

# M. P. MÖLLER Organ Factory

2/19

Pipe Organ No. 11301 Date October 10, 1977  
 For FIRST BAPTIST CHURCH, ALBANY, GEORGIA  
 Action Moller's Electro-Pneumatic Console Detached - All Electric  
 Casing No. None Finish As Per Sample  
 Decorations None Motor 1-1/2 H.P., Style 3-P-2722  
 Width of Key-bed Standard Stop Controls All stops and couplers by tilting tablers  
 No. Manuals TWO Wind Pressure 3"  
 To be Completed September 10, 1978 Blower Pipe furnished by Purchaser

PITCH: A-440

## SPECIFICATIONS

Style M-5200-C

### GREAT ORGAN - Unenclosed

|    |        |                                                             |
|----|--------|-------------------------------------------------------------|
| 1. | 8'     | Principal.....45.....17-1/2.....19 Zinc S.M.....61 pipes    |
| 2. | 8'     | Spitzflöte.....48-1/3...17-1/2.....19 Zinc S.M.....61 pipes |
| 3. | 4'     | Octave.....58.....18-1/2.....7 Zinc S.M.....61 pipes        |
| 4. | 2'     | Waldflöte.....66-1/2...18-1/2.....S.M.....61 pipes          |
| 5. | III-IV | Mixture.....Formula "A" .....S.M.....220 pipes              |
| 6. |        | Chimes (prepared for)                                       |

### SWELL ORGAN - Expressive

|     |        |                                                               |
|-----|--------|---------------------------------------------------------------|
| 7.  | 8'     | Rohrflöte.....54.....21-1/2.....17 Zinc C.M.....61 pipes      |
| 8.  | 8'     | Viole de Gambe.....52.....18-1/2.....19 Zinc S.M.....61 pipes |
| 9.  | 8'     | Viole Celeste TC...54.....18-1/2.....7 Zinc S.M.....49 pipes  |
| 10. | 4'     | Flachflöte.....56-2/3...18-1/2.....7 Zinc C.M.....61 pipes    |
| 11. | 2'     | Principal.....70.....17-1/2.....S.M.....61 pipes              |
| 12. | 1-1/3' | Quintflöte .....77.....17-1/2.....S.M.....61 pipes            |
| 13. | 8'     | Trompette .....3" .....42-1/2.....Zinc & S.M.....61 pipes     |
| 14. |        | Tremulant                                                     |

### PEDAL ORGAN - Unenclosed

|     |     |                                                                        |
|-----|-----|------------------------------------------------------------------------|
| 15. | 16' | Subbass .....#2 Bdn.....Wood.....32 pipes                              |
| 16. | 8'  | Principal.....44.....17-1/2.....19 Zinc S.M.....32 pipes               |
| 17. | 4'  | Choralbass .....56.....18-1/2.....7 Zinc S.M.....32 pipes              |
| 18. | 16' | Fagott .....CCC 3" Open Oboe Patt..#1-32 1/2 L.Zinc & S.M.....32 pipes |

COUPLERS

- 19. Great to Pedal 8'
- 20. Swell to Pedal 8'
- 21. Swell to Pedal 4'
- 22. Swell to Great 16'
- 23. Swell to Great 8'
- 24. Swell to Great 4'
- 25. Great 4'
- 26. Swell 16'
- 27. Swell Unison Off
- 28. Swell 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5  
General Cancel Piston

Affecting Full Organ

PEDAL MOVEMENTS

Great to Pedal Reversible  
Tutti Reversible  
Balanced Expression Pedal - Swell Organ  
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier  
Organ bench with music shelf  
Tutti indicator light  
Crescendo indicator light  
Lights for music rack and pedal clavier  
Motor, blower and action power unit of ample capacity  
Motor starter switch

GENERAL

Final tone regulation in the church by factory trained personnel.

DWG/mr  
2/27/78  
Salesman: Herb Ridgely

ORGAN NO. 11301

FIRST BAPTIST CHURCH, ALBANY, GEORGIA

MIXTURE FORMULA

GREAT ORGAN

III-IV Rks. Mixture Formula "A"

220 pipes S.M.

3"

|      |       |       |       |       |       |
|------|-------|-------|-------|-------|-------|
| 22   | 19    | 15    | 12    | 12    | 8     |
| 26   | 22    | 19    | 15    | 15    | 12    |
| 29   | 26    | 22    | 19    | 19    | 15    |
|      | 29    | 26    | 22    |       |       |
| 1-12 | 13-18 | 19-24 | 25-49 | 50-54 | 55-61 |

|        |    |          |        |           |
|--------|----|----------|--------|-----------|
| Unison | 47 | Sc. @ 8' | 17-1/2 | 1/4 mouth |
| Quint  | 50 | Sc. @ 8' | 17-1/2 | 1/4 mouth |