

M. P. MOLLER Organ Factory

C O P Y.

ORGAN

#4335.

MEMORANDUM OF AGREEMENT, Made this 24th day of April, A. D., 1925, by and between M. P. MOLLER, INC., of Hagerstown, Maryland, party of the first part, and Larkin Co., Inc., party of the second part.

WITNESSETH: That the party of the first part hereby agrees to build an organ after and according to the annexed specifications and plans to be hereafter approved by the party of the second part and to erect it in Larkin Administration Building, Seneca and Swan Streets, Buffalo, N. Y. in playable condition on or before the 25th day of December 1925 and entirely completed by February 28, 1926, or as soon thereafter as possible in the event of delays beyond its control.

2. The party of the first part agrees that the organ when completed shall be first class, free from defects in material or workmanship, and that the party of the second part may have it examined, immediately on completion, in the presence of representative of first party, by a competent and disinterested expert, and if said examination shows that the organ does not conform with this agreement the party of the first part agrees to remedy defects at his own expense.

3. The party of the first part guarantees the action and construction of the organ for a term of five years from the date of completion and agrees to correct all defects in material or workmanship that may be brought to his attention within that time, without cost to the party of the second part. This does not include tuning or ordinary care of the organ (or electric motors which are guaranteed by the manufacturers for one year.)

4. The party of the first part guarantees indefinitely the steadiness of wind supply under all conditions of use and under the severest tests, that the organ will be equipped with "Puff" pneumatics made of first class tanned sheep skin, that the finest grade of well seasoned lumber will be used in the making of the chests, reservoirs and swell blinds, the latter being from 2½"

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to 3" thick, that chests and blinds will be adequately stuffed with sound proofing material, and that the action will be absolutely instantaneous, the repetition being marked with clear breaks at any "make and break" speed.

5. In consideration of the above, the party of the second part agrees to pay M. P. Moller, Inc., or order, the sum of \$60,000.00 (sixty thousand dollars)

AS FOLLOWS: Upon acceptance of the instrument by the party of the Second Part. It is distinctly understood that the acceptance of the organ shall take place only after the organ shall be completed to the entire satisfaction of the party of the Second Part, and if any stop or stops, material or workmanship do not prove first class and satisfactory, the party of the First Part agrees to correct, change or replace at his own expense such stop or stops, material or workmanship, within a reasonable time, to the absolute satisfaction of the party of the Second Part. For further explanation of guarantee of satisfaction, reference is made to party of the first part's "Proof of Facts" dated April 7, 1925, attached hereto and made a part of this contract.

6. The party of the second part also agrees that the building will be in proper condition for the installation of the organ twelve weeks previous to date of completion; that it will allow, free from interruption, suitable convenience and opportunity for the installation in the building, provide such a condition of quiet as is necessary for the proper tone regulation and tuning of the instrument, and necessary light, heat and power, - from the hours of 6 P.M. to 7 A.M. daily including Sunday.

7. The party of the second part also agrees to insure the organ or its parts against loss by fire, water, etc., as soon as the parts are placed in the building, for the benefit of the parties hereto, as their interests may appear.

8. When electric motor is included in specification, party of the second part agrees to provide foundation and enclosures when necessary; to furnish and install all wind conductors between blower and organ; to do all wiring connected therewith, to install

such lights as may be needed for the erection and future care of the organ, and do any necessary cutting of floors, partitions, or other parts of the building. In the event that automatic remote control motor starter, electrical conduits or other special equipment are required they are to be furnished by party of second part.

9. When organ chambers are so located that organ must be hoisted by skids, block and tackle or other mechanical means the necessary apparatus is to be furnished by party of second part.

10. It is mutually agreed that the title and ownership of the organ shall remain with party of the first part until the contract price, before mentioned, has been fully paid, after which the instrument shall become the property of the party of the second part; also that all verbal agreements and understandings are merged in this contract, and the specifications and details of construction attached hereto.

IN WITNESS WHEREOF we have hereunto set our hands and seals this day and year first above written.

