

# M. P. MÖLLER Organ Factory

3-38

Pipe Organ No. 10814 Date October 19, 1971  
 For FIRST BAPTIST CHURCH, SHELBY, NORTH CAROLINA  
 Action Moller's Electro-Pneumatic Console Detached  
 Casing No. None Finish As Per Sample  
 Decorations None Motor 5 H.P., Style 3-P-3328  
 Width of Key-bed Standard Stop Controls Stops & couplers by draw knobs.  
 No. Manuals THREE Imported Ivory Keys Black Shanks. 4 Oz. each Wind Pressure 3-1/2"  
 To be Completed June 1, 1972 Blower Pipe furnished by Purchaser

PITCH: A-440

## SPECIFICATIONS

### GREAT ORGAN 9 Exposed

1.	8'	Principal.....46.....18-1/2.....12 Zinc S.M....61 pipes
2.	8'	Bordun.....54.....21-1/2.....12 Zinc S.M....61 pipes
3.	4'	Octave.....59.....18-1/2.....S.M....61 pipes
4.	2	Super Octave.....72.....18-1/2.....S.M....61 pipes
5.	IV Rks.	Mixture (1-1/3') Formula "A" 18-1/2.....S.M....244 pipes
6.	8'	Trompete.....3-1/2" ...30-1/2.....61 pipes
7.		Chimes....present Deagan "M" tubes, new electric actions, relay, transformer volume control and volume control relay G# 20 to G 44.....25 tubes

### SWELL ORGAN 11 Expressive

8.	8'	Rohrflöte.....54.....21-1/2.....12 Zinc S.M....61 pipes
9.	8'	Viole.....52.....18-1/2.....12 Zinc S.M....61 pipes
10.	8'	Viole Celeste T.C...54 @ 8' CC..18-1/2.....S.M....49 pipes
11.	4'	Principal.....59.....18-1/2.....S.M....61 pipes
12.	2'	Flachflöte.....68-2/3...19-1/2.....S.M....61 pipes
13.	III Rks.	Scharf (1').....Formula "B" 18-1/2.....S.M....183 pipes
14.	16'	Regal.....CCC 1-5/8" ... CC 1-1/4" (Sordun, Schalmei).....61 pipes
15.	8'	Trompette.....3" ...42-1/2.....61 pipes
16.	4'	Schalmei.....2-1/16" ...Reg. Open Oboe Patt.....61 pipes
17.		Tremulant

### CHOIR ORGAN 11 Expressive

18.	8'	Holzgedackt.....Reg. Stopped Flute Bass & Treble Wood..61 pipes
19.	II Rks.	Erzähler Celeste...Unison 52 1/4..Celeste 54-1/4 17-1/2.....12 Zinc S.M....110 pipes
20.	4'	Koppelflöte.....64.....20-1/2.....S.M....61 pipes
21.	2'	Principal.....72.....18-1/2.....S.M....61 pipes
22.	II Rks.	Sesquialtera (T.C.)...Formula "C"...20-1/2.....S.M....98 pipes
23.	III Rks.	Zimbel (2/3').....Formula "D"...18-1/2.....S.M....183 pipes
24.	8'	Krummhorn.....1" ...Reg.....61 pipes
25.		Carillon (existing Schulmerich) provide switch in console C-1 to C 61 inc. 61 notes. Wire to separate junction at rear of console
26.		Tremulant



ACCESSORIES

Concave, radiating pedal clavier  
Organ bench with music shelf and blocks for height adjustment and back rest  
Crescendo indicator light  
Tutti indicator light  
Light for music rack  
Light for pedal clavier  
Motor, blower and action power unit of ample capacity  
Momentary contact starter switch  
Mount Schulmerich supplied carillon control panel in nameboard

GENERAL

Final layout of exposed pipework to be determined in consultation between church, architect and organ builder.

The organ is to be tone-finished in the church by the head factory finisher.

JHH/mr

8/17/73

Salesman: Philip Young

MIXTURE FORMULAS

GREAT ORGAN  
IV Rks. Mixture Formula "A"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
29	26	22	19	15
1-12	13-24	25-42	43-54	55-61

Unison 48 @ 8' CC 18-1/2 1/4 mouth S.M.  
 Quint 49 @ 8' CC 18-1/2 2/9 mouth S.M.

SWELL ORGAN  
III Rks. Scharf Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-36	37-49	50-56	57-61

Unison 49 @ 8' CC 18-1/2 1/4 mouth S.M.  
 Quint 50 @ 8' CC 18-1/2 2/9 mouth S.M.

CHOIR ORGAN  
II Rks. Sesquialtera T.C. Formula "C"

12	12
17	15
13-50	51-61

12th 66-3/4 scale 20-1/2 2/9 mouth S.M.  
 15th 72 scale 20-1/2 2/9 mouth S.M.  
 17th 76-2/3 scale 20-1/2 1/5 mouth S.M.

III Rks. Zimbel Formula "D"

26	22	19	15	12	8
29	26	22	19	15	12
33	29	26	22	19	15
1-12	13-24	25-36	37-49	50-56	57-61

Unison 49 @ 8' CC 18-1/2 1/4 mouth S.M.  
 Quint 50 @ 8' CC 18-1/2 2/9 mouth S.M.

PEDAL ORGAN  
III Rks. Mixture Formula "E"

2' 15th 71 scale 18-1/2 1/4 mouth S.M. 32 pipes  
 1-1/3' 19th 79 scale 18-1/2 2/9 mouth S.M. 32 pipes  
 1' 22nd 83 scale 18-1/2 1/4 mouth S.M. 32 pipes