

Memorandum of Agreement, Made this...27th.....

day of...April.....A. D., 1927., by and between M. P. MOLLER, Inc., of Hagerstown, Maryland, party of the first part, and

...The First Presbyterian Church of Chicago.....
of the second part.

Witnesseth: That the party of the first part hereby agrees to build an organ after and according to the annexed specifications and plans to be hereafter approved by party of second part, and to erect it in The First Presbyterian Church of Chicago.....
Kimbark Ave. & 64th St., Chicago, Ill.....
ready for use on or before the.....1st.....day of...November.....A. D., 1927.,
or as soon thereafter as possible in the event of delays beyond his control.

2. The party of the first part agrees that the organ when completed shall be first class, free from defects in material or workmanship, and that the party of the second part may have it examined, immediately on completion, in the presence of representative of first party, by a competent and disinterested expert, and if said examination shows that the organ does not conform with this agreement the party of the first part agrees to remedy defects at his own expense.

3. The party of the first part guarantees the action and construction of the organ for a term of ^{five} ~~one~~ year from date of completion and agrees to correct defects in material or workmanship that may be brought to his attention within that time, without cost to the party of the second part. This does not include tuning or ordinary care of the organ (or electric motors which are guaranteed by the manufacturers for one year).

4. In consideration of the above, the party of the second part agrees to pay M. P. Moller, Inc., or order, the sum of Twenty-two Thousand dollars (\$22,000.00).....

AS FOLLOWS: One-half cash after organ is installed and accepted. Balance in two equal notes due in one and two years bearing interest at 6%. Purchaser has the privilege of paying all cash or taking notes up anytime in advance of date due.

5. The party of the second part also agrees that the building will be in proper condition for the installation of the organ.....four.....weeks previous to date of completion; that they will allow, free from interruption, suitable convenience and opportunity for the installation in the building, provide such a condition of quiet as is necessary for the proper tone regulation and tuning of the instrument, and necessary light, heat and power.

6. The party of the second part also agrees to insure the organ or its parts against loss by fire, water, etc., as soon as the parts are placed in the building, for the benefit of the parties hereto, as their interests may appear.

Add \$50.00 stop control for Tower Chimes.

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No. 2

7. When electric motor is included in specifications, party of the second part agrees to provide foundation and enclosures when necessary; to furnish and install all wind conductor between blower and organ; to do all wiring connected therewith; to install such lights as may be needed for the erection and future care of the organ, and do any necessary cutting of floors, partitions, or other parts of the building. In the event that automatic remote control motor starter, electrical conduits or other special equipment are required they are to be furnished by party of second part.

8. When organ chambers are so located that organ must be hoisted by skids, block and tackle or other mechanical means the necessary apparatus is to be furnished by party of second part.

9. It is mutually agreed that the title and ownership of the organ shall remain with party of the first part until the contract price, before mentioned, has been fully paid, after which the instrument shall become the property of the party of the second part; also that all verbal agreements and understandings are merged in this contract, and the specifications and details of construction attached hereto.

In Witness Whereof we have hereunto set our hands and seals this day and year first above written.

WITNESS

.....(SEAL)

Party of the first part

.....

A..E..Aleshire,.Chrm..(SEAL)
Bldg. Comm.

.....

.....(SEAL)

.....(SEAL)

Ford & Reynolds

.....(SEAL)

Party of the second part

NOTE—If terms other than “cash on completion” are desired they can be arranged for before contract is signed. All deferred payments to be secured by notes signed by church trustees and bear interest at 6% from date.

M. P. MÖLLER Organ Factory

Pipe Organ No. 5001 Date April 27, 1927
 For The First Presbyterian Church, Chicago, Ill.,
 Action Elec. Console Detached
 Casing No. Quar. sawed oak Finish _____
 Decorations _____ Motor Elec.
 Width of Key-bed _____ Stop Controls Stop Keys Draw Knobs
 No. Manuals Four Wind Pressure See Spec.
 To be completed Nov. 1, 1927 Blower pipe furnished by Church

SPECIFICATIONS

A-440

No casing display pipes or grille.

		GREAT ORGAN 72" wind.		
1	16'	Open Diapason...44 scale.	<i>Wood Bass</i>73	Pipes
2	8'	Open Diapason...#1...40 scale.	<i>Wood Bass</i>73	"
3	8'	Open Diapason...#2...42 scale.	<i>Wood Bass</i>73	"
4	8'	Doppel Flute.....	73	"
5	8'	Gemshorn... <i>Tapered Zinc Bass</i>	73	"
6	8'	Clarabella.....	85	"
7	4'	Octave.....from #1.....	61	Notes
8	4'	Flute.....from #6.....	73	"
9	2-2/3'	Twelfth.....	61	Pipes
10	2'	Fifteenth.....	61	"
11	8'	Trumpet.....	73	"
12		Chimes, Class A Deagan, from Echo.....	25	Notes
		Tremulant		
		Tower Chimes-not on combinations)		

		SWELL ORGAN 7" wind.		
13	16'	Lieblich Gedeckt.....unit.....	97	Pipes
14	8'	Open Diapason... <i>Wood Bass</i> #1...40 scale.....	73	"
15	8'	Salicional.....	73	"
16	8'	Open Diapason... <i>Wood Bass</i> #2...44 scale.....	73	"
17	8'	Viole d'Orchestre.....Sc.64 tin.....	73	"
18	8'	Viole Celeste...Flat...Sc.62 tin.....	73	"
19	8'	Stopped Diapason.....from #13.....	73	Notes
20	4'	Fugara..... <i>69. 3/4 de</i>	61	Pipes
21	4'	Clarion.....	61	"
22	2-2/3'	Nazard.....from #13.....	61	Notes
23	2'	Flautina.....from #13.....	61	"
24	4 Rks.	Dolce Cornet... <i>12th 15th 17th & 19th</i>	292	Pipes
25	4'	Flute d'Amour.....from #13.....	73	Notes
26	8'	Oboe.....	73	Pipes
27	16'	Posaune.....	73	"
28	8'	Cornopean.....	73	"
29	8'	Vox Humana.....S.S.B.....	73	"
		Tremulant		

		CHOIR ORGAN 7" wind.		
30	8'	English Diapason...46 scale... <i>Zinc Bass</i>	73	Pipes
31	8'	Concert Flute.....	73	"
32	8'	Dulciana.....	73	"
33	8'	Unda Maris.....T.C.....	61	"
34	8'	Gamba.....	73	"
35	2'	Piccolo... <i>Harmonic</i>	61	"
36	8'	French Horn.....	73	"
37	8'	Clarinet.....	73	"
38		Harp.....1469 A Deagan.....	49	Bars

Complete key stop keep over manuals.

CHOIR ORGAN (Continued)

39	4'	Flute.....	from #31.....	61	Notes
40	4'	Dulcet.....	from #32.....	61	"
		Tremulant			

SOLO ORGAN 15" wind.

41	8'	Stentorphone.....	38 scale..Heavy Wood	73	Pipes
42	8'	Gross Gamba.....	56 scale.....	73	"
43	8'	Gamba Celeste.....	56 scale.....	73	"
44	8'	Orchestral Oboe.....		73	"
45	8'	Tibia Plena..(Leathered Lip).....		73	"
46	8'	Tuba)			
46	16'	Ophicleide).....	15" wind.....	85	Pipes
47	4'	Clarion)			
		Tremulant			

ECHO ORGAN (Played fr. Solo Manual)

5" wind.

