

UNIVERSITY UNITED METHODIST CHURCH

Concert Series

2000-2001

featuring

the new

Reuter Sanctuary Organ

Opus 2201

3350 Dalrymple Drive
Baton Rouge, Louisiana 70802
Phone (225) 344-0343

A long time dream has become reality, and we at University United Methodist Church are celebrating—for a whole year, in fact! Our new Reuter sanctuary organ is now in place, and we have put together a series of concerts for all of Baton Rouge to enjoy.

For centuries the pipe organ has been associated with the worship of God. Its many sounds and moods have spoken of the majesty and the mystery of God, the quiet assurance and the fiery fervor of faith, the joy and the solemnity of the Christian life. It has justly earned its title as the “King of Instruments”.

We invite you to explore with us the ways that music can speak to the soul. These gifted performers and this wonderful organ promise to make it an extraordinary year! Whether church member or community friend, we hope you will plan to be at each concert.

*Ken W. Irby
Senior Pastor*

*University United Methodist Church
Concert Series
2000-2001*

- Sunday, September 24, 2000 3pm *Dedicatory Concert*
William Neil,
Guest Organist
- Wednesday, October 18, 2000 7:30pm *Organ Concert*
Andrew Fletcher,
Guest Organist
- Sunday, December 17, 2000 3pm *Choral and Organ Concert*
University United
Methodist Church
Chancel Choir
- Directed by Lori Bade
Evelyn Hopes, organist
- Sunday, February 11, 2001 3pm *Solo and Ensemble Concert*
Professional Baton Rouge
Musicians and Evelyn Hopes,
Organist
- Sunday, March 18, 2001 3pm *Organ Concert*
Richard Webb,
Guest Organist
- Tuesday, May 8, 2001 7:30pm *Organ Concert*
Raina Wood,
Guest Organist
- Sunday, June 24, 2001 3pm *Organ Concert*
Herndon Spillman,
Guest Organist

All concerts are free and open to the public.

*Sunday, February 11, 2001, 3:00 P.M.
Solo and Ensemble Concert*

*by Professional Baton Rouge Musicians and Evelyn Hopes,
Organist at University United Methodist Church*



Evelyn Hopes, organist at University United Methodist Church, performed the first recital on the new Reuter organ on August 27, 2000. Her program was educational in nature, as she introduced the organ and its variety of sounds to members of the church and the community.

Her February program will feature professional vocal and instrumental soloists and ensembles from the Baton Rouge community in combination with the organ.

*Sunday, March 18, 2001, 3:00 p.m.
Organ Concert by Richard Webb*



Dr. Richard Webb, Dean of the College of Arts and Humanities at Southern University, is well known as a recitalist, teacher and administrator. He has performed solo concerts and appeared as guest soloist with orchestras and ensembles throughout the United States, England and Spain. Critical reviews have noted his "ability to interpret so correctly and compellingly the organ literature from many diverse periods and styles" and that he is "a musician foremost." The San Francisco Chronicle characterized his appearance on the inaugural recital series at Davies Symphony Hall as "a virtuoso bash." Dr. Webb's imaginative programming interests ensure that his recital will include a wide variety of works chosen to explore and highlight the full range of tonal possibilities of the new Reuter instrument, including the world premier of a new work written for him by Baton Rouge composer Dennis Johnson.

*Tuesday, May 8, 2001, 7:30 p.m.
Concert by Raina Wood*



Raina Wood became Organist/Music Associate of Church Street United Methodist Church, Knoxville, TN in July 1996. She is a highly accomplished recitalist and since her appointment in Knoxville she has performed no less than twelve memorized full recitals on the church's 60-rank Aeolian-Skinner organ. Some of the works to be included in her Baton Rouge concert are *Prelude and Fugue in D-Major*, by Bach, *Naiades* by Vierne and *Rubrics* by Locklair.

This concert is co-sponsored by the local chapter of the American Guild of Organists and

University United Methodist Church.

*Sunday, June 24, 2001, 3:00 p.m.
Concert by Herndon Spillman*



Herndon Spillman, American concert organist, has earned an international reputation for his interpretation of the French composers. Dr. Spillman, who coordinates the organ program at Louisiana State University, is in demand as a recitalist both here and abroad. He has frequently toured in France where appearances have included major festivals and recordings for radio broadcast. In 1992 he was featured at the national convention of the American Guild

of Organists meeting in Atlanta. A protégé of Maurice Duruflé, he is highly regarded as an interpreter of Duruflé's music. Dr. Spillman was the first to record the complete organ works of Duruflé on an album which later received the *Grand Prix du Disque* in France.

