

M. P. MÖLLER Organ Factory

3-26/27

Pipe Organ No. 9212 Date February 6, 1958
 For ST. JAMES EPISCOPAL CHURCH, GREENFIELD, MASS.
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 5 H.P. - Style 3-P-3328
 Width of Key-bed Standard - Imported English Keys Stops and intra-manual couplers controlled
 by tilting tablets. Stop Controls by draw knobs. Inter-manual
 No. Manuals Three Wind Pressure Gt. 3", Sw. & Ch. 3 1/2", Ped. 3 1/2" & 4"
 To be Completed May 31, 1959 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GENERAL: The organ is to be the distinctive work of the builder; not an assembled product, and will be completely tested at the factory prior to installation in the Church. Final voicing and tone regulating will be carried out in the Church.

GREAT ORGAN

8

1.	16'	Dulciana.....	44.....	17 1/2.....	24 zinc...	S.M...	73 pipes
2.	8'	Principal.....	46.....	17 1/2.....	12 zinc...	S.M...	61 pipes
3.	8'	Bordun.....	54.....	21 1/2.....	12 zinc...	S.M...	61 pipes
4.	8'	Dulciana.....	from #1.....				61 notes
5.	4'	Octave.....	58.....	18 1/2.....		S.M...	61 pipes
6.	2'	Super Octave.....	72.....	18 1/2.....		S.M...	61 pipes
7.	III Rk.	Mixture.....	Formula "A".....	18 1/2.....		S.M...	183 pipes
7a.		Tremulant					

SWELL ORGAN

11

8.	8'	Rohrflöte.....	56.....	20 1/2".....	12 zinc...	S.M...	61 pipes
9.	8'	Viole de Gambe.....	52.....	17 1/2.....	12 zinc...	S.M...	61 pipes
10.	8'	Voix Celeste.....	54.....	17 1/2.....	12 zinc...	S.M...	61 pipes
11.	4'	Prestant.....	59.....	18 1/2.....		S.M...	61 pipes
12.	4'	Flute Triangulaire.....	Reg. Tri. Flt.....			W.&M...	61 pipes
13.	III Rks.	Plein Jeu.....	Formula "B".....	18 1/2.....		S.M...	183 pipes
14.	16'	Fagot (1/2 length).....	3".....				73 pipes
15.	8'	Trompette.....	2 1/2".....	42 1/2.....			61 pipes
16.	8'	Fagot.....	from #14.....				61 notes
17.	4'	Rohrschalmel.....	1 1/4".....				61 pipes
18.		Tremulant					

CHOIR ORGAN

5

19.	8'	Gedeckt.....	56.....	20 1/2.....	12 zinc...	S.M...	61 pipes
20.	8'	Erzähler.....	52 1/4.....	17 1/2.....	12 zinc...	S.M...	61 pipes
21.	4'	Koppelflöte.....	64.....	20 1/2.....		S.M...	73 pipes
22.	2-2/3'	Nasat.....	68-2/3.....	20 1/2.....		S.M...	61 pipes
23.	2'	Koppelflöte.....	from #21.....				61 notes
24.	8'	Krummhorn.....	1".....				61 pipes
25.		Tremulant					

PEDAL ORGAN

2 + 1

26.	16'	Violone.....	38.....	18½.....	29 zinc...S.M..	56 pipes
27.	16'	Bourdon.....	Large Ped. Bdn.....	Low Lip....	Large Ears.....	56 pipes
28.	16'	Dulciana.....	from #1.....			32 notes
29.	8'	Violone.....	from #26.....			32 notes
30.	8'	Bourdon.....	from #27.....			32 notes
31.	8'	Dulciana.....	from #1.....			32 notes
32.	4'	Violone.....	from #26.....			32 notes
33.	4'	Bourdon.....	from #27.....			32 notes
34.	16'	Double Trumpet.....	Console only			
35.	16'	Fagot.....	from #14.....			32 notes
36.	8'	Trumpet.....	Console only			
37.	4'	Fagot.....	from #14.....			32 notes

COUPLERS

38.	Great to Pedal	8'	50.	Great to Swell	8'
39.	Great to Pedal	4'	51.	Swell to Choir	16'
40.	Swell to Pedal	8'	52.	Swell to Choir	8'
41.	Swell to Pedal	4'	53.	Swell to Choir	4'
42.	Choir to Pedal	8'	54.	Great Unison Off	
43.	Choir to Pedal	4'	55.	Great to Great	4'
44.	Swell to Great	16'	56.	Swell to Swell	16'
45.	Swell to Great	8'	57.	Swell Unison Off	
46.	Swell to Great	4'	58.	Swell to Swell	4'
47.	Choir to Great	16'	59.	Choir to Choir	16'
48.	Choir to Great	8'	60.	Choir Unison Off	
49.	Choir to Great	4'	61.	Choir to Choir	4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6	Affecting Great Stops
Pistons No. 1-2-3-4-5-6	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6	Affecting Choir Stops
Toe Studs No. 1-2-3-4-5-6	Affecting Pedal Stops
Pistons No. 1-2-3-4-5-6	Affecting Full Organ (duplicated by toe studs)
General Cancel Piston	

REVERSIBLES

Great to Pedal Reversible Piston, duplicated by toe stud
 Swell to Pedal Reversible Piston, duplicated by toe stud
 Choir to Pedal Reversible Piston, duplicated by toe stud
 Sforzando Reversible Piston and toe stud with indicator light

PEDAL MOVEMENTS

Balanced Expression Pedal with Indicator Light - Swell Organ
 Balanced Expression Pedal with Indicator Light - Choir Organ
 Balanced Crescendo Pedal with Indicator Light

ACCESSORIES

Low Voltage rectifier and action current indicator light
 Electric motor and blower
 Concave and radiating pedal clavier
 Organ bench with music shelf
 Music rack with light

MIXTURE FORMULAS

Great III Rk. Mixture

Formula "A"

15	12	8
19	15	12
22	19	15
1-36	37-48	49-61

Unison	47	@	8'	CC	1/4	mouth	18 $\frac{1}{2}$	S.M.
Quint	48	@	8'	CC	2/9	mouth	18 $\frac{1}{2}$	S.M.

Swell III Rk. Plein Jeu

Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-30	31-42	43-54	55-61

Unison	48	@	8'	CC	1/4	mouth	18 $\frac{1}{2}$	S.M.
Quint	49	@	8'	CC	2/9	mouth	18 $\frac{1}{2}$	S.M.