48	8'	Echo Flute.....	concert scale.....	73	Pipes
49	4'	Forest Flute....	from #48.....	61	Notes
50	8'	Spitz Flute.....	metal.....	73	Pipes
51	8'	Flute Celeste...metal..	Ther. C.....	61	"
52	8'	Muted Viole....	Sc. 68 tapered.....	61	"
53	8'	Vox Humana.....	S.S.B.....	61	"
54		Chimes.....	G to G-2.....	25	Notes
55		Tremulant			

PEDAL ORGAN (32 Pipe Chests)

56	32'	Contra Bourdon.....		68	Pipes
57	32'	Resultant.....	from #58 & 56.....	32	Notes
58	16'	1st Open Diapason.....		44	Pipes
59	16'	2nd Open Diapason.....	metal..32 Scale.....	32	"
60	16'	Posaune.....	from #27.....	32	Notes
61	16'	Lieblich Gedeckt.....	from #13.....	32	"
62	16'	Bourdon.....	from #56.....	32	"
63	16'	Ophicleide.....	from #45.....	32	"
64	8'	Tuba.....	from #45.....	32	"
65	4'	Clarion.....	from #45.....	32	"
66	8'	Octave Bass.....	from #58.....	32	"
67	8'	Bass Flute.....	from #56.....	32	"
68	8'	Cello.....	from #42.....	32	"
69	4'	Flute.....	from #56.....	32	"
70		Silent Stop.....			

COUPLERS

Swell to Great	Solo to Swell
Swell to Swell 4'	Solo to Great
Swell to Swell 16'	Solo to Great 4'
Choir to Great	Solo to Great 16'
Choir to Great 4'	Solo to Choir to Choir 4'
Choir to Great 16'	Choir to Choir 16'
Great to Great 4'	Swell to Pedal
Swell to Solo	Swell to Pedal 4'
Swell to Great 4'	Great to Pedal
Swell to Great 16'	Great to Pedal 4'
Swell to Choir	Choir to Pedal 4'
Swell to Choir 4'	Solo to Pedal
Swell to Choir 16'	Solo to Pedal 4'
Choir to Solo	Swell Unison Separation)
Solo to Choir 4'	Solo Unison Separation)
Choir to Pedal	Choir Unison Separation)
Great to Solo	Great Unison Separation)

Jambs right

Great to great 16'

Great to great 4'

COUPLERS (Continued)

Solo to Solo 4'
Solo to Solo 16'
Solo to Choir

All couplers Cancel-Piston
Echo "On" Solo "Off"
Echo to Solo

MECHANICALS

Echo Tremulant
Great Tremulant
Swell Tremulant
Choir Tremulant
Solo Tremulant
Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4 & Cancel Affecting Echo Organ
Pistons No. 1-2-3-4-5-6-7 & Cancel Affecting Great Organ
Pistons No. 1-2-3-4-5-6-7 & Cancel Affecting Swell Organ
Pistons No. 1-2-3-4-5-6-7 & Cancel Affecting Choir Organ
Pistons No. 1-2-3-4-5-6-7 & Cancel Affecting Solo Organ
Pistons No. 1-2-3-4-5-6-7 & Cancel Affecting Pedal Organ *Stops & Couplers*
Pistons No. 1-2-3-4-5 & Cancel Affecting Full Organ, duplicated
by studs on Toe Board.
Pedal to Manual "On" and "Off" Pistons. Jams left.
Master Piston connecting all Swells to Swell Pedal, *light Indicator*

PEDAL MOVEMENTS

- 1 Great to Pedal Reversible
- 2 Swell to Pedal Reversible
- 3 Solo to Pedal Reversible
- 4 ~~Solo to Great Reversible~~
- 5 Balanced Echo Expression Pedal
- 6 Balanced Swell Expression Pedal
- 7 Balanced Choir & Great Expression Pedals
- 8 Balanced Solo Expression Pedal
- 9 Sforzando Pedal, by stud & light indicator duplicated by manual piston.
- 10 Grand Crescendo Pedal (Beginning at the softest stop and drawing all stops including reeds & couplers in their order of power by a single movement of the foot.
By reversing the movement all stops and couplers are canceled in order.
Concave Radiating Pedals

Organ Bench with music shelf.
Electric motor, blower and generator, freight & drayage from factory to building and installation.

9/23/27

ACZ

Checked by.....date.....