixture	-----	128 pipes
64	R	32	Contre Posaune	-----	68 pipes
65	R	16	Posaune	-----from #64-----	32 notes
66	L	16	Bombarde	-----from #25-26-----	32 notes
67	R	8	Trumpet	-----from #64-----	32 notes
68	R	4	Clarion	-----from #64-----	32 notes
69	R	4	Krummhorn	-----from #40-42-----	32 notes

* Pedal Organ marked L playable thru new switches and diodes.

* Pedal Organ marked R playable thru present relay and switches.

COUPLERS

70	Great to Pedal	84	Swell to Choir 16
71	Swell to Pedal	85	Swell to Choir
72	Swell to Pedal 4	86	Swell to Choir 4
73	Choir to Pedal	87	Antiphonal to Choir
74	Antiphonal to Pedal	88	Antiphonal to Choir 4
75	Swell to Great 16	89	Great to Antiphonal
76	Swell to Great	90	Swell to Antiphonal
77	Swell to Great 4	91	Choir to Antiphonal
78	Choir to Great 16	92	Great Unison Off
79	Choir to Great	93	Great 4
80	Choir to Great 4	94	Swell 16
81	Antiphonal to Great	95	Swell Unison Off
82	Antiphonal to Great 4	96	Swell 4
83	Great to Choir	97	Choir 16
		98	Choir Unison Off
		99	Choir 4
		100	Antiphonal 16
		101	Antiphonal Unison Off
		102	Antiphonal 4

ADJUSTABLE COMBINATIONS
Single Setter Capture System

Pistons No. 1-2-3-4-5-6	Affecting Great
Pistons No. 1-2-3-4-5-6	Affecting Swell
Pistons No. 1-2-3-4-5-6	Affecting Choir
Pistons No. 1-2-3	Affecting Antiphonal
Toe Studs No. 1-2-3-4-5-6	Affecting Pedal
Pistons No. 1-2-3-4-5-6-7-8-9-10-11-12	Full Organ - duplicated by toe studs
Divisional nameplate cancels	
General Cancel	
Combination Lock	
Combination Adjustor	

REVERSIBLES

Great to Pedal - Toe stud
 Swell to Pedal - Toe stud (affects 4 in off movement)
 Choir to Pedal - Toe stud
 Tutti - manual piston and toe stud with indicator light (red jewel)
 32 Contre Bourdon - Toe stud
 32 Contre Posaune - Toe stud
 10-2/3 Quint - Toe stud
 Zimbelstern - Toe stud

PEDAL MOVEMENTS

Balanced Expression Pedal - Great-Choir Organ (16 contacts, make to close)
Balanced Expression Pedal - Swell Organ (18 contacts, make to close)
Balanced Expression Pedal - Antiphonal Organ (9 contacts, make to close)
Balanced Crescendo Pedal with indicator light (green jewel)

ACCESSORIES

Concave, radiating pedal clavier with special sharps
Organ bench with music shelf and back rest
Transparent music rack with light
Pedal light
Motor starter switch, key operated
Digital electric clock
Pedal switches and diodes

RVK/mr
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