M. P. Moller, Inc.,

M. P. Moller, Presdt.

E. O. Shulenberger, Sec'y.
Party of the first Part.

Larkin Co., Inc.,

By John D. Larkin, Prest.
Party of the second part.

Add 32' Open Diapason \$2400
32 Pipes

M. P. MÖLLER Organ Factory

Pipe Organ No. 4335 Date April 24th, 1925
 For LARKIN ADMINISTRATION BUILDING. BUFFALO. N.Y.
 Action Elec. Console _____
 Casing of _____ Finish _____
 Decorations _____ Motor _____ Elec. _____
 Width of Key-bed _____ Stop Controls _____
 No. Manuals Four Wind Pressure See spec.
 To be completed Dec. 25, 1925 Blower pipe furnished by Larkin

Pitch A-440

SPECIFICATIONS:

		GREAT ORGAN 7" and 12" <i>wood</i>	
1	16'	Double Diapason..30 Scale..All off Trem..7" wind...	Metal 61 Pipes
2	16'	Tibia Clausa..Largest Scale..12 Off..12".....	Wood 61 "
3	8'	1st. Diapason..38 Scale..All off..7".....	Wood & Hoyt metal 61 "
4	8'	2nd Diapason..40 Scale..All off..7".....	Hoyt Metal 61 "
5	8'	3rd Diapason..43 Scale..12 off..7".....	Hoyt Metal 61 "
6	8'	4th Diapason..46 Scale.....7".....	Spotted Metal 61 "
7	8'	Gross Flute..#1Scale..12 off..12".....	Wood 73 "
8	8'	Gross Gedeckt.Special large scale,12 off..12"....	Wood 73 "
9	8'	Fern Flute..Traverso Scale.....7".....	Wood 73 "
10	8'	Flute Celeste..II Rks...Spitz Flute scale - tapered	
		Bass - 2nd rank two notes smaller than first.	
		7".....	Spotted Metal 146 "
11	8'	Violoncello..not keon..56 scale..7".....	Spotted Metal 73 "
12	8'	Cello Celeste.....58 Scale.....7".....	Spotted Metal 73 "
13	8'	Gemshorn...Regular Scale..7".....Tapered Bass.....	Metal 73 "
14	8'	Gemshorn Celeste..2 notes smaller than regular	
		scale tapered bass7".....	Metal 73 "
15	4'	Octave.....54 Scale.....7".....	HoytMetal 61 "
16	4'	Flute Harmonic..Regular Scale.....7".....	Metal 61 "
17	5-1/3'	Solo Flute..Flute d'Amour Scale.Voice softly 7".....	W & M 61 "
18	2'	Fifteenth.....68 Scale.....72.....	SpottedMetal61 "
19	2-2/3'	Twelfth.....64 Scale.....7".....	Spotted Metal 61 "
20	5 Rks.	Cornet..8-12-15-17-19 foundation..7".....	Spotted Metal 305 "
21	16'	Double Trumpet.....24 off.....12".....	Reeds 85 "
22	8'	Trumpet.....From #21.....	73 Notes
23	8'	Tromba.....12 off.....12".....	Reeds 73 Pipes
24	4'	Clarion.....7".....	Reeds 73 "
25		Chimos.....20 - 44.....	25 Bars
26	8'	Harp.....T.C.....13 - 73.....	61 "
27	4'	Harp.....From #26..1 - 61.....	61 Notes
28	8'	Chickering Ampico Grand Piano..Largest size.....	73 " X
29	4'	Chickering Ampico Grand Piano.....	73 " X
		Tremulant	

GREAT CHORUS ORGAN - Prepared for

(Affected by Great Couplers) 15" and 7"