Dr. Spillman records on the Titanic label which recently issued two new albums, *A Diversity of Riches*, featuring 20th century American composers and *French Suites for Organ*, which includes works of Clerambault, Messiaen and Duruflé. Titanic has also re-released his award-winning Duruflé album on CD in addition to his popular *300 Years of French Glory*.

*Sunday, September 24, 2000, 3:00 p.m.
Dedication of Reuter Organ*



Dedicatory Organ Concert

by

William Neil

featuring works by

Handel

J. S. Bach

César Franck

José Lidon

John Stanley

Samuel Adler

and

Charles-Marie Widor

William Neil, Organist and Harpsichordist of the National Symphony Orchestra and Organist of St. Mark's Lutheran Church, Springfield, Virginia, is one of the most sought-after keyboard artists in the Washington, DC area. Prior to his present church position he served as organist at the Rockefeller Memorial Chapel at the University of Chicago. His solo appearances with the NSO under such conductors as Slatkin, Rostropovich, Marriner and Hogwood have earned him a prestigious place among organists. He is noted for his recordings of organ and brass. Among his recent performances is the opening night concert at the newly-restored Concert Hall at the Kennedy Center with Leonard Slatkin and Kathleen Battle. In the 1998-99 season he performed with Music of the Baroque, the Rockefeller Memorial Chapel Concert Series and with the National Symphony Orchestra.

Wednesday, October 18, 2000, 7:30 p.m.
Organ Concert by Andrew Fletcher



Andrew Fletcher, Director of Music and Organist at St. Thomas Cathedral in Stourbridge, England, is a regular recitalist in England and has performed in many cathedrals such as St. Paul's and Canterbury, as well as abbeys and halls throughout England. He has toured extensively in the United States giving recitals, master classes and choral workshops. Among his performance venues in the United States are: Riverside Church, New York, Trinity College, Hartford, CT, Duquense University, Pittsburgh, PA and Westminster College, New Wilmington, PA.

He has recorded under several labels, including the CBS Masterworks label. His CD recording of late-romantic organ music at St. Mary's, Warwick has received critical acclaim. As a composer, he has written a number of commissioned works for organ and choir.

Sunday, December 17, 2000, 3:00 p.m.
Choral and Organ Concert

*by the Chancel Choir of University United Methodist Church and
Evelyn Hopes, Organist*



The Sient Saens Christmas Oratorio and
Selected Carols by
John Rutter
under the direction of
Dr. Lori Bade
Director of Music
University United Methodist Church
and
Associate Professor of Voice
Louisiana State University

Future Concert Planned

Stan Cox

Associate Organist

at

St. Patrick's Cathedral

New York City

will appear in concert

at

University United Methodist Church

in the fall of 2001.

(Date to be announced).

*Appreciation is expressed to Albert Bankston and Baton Rouge Printing
for the printing of this brochure.*

From The Builder:

Opus 2201 at University United Methodist Church in Baton Rouge, Louisiana is part of the same tradition that made The Reuter Organ Company strong since 1917 and will keep it so for another 83 years.

When searching for a pipe organ builder, the organ committee wanted a company that would be able to balance a variety of concerns, while turning "limitations" from challenges into directives. The builder of choice would be required to make an instrument that would (a) lead the assembly in congregational song, (b) effectively accompany the choir and other ensembles, and (c) play the bulk of organ literature and all the incidental music required for meaningful worship. The instrument would be generously voiced and robustly scaled to fill the space and needs of the worship ministry. The visual design would be required to enhance the worship space, not detract from it. The lines and nuances would complement the architecture. The result is the instrument you hear and see today, wonderfully equipped to take a lead role in worship, while at the same time capable of re-creating the musical integrity with which the great composers practiced their art.

The care and commitment of a centuries-old craft permeates this newest pipe organ for Baton Rouge. The craftsmen at Reuter are truly dedicated to artistry and integrity. Their work ethic and personality have traveled from the Lawrence shop to this building, through a living, breathing instrument. Of course, most of them did not come to this building in person, yet their spirit is here all the same, beckoning days gone by and great glories of the past. We know this vision is what the congregation wanted when they commissioned Reuter to be their pipe organ builder.

The construction of this instrument is not only a big step for the music ministry at University United Methodist Church, it is a mission. Reuter considers its business a ministry. In that music reaches to heights and depths like no other medium, the pipe organ is unmatched in its ability, as a single instrument, to grasp the soul. We are intimately aware of the immense capability of great music to express God's glory and the journey of His people. Reuter is honored to be a part of that journey and ministry.

Enjoy the music, and welcome, friends, to the Reuter extended family.

Soli Deo Gloria

- The Reuter Organ Company
