

#887

Court St. M. E. Church,
Montgomery, Ala.

This agreement made this day of
1908 M. P. Moller party of the first
part and the Trustees of the Court St. Methodist
Church, South; of Montgomery, Ala and the Central
Organization of the Women's Societies of said
Court St. Methodist Episcopal Church, party of
the second part, Witnesseth

The party of the first part agrees
to build an organ complete and ready for
use, on or before October 1st 1908.

The party of the first part further
agrees for the term of three years, to remedy
all defects resulting from the use of improper
materials or inferior workmanship.

The party of the second part agrees
to pay to M. P. Moller or his order, the sum
of Eight Thousand One Hundred Seventy-five
(\$8175-00) Dollars as follows: \$675-00 by old
organ; $\frac{1}{3}$ of balance cash on completion and
the remainder by two notes for equal
amounts for one and two years, respectively,
with interest at 6%. Second party to have the
privilege to pay part or all of notes before due and
interest to stop on date payment is received.

Witness our hands and seals this day and
year first above written.

Signed

Jno. N. Browder
B. M. Washburn
M. P. Haugblom
W. W. Pearson
J. R. Harren
J. H. Larkin
R. M. Hobbs
Thos. St. Thomas
Mrs. H. F. Vandiver
Mrs. R. E. Steener

Organization of the Women's Societies of said Court St. Methodist Episcopal Church, party of the second part, Witnesseth

The party of the first part agrees to build an organ complete and ready for use, on or before October 1st 1908.

The party of the first part further agrees for the term of three years, to remedy all defects resulting from the use of improper materials or inferior workmanship.

The party of the second part agrees to pay to M. P. Miller or his order, the sum of Eight Thousand One Hundred Seventy-five (\$8175-00) Dollars as follows: \$675-00 by old organ; $\frac{1}{3}$ of balance cash on completion and the remainder by two notes for equal amounts for one and two years, respectively with interest at 6%. Second party to have the privilege to pay part or all of notes before due and interest to stop on date payment is received.

Witness our hands and seals this day and year first above written.

Signed

Jno. N. Browder
B. M. Washburn
M. B. Haugblen
W. W. Pearson
J. R. Harren
J. H. Larkin
R. M. Hobbs
Thos. St. Thomas
Mrs. H. F. Vandine
Mrs. R. E. Steiner

Sept. 24, 08 Organ Shipped C. V. Car No. 1177
Weight 16035 Rate Car No. Ports 90
" 105 " " 12
Via Great Southern Dis. Co Atlanta & West Point
Consigned to Charles Coleman of Court St M. E. Montgomery, Ala.
22 Boxes Organ Pipes Oct. 8-1908 Sent as above. 9125 weight

Casing:

Specifications:

Three Manual Organ
 Manual: Compass C.C. to C. 61 notes
 Pedal: Compass C.C.C. to F. 30 "

St. Organ	1- 16 ft.	Double Open Diapason	wood + metal	61 Pipes
	2- 8 "	Open Diapason	metal	61 "
	3- 8 "	Samba	"	61 "
	4- 8 "	Dulciana	"	61 "
	5- 8 "	Doppel Flöte	wood	61 "
	6- 8 "	Melodia	"	61 "
	7- 4 "	Principal	metal	61 "
	8- 2 "	Super Octave	"	61 "
	9- 4 Rks.	Mixture	"	61 "
	10- 8 ft.	Trumpet	reeds	61 "

Sw. Organ	11- 16 ft.	Bourdon	wood	61 Pipes
	12- 8 "	Open Diapason	metal	61 "
	13- 8 "	Salicional	"	61 "
	14- 8 "	Stopped Diapason	wood	61 "
	15- 8 "	Quintadena	metal	61 "
	16- 8 "	Vox Celeste	"	49 "
	17- 8 "	Acolina	"	61 "
	18- 4 "	Violina	"	61 "
	19- 4 "	Flauto Traverso	wood + metal	61 "
	20- 2 "	Flautina	metal	61 "
	21- 3 Rks.	Dolce Cornet	"	183 "
	22- 8 ft.	Oboe	reeds	61 "
	23- 8 "	Cornopean	"	61 "
	24- 8 "	Vox Humana	"	61 "

Choir Organ	25- 16 ft.	Liedlich Gedacht	wood	61 Pipes
	26- 8 "	Violin Diapason	metal	61 "
	27- 8 "	Clarabella	wood	61 "
	28- 8 "	Dolce	metal	61 "
	29- 4 "	Flute D'Amour	wood + metal	61 "
	30- 2 "	Principal	"	61 "

3-	8"	Gamba	"	61	"
4-	8"	Dulciana	"	61	"
5-	8"	Doppel Flöte	wood	61	"
6-	8"	Melodia	"	61	"
7-	4"	Principal	metal	61	"
8-	2"	Super Octave	"	61	"
9-	4 Rks.	Mixture	"	61	"
10-	8 ft.	Trumpet	reeds	61	"

Sw. Organ	11-	16 ft.	Bourdon	wood	61 Pipes
	12-	8"	Open Diapason	metal	61 "
	13-	8"	Salicional	"	61 "
	14-	8"	Stopped Diapason	wood	61 "
	15-	8"	Lunitaduna	metal	61 "
	16-	8"	Vox Celeste	"	49 "
	17-	8"	Acolina	"	61 "
	18-	4"	Violina	"	61 "
	19-	4"	Flauto Traverso	wood & metal	61 "
	20-	2"	Flautina	metal	61 "
	21-	3 Rks.	Dolce Cornet	"	183 "
	22-	8 ft.	Oboe	reeds	61 "
	23-	8"	Cornopean	"	61 "
	24-	8"	Vox Humana	"	61 "

Choir Organ	25-	16 ft.	Liedlich Gedacht	wood	61 Pipes
	26-	8"	Violin Diapason	metal	61 "
	27-	8"	Clarabella	wood	61 "
	28-	8"	Dolce	metal	61 "
	29-	4"	Flute d'Amour	wood & metal	61 "
	30-	2"	Piccolo	metal	61 "
	31-	8"	Charnet	reeds	61 "

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Ped. Organ 32- 16 ft Double Open Diapason wood 42 Pipes
 33- 16" Bourdon " 30 "
 34- 8" Violincello metal 30 "
 35- 8" Flute from #32 wood 30 notes
 36- 16" Liblich Gedackt from #11 " 30 "
 37- 10- $\frac{2}{3}$ " Quint " 30 pipes
 38- 32" Resultant-drawing #32 + 37 - 30 notes

Couplers 39- Swell to Great 40- Great to Pedal 41- Swell to Pedal
 Operated by 42- Choir to Pedal 43- Swell to Choir 44- Choir to Great
 Titting Tables 45- Swell to Great Super Octave 46- Swell to Great Sub Octave
 47- Swell to Swell octave

Mechanicals 48- Swell Tremolo 49- Choir Tremolo
 Wind Indicator Crescend Indicator

Adj. Comb. Pistons No. 1-2nd 3 affecting Swell and Pedal Stops
 " 4-5th 6 " Great " " "
 " 7th 8 " Choir " " "

Ped. Movements 1- Great to Pedal Reversible
 2- Balanced Swell Pedal
 3- Grand Crescendo Pedal

Electric Fan Blower, second party to do necessary
 wiring and prepare foundation