30	8'	Choral Diapason..40 scale..12 off..7"....	Wood & Hoyt Metal 73 Pipes
31	8'	Violin II Rks. 64 & 66 Scales.T.C. 15".....	Pure Tin 134 "
32	8'	Cello II Rks..58 & 60 Scale.60 T.C..7"....	Spotted Metal 134 "
33	8'	Tibia Plena..largest scale..12 off..15".....	Wood 73 "
34	8'	Major Tibia Clausa.largest scale.12 off.15".....	Wood 73 "
35	2-2/3'	Salicional Quint..80 scale.soft...7".....	Spotted Metal 61 "
36	4'	Suabe Flute...#3 Gross Scale.....15".....	Wood 73 "
37	2'	Solo Piccolo (Regular 4' Flute Harmonic sc.7".....	Spot.Metal 73 "
38	8'	Harmonic Tuba.....12 off.....15".....	Reeds 73 "
39	8'	Harmonic Trumpet.....12 off.....15".....	Reeds 73 "

Sheet No. 2.

GREAT CHORUS ORGAN, CONTINUED

40	8'	English Post Horn.....12 off.....15".....Reeds 73 Pipes
41	8'	Major Vox Humana.....15".....Reeds 73 "
42		Marimba.....Single Stroke.....49 Bars
43		Marimbaphone...Repeat Stroke on #42.....49 Notes
44		Orchestral Bells...Repeat Stroke.....49 Bars
45		Glockenspiel...Single Stroke on #44.....49 Notes
		Tremulant

To be played stop key

GREAT DUPLEX (From Choir)

46	8'	Concert Flute.....From #108
47	8'	Flute Celeste.....From #109
48	8'	Dulciana.....From #122
49	8'	French Horn.....From #120
50	8'	Orchestral Oboe.....From #122
51	4'	Flute d'Amour.....From #113
52	8'	Musette.....From #121
		Tremulant

SWELL ORGAN - 6"

53	16'	Contra Viole...56 Scale at 8'.....Wood & Spotted Metal 73 Pipes
54	16'	Bourdon...Man'l Bdn.Scale..12 Off.....Wood 73 "
55	8'	Diapason Phonon...40 Scale..12 off....Hoyt.Metal. XXXX 73 "
56	8'	Open Diapason...44 Scale..12 Off..Wood & Hoyt Metal 73 "
57	8'	Violin Diapason...49 Scale.....Spotted Metal 73 "
58	8'	Gedeckt..large Stopped Diapason Scale.....Wood 73 "
59	8'	Flauto Dolce Celeste..First rank two notes smaller than Traverso. Second Rank Rank four notes smaller than Traverso.....Wood 146 "
60	8'	Harmonic Flute...Open Bass.....Wood 73 "
61	8'	Viole d'Orchestra..66 scale.....Pure Tin... 73 "
62	8'	Viole Celeste.....68 Scale..T.C.....Pure Tin... 61 "
63	8'	Salicional.....62 Scale.....Spotted Metal.. 73 "
64	8'	Salicional Celeste...64 Scale.....Spotted Metal..73 "
65	8'	Viole d'Gamba.....58 Scale.....Spotted Metal.. 73 "
66	8'	Viole d'Gamba Celeste..60 Scale..T.C....Spotted Metal.. 61 "
67	4'	Principal.....56 Scale.....Metal 73 "
68	5-1/3'	Gemshorn..47 Scale at mouth..1/3 top.....Metal 61 "
69	4'	Violina.....72 Metal.....Spotted Metal.. 73 "
70	2-2/3'	Flute Twelfth.....d'Amour scale.....Wood 61 "
71	4'	Rohr Flute...regular scale.....Wood 73 "
72	2'	Flageolet.....72 Scale.....Metal 61 "
73	5 Rks.	Dulciana Mixture...see formula attached.....Metal 305 "
74	16'	Posaune.....24 off.....Reeds 73 "
75	8'	Oboe.....Reeds 73 "
76	8'	Cornopean.....12 off.....Reeds 73 "
77	4'	Clarion.....Reeds 73 "
78	8'	Vox Humana.....S.S.B.....Reeds 73 "
79		Chimes.....(From Great)....#25.....25 Notes
80		Orchestra Bells...Repeat Stroke.....49 Bars
81		Glockenspiel...Single Stroke on #80.....49 Notes
		Tremulant

Not in Handbook spec.

