

M. P. MÖLLER Organ Factory

3-30

Pipe Organ No. 11288 Date August 4, 1977
 For BANK STREET MEMORIAL BAPTIST CHURCH, NORFOLK, VIRGINIA
 Action Moller's Electro-Pneumatic Console Detached - All Electric
 Casing No. Exposed Chest Enclosures Finish As Per Sample
 Decorations None Motor Left - Meidinger #1004 - .8 H.P.
Right - Meidinger #804 - .5 H.P.
 Width of Key-bed Standard Stops and intra-manual couplers by drawknobs
Stop Controls Inter-manual couplers by tilting
 No. Manuals THREE (inclined manuals) Wind Pressure 3"
 To be Completed June 15, 1978 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN

Exposed

1.	8'	Principal.....44.....17-1/2..... ^{#112 3 1/2" WP} 19 Zinc S.M....61 pipes
2.	4'	Octave.....57.....18-1/2.....7 Zinc S.M....61 pipes
3.	2'	Super Octave69.....17-1/2.....S.M....61 pipes
4.	II-IV	Furniture.....Formula "A"S.M....208 pipes
5.		Chimes.....Mayland tubes & electric actions, relay, transformer and volume control, A to F, #22 to 42.....21 tubes

SWELL ORGAN

Expressive

6.	16'	Rohrflöte.....40/54.....21-1/2.....29 Zinc C.M....73 pipes
7.	8'	Rohrflöte.....from #6.....61 notes
8.	8'	Gambe.....52.....18-1/2.....19 Zinc S.M....61 pipes
9.	8'	Gambe Celeste TC....52.....18-1/2.....7 Zinc S.M....49 pipes
10.	4'	Spitzprincipal.....58-2/3...17-1/2.....7 Zinc S.M....61 pipes
11.	2'	Blockflöte65-2/3...17-1/2.....S.M....61 pipes
12.	III	Plein JeuFormula "B"S.M....183 pipes
13.	16'	Basson.....3-1/2" ...1/2 L #1-24..Open Oboe Patt Zinc & S.M....73 pipes
14.	8'	Trompette....3-3/4".....42-1/2.....Zinc & S.M....61 pipes
15.	8'	Hautbois.....from #13.....61 notes
16.		Tremulant

CHOIR ORGAN

Expressive

17.	8'	Holzgedeckt.....Reg. Stpd. Flute..Bass & Treble.....Wood.....61 pipes
18.	8'	Ganshorn Celeste II...both 52-1/4...17-1/2.....26 Zinc S.M....110 pipes
19.	4'	Spitzflöte.....58-1/2...17-1/2.....7 Zinc C.M....61 pipes
20.	2'	Doublette.....72.....17-1/2.....S.M....61 pipes
21.	1-1/3'	Larigot.....77.....17-1/2.....S.M....61 pipes
22.	8'	Krummhorn.....1".....Reg.....S.M. Tube.....61 pipes
23.		Tremulant

PEDAL ORGAN

24.	16'	Bourdon.....Reg. Bdn.....	Wood #1-32 3 1/2" w p	32 pipes
25.	16'	Rohrbass	from #6.....	32 notes
26.	10-2/3'	Quint.....	from #6.....	32 notes
27.	8'	Principal	43.....17-1/2. #1-12 3 1/2" w p	19 Zinc S.M....44 pipes
28.	8'	Rohrflöte	from #6.....	32 notes
29.	4'	Prestant	from #27.....	32 notes
30.	III	Mixture	Formula "C"	96 pipes
31.	16'	Contre Bombarde..4-1/2" 42-1/2..1/2 L #1-12.....	Zinc & S.M.....	44 pipes
32.	16'	Basson.....	from #13	32 notes
33.	8'	Bombarde	from #31	32 notes
34.	4'	Hautbois	from #13	32 notes

COUPLERS

- 35. Great to Pedal 8'
- 36. Swell to Pedal 8'
- 37. Swell to Pedal 4'
- 38. Choir to Pedal 8'
- 39. Choir to Pedal 4'
- 40. Swell to Great 16'
- 41. Swell to Great 8'
- 42. Swell to Great 4'
- 43. Choir to Great 16'
- 44. Choir to Great 8'
- 45. Choir to Great 4'
- 46. Swell to Choir 16'
- 47. Swell to Choir 8'
- 48. Swell to Choir 4'
- 49. Swell 16'
- 50. Swell Unison Off
- 51. Swell 4'
- 52. Choir 16'
- 53. Choir Unison Off
- 54. Choir 4'

ADJUSTABLE COMBINATIONS

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|-------------------------|----------------------|
| Pistons No. 1-2-3-4 | Affecting Great |
| Pistons No. 1-2-3-4 | Affecting Swell |
| Pistons No. 1-2-3-4 | Affecting Choir |
| Toe Studs No. 1-2-3-4 | Affecting Pedal |
| Pistons No. 1-2-3-4-5-6 | Affecting Full Organ |
| General Cancel | |

PEDAL MOVEMENTS

- Great to Pedal Reversible - Duplicated by manual piston
- Sforzando Reversible
- Balanced Expression Pedal - Swell Organ
- Balanced Expression Pedal - Choir Organ
- Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Sforzando indicator light
Light for music rack
Light for pedal clavier
Signal light
Low profile console without rolltop
Motors, blowers and action power unit of ample capacity
Momentary contact starter switch
Blocks for bench adjustment

GENERAL

Supports and panelwork for exposed division are included in this contract.

DMG/mr

2/24/78

Salesman: Ronald Davis

MIXTURE FORMULAS

GREAT ORGAN

II-IV Rks. Furniture Formula "A" 208 pipes S.M. 3"

26	22	19	15	12	12	8
29	26	22	19	15	15	12
	29	26	22	19	19	15
			26	22		19

<u>1-12</u>	<u>13-18</u>	<u>19-24</u>	25-36	37-49	50-54	55-61
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1-5 *6-12* *13-24*

Unison 46 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 49 Sc. @ 8' 17-1/2 1/4 mouth

SWELL ORGAN

III Rks. Plein Jeu Formula "B" 183 pipes S.M. 3"

19	15	12	8
22	19	15	12
26	22	19	15

1-12	13-36	37-49	50-61
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Unison 48 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 51 Sc. @ 8' 17-1/2 1/4 mouth

PEDAL ORGAN

III Rks. Mixture Formula "C" 96 pipes S.M. 3"

15
19
22
<hr/> 1-32

Unison 45 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 48 Sc. @ 8' 17-1/2 1/4 mouth