

## Headlee To Appear In Organ Recital

Will Headlee, formerly of Asheville and now associate professor of organ and academic assistant to the dean of the School of Music at Syracuse University, will present an organ recital at First Baptist Church here Friday at 8 p.m.

Headlee joined the faculty at Syracuse in 1966 after teaching at the University of North Carolina while an undergraduate. In 1969, Syracuse promoted him to the rank of assistant professor. In 1966 he became academic assistant to the dean of the School of Music and in 1968 he was promoted to associate professor of organ. He teaches organ at both the graduate and undergraduate levels and is organist-choir director of St. Michael's Lutheran Church in Camillus, N. Y.

Headlee was a finalist in the American Guild of Organists contest in San Francisco in 1962. He has been a recitalist for A. G. O. conventions and for the National Convention of the Organ Historical Society in Central New York in 1962. He has continued to play several recitals a year while teaching at Syracuse University and has recorded for the Organ Historical Society and taped a number of radio broadcasts.

Headlee became organist-choir director of St. Michael's in the fall of 1968 after seven years in a similar position at the Evangelical Lutheran Church of St. John and St. Peter and five years at the Lutheran Church of the Resurrection in Syracuse.

In 1956, he was awarded the associate degree in the American Guild of Organists.

He was born in Waynesburg, Pa., and began the study of piano at the age of seven and organ at the age of twelve in Panama City, Fla. He moved to Asheville and continued his study of the organ during the high school years with Hobart Whitman. He entered the University of North Carolina on scholarship and studied organ with Jan P. Schinhan. Headlee attended the Organ Institute in Andover, Mass., on scholarship and there met Arthur Poister.

He continued his study with Poister at Syracuse where he was awarded the degree, Master of Music in Organ. Two years with the U. S. Army Signal Corps took him to Germany where he was able to get acquainted with some of the fine European instruments. On returning, he was summer organist at Duke University before joining the faculty of Syracuse. His mother, Mrs. J. C. Headlee, resides at 411 Charlotte St.

Friday's program will open with "Grand Choeur Dialogue (Six Pieces, No. 6)" and includes "Scherzo in E major (Six Pieces, No. 8)" both by Eugene Gigout; "Nazard (Suite Française)", Jean Langlais; "Choral No. 2, in B minor," Cesar Franck; "Prelude and Fugue in F-sharp minor," Dietrich Buxtehude; "Concerto I, in G major, BWV 592," Johann Sebastian Bach; and "God Among Us (La Nativite, No. 9)", Oliver Messiaen.

The event is sponsored by the Western North Carolina Chapter of the American Guild of Organists.

## Tenn. Writer To Speak At Warren Wilson

Wilmer F. Lucas Jr., writer-in-residence at Knoxville College, Knoxville, Tenn., will speak on "Black Writing Today" at 7:30 p. m. Wednesday in the Warren Wilson Chapel.

Lucas is a former United Nations correspondent for the New York Amsterdam News and the Howard News Syndicate. He was Associate Editor of African Heritage magazine in 1963-64. In 1966-67 Lucas served as visiting lecturer in English at Lincoln University in Pennsylvania.

He has written a number of plays, short stories and critical essays and is now working on a novel-trilogy, "The Man Who Gave Himself Away."

Lucas' lecture, which is a part of Warren Wilson's course in World Literature, is open to the public.

# Will Headlee Organ Recital First Baptist Asheville NC 1970

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