SWELL CHORUS ORGAN

(Affected by Swell Couplers)

82	8'	Choral Diapason.....From #30.....73 Notes
83	8'	Violin II Rks.....From #31.....134 "
84	8'	Cello II Rks.....From #32.....134 "
85	8'	Tibia Plena.....From #33.....73 "
86	8'	Major Tibia Clausa.....From #34.....73 "
87	2-2/3'	Salicional Quint.....From #35.....61 "
88	4'	Suabe Flute.....From #36.....73 "
89	2'	Solo Piccolo.....From #37.....73 "

SWELL CHORUS ORGAN CONTINUED

90	8'	Harmonic Tuba.....	From #38.....	73	Notes
91	8'	Harmonic Trumpet.....	From #39.....	73	"
92	8'	English Post Horn.....	From #40.....	73	"
93	8'	Major Vox Humana.....	From #41.....	73	"
94		Marimba.....	From #42.....	49	"
95		Marimbaphone.....	From #43.....	49	"
96		Orchestra Bells.....	From #44.....	49	"
97		Glockenspiel.....	From #45.....	49	"
		Tremulant			

SWELL DUPLEX (From Solo)

98	8'	Philomela.....	From #131
99	8'	Gross Gamba.....	From #133
100	8'	Gross Gamba Celeste.....	From #134
101	8'	Major Violin.....	From #135
102	4'	Hohl Pfeife.....	From #136
103	8'	French Trumpet.....	From #137
104	8'	Cor Anglais.....	From #139
		Tremulant	

CHOIR ORGAN - All 6" except Nos. 120

and 122 on 12".

105	16'	Quintadena...1 note smaller in scale than regular Quintadena...12 off.....	Spotted Metal	73	Pipes
106	8'	English Diapason....#44....12 off.....	Hoyt Metal	73	"
107	8'	Geigen Principal.....#46.....	Spotted Metal	73	"
108	8'	Concert Flute..Regular scale Open Bass.....	Wood	73	"
109	8'	Flute Celeste..Concert Scale..T.C.....	Wood	61	"
110	8'	Quintadena.....regular scale.....	Spotted Metal	73	"
111	8'	Mezzo Violin.....58 Scale.....	Spotted Metal	73	"
112	8'	Violin Celeste...60 scale...T.C.....	Spotted Metal	61	"
113	4'	Flute d'Amour...regular scale.....	Wood & Metal	73	"
114	4'	Dulciana.....66 Scale.....	Metal	73	"
115	2'	Harmonic Piccolo..3 notes smaller than regular scale.....	Metal	73	"
116	2-2/3'	Nazard.....68 scale.....	Metal	61	"
117	1-3/5'	Tiercena.....77 scale.....	Metal	61	"
118	1-1/3'	Larigot.....80 Scale.....	Metal	61	"
119	8'	Clarinet.....	Reeds	73	"
120	8'	French Horn.....12".....	Reeds	73	"
121	8'	Musette.....12".....	Reeds	73	"
122	8'	Orchestral Oboe.....12".....	Reeds	73	"
123	8'	* Dulciana.....Unison.....	Spotted Metal	73	"
124	8'	* Unda Maris.....Flat.....	W & M	73	"
125	8'	* Unda Maris.....sharp.....	W & M	73	"
126	8'	* Unda Maris.....more flat...T.C.....	Metal	61	"
127	8'	* Dulciana Celeste...more sharp...T.C.....	Metal	61	"
128	4'	Harp.....From #26.....1-61.....		61	Notes
129	8'	Harp.....From #26.....13-73...T.C.....		61	"
		Tremulant			

(* The above is to be scaled and voiced like the similar stops at West Point and known as Ethereal Dulciana.)

V Ranks Ethereal Dulciana Draws - 123-124-125-126-127-73/Notes

SOLO ORGAN - 12" 61 Note Chest

130	8'	Stentorphone.....36 Scale.....all off.....	W & M	61	Pipes
131	8'	Philomela...#1 Gross Scale...12 off.....	Wood	61	"
132	8'	Tibia Clausa..largest scale..12 off.....	Wood	61	"
133	8'	Gross Gamba.....56 Scale.....	Spotted Metal	61	"
134	8'	Gross Gamba Celeste...58 Scale..	Spotted Metal	61	"
135	8'	Major Violin..H.J. special tapered, very keen Pure Tin.....		61	"
136	4'	Hohl Pfeife...Clarabel Scale.....	W & M	61	"
137	8'	French Trumpet.....12 off.....	Reeds	61	"
138	8'	Major Vox Humana.....	Reeds	61	"

SHEET NO. 4
SOLO ORGAN CONTINUED

139	8'	Cor Anglais.....	Reeds	61	Pipes
140	16'	Tuba Profunda....Unit.....24 off.....	Reeds	97	"
141	8'	Tuba Mirabilis.....From #140.....	73	Notes	
142	4'	Tuba Clarion.....From #140.....	73	"	
143		Marimba.....Single Stroke.....	49	Bars	} not in H
144		Marimbaphone....Repeat Stroke on #143.....	49	Notes	
		Tremulant			

PEDAL ORGAN

145	64'	Groviissima.....#146 & 147.....	32	Notes	
146	32'	Double Diapason...old Myerstown pipes...7" outside...	32	Pipes	
147	32'	Contra Bourdon...extra large scale extended through.....6".....	Wood	56	"
148	16'	1st. Diapason...extra large scale...7".....	Wood	32	"
149	16'	2nd. Diapason...R.D.O. Scale.....7".....	Wood	44	"
150	16'	3rd Diapason.....From #1.....	32	Notes	
151	16'	Violone...large bellied scale like Macon...6"...	Wood	32	Pipes
152	16'	Contra Viole.....From #53.....	32	Notes	
153	16'	Tibia Clausa.....From #2.....	32	"	
154	16'	Bourdon.....From #147...extra large scale.....	32	"	
155	16'	Lieblich Gedeckt.....From #54.....	32	"	
156	8'	Bass Flute.....From #147.....	32	"	
157	8'	Octave Bass.....From #149.....	32	"	
158	8'	Gross Gedeckt.....From #8.....	32	"	
159	8'	Cello.....From #11 & 12.....	32	"	
160	4'	Flute.....From #7.....	32	"	not in H
161	16-2/3'	Quint.....From #147.....	32	"	
162	32'	Bombard.....20".....	Reeds	32	Pipes
163	16'	Trombone.....20".....	Reeds	32	"
164	16'	Posaune.....From #74.....	32	Notes	
165	16'	Tuba Profunda.....From #140.....	32	"	
166	8'	Tuba Mirabilis.....From #140.....	32	"	
167	4'	Clarion.....From #140.....	32	"	
168	8'	Tromba.....From #23.....	32	"	
169	16'	Trumpet.....From #21.....	32	"	
170	16'	Piano.....From #28.....	32	"	
171	8'	Piano.....From #28.....	32	"	
172		Chimes.....From Great #25.....	25	"	

PEDAL CHORUS

173	16'	Open Diapason...12 Pipes extension to #33. not on Tremulant...15".....	Wood	32	Notes
174	8'	Tibia Plena.....From #33.....	32	"	
175	16'	Bourdon.....extra large scale.....7".....	Wood	44	Pipes
176	8'	Flute.....From #175.....	32	Notes	
177	8'	Cello.....From #32.....	32	"	
178	16'	Tuba...20 from #38...12 pipes...15".....	Reeds	32	"
179	8'	Tuba.....From #38.....	32	"	

COUPLERS

Solo to Great
Solo to Great 4'
Solo to Great 16'
Swell to Great
Swell to Great 4'
Swell to Great 16'
Choir to Great
Choir to Great 4'
Choir to Great 16'
Great 4'
Great 16'
Solo to Swell

COUPLERS CONTINUED

Solo to Swell 4'
 Solo to Swell 16'
 Choir to Swell
 Swell 4'
 Swell 16'
 Great to Solo
 Solo 4'
 Solo 16'
 Swell to Choir
 Swell to Choir 4'
 Swell to Choir 16'
 Solo to Choir
 Solo to Choir 4'
 Solo to Choir 16'
 Choir 4'
 Choir 16'
 Solo to Pedal
 Solo to Pedal 4'
 Swell to Pedal
 Swell to Pedal 4'
 Great to Pedal
 Great to Pedal 4'
 Choir to Pedal
 Choir to Pedal 4'
Pedal Octaves without
 Swell Unison Separation)
 Solo Unison Separation)
 Great Unison Separation) In Jambs right side
 Choir Unison Separation

Chorus "On" Great "Off")
 Choir to Great)
 Chorus "On" Swell "Off") by stop controls *In Jambs by Pistons*
 Chorus to Swell)

ADJUSTABLE COMBINATIONS

(Operated by Pistons placed under respective manuals)
 Set and adjusted by operator while seated at bench.

1-2-3-4-5-6-7-8	Affecting Solo & Couplers	Pedal to Manual On & Off	<i>Double Touch</i>
1-2-3-4-5-6-7-8	Affecting Swell & Couplers	Pedal to Manual On & Off	" "
1-2-3-4-5-6-7-8	Affecting Great & Couplers	Pedal to Manual On & Off	" "
1-2-3-4-5-6-7-8	Affecting Choir & Couplers	Pedal to Manual On & Off	" "
1-2-3-4-5-6-7-8	Affecting Pedal		
1-2-3-4-5-6-7-8	Affecting Full Organ duplicated by Pedal Studs		

PEDAL MOVEMENTS

Great to Pedal Reversible
 Swell to Pedal Reversible

Balanced Expression Pedal, Swell Organ & *Chorus Organ*
 Balanced Expression Pedal, Choir Organ
 Balanced Expression Pedal, Solo Organ
 Balanced Expression Pedal, ~~Chorus Organ~~
 Balanced Expression Pedal, Great Organ & *Chorus Organ*

Crescendo Pedal, Super and Sub Couplers on second touch
 "Sforzando" Pedal, also by reversible piston under Great & *light indicator*
 All Swells to Swell Pedal - on and off piston under Swell & *duplicated by Ped. Studs*
 Piano Expression Pedal and sustaining Pedal *light indicator*

Organ Bench with Music Shelf
 Concave Pedal
 Electric Blower of ample capacity.

FORMULA FOR SWELL ORGAN V RKS. DULCIANA MIXTURE

CC -- BB 19-22-24-26-29
 C -- e1 12-15-17-19-22
 f1 -- e2 8-12-17-19-22
 f2 -- c4 1-8-10-12-15

~~XXXXXXXX~~

CASE DESIGN

Party of the first part agrees to build a suitable case of any native wood without extra charge, design of which is to be approved by you and by us, finished in old ivory, and the display pipes in genuine Gold Leaf. In the event that the Chorus Organ is placed in a position fronting on the court, party of the first part will furnish an extra front, without charge, to correspond in design and finish with front of main organ

CONSOLE

Inasmuch as the console will be located in the first floor in full ~~view~~ view of all visitors, it must be built of Genuine Mahogany, suitably carved and panels lined with White Holly or White Mahogany. Cancellor Bars to be provided.

SOLO SYMPHONIST

Automatic Player of special design to match and fit the specifications of Larkin Concert Organ.

100 Solo Symphonist rolls, without charge, to be delivered within 10 months from date of contract. Selections to be chosen by party of second part.

Organ to be played from Piano with ordinary Piano Rolls
 Semi-automatic feature to be provided for so that operator can registrate and express independently of roll. Grand Piano to be operated by these rolls, either with or without the organ.

Roll mechanism immediately above keys, i. e., part of main console.

All magnets must be 70 ohms, all swell shades equipped with ball bearings. All wind chests must have heavy top boards, and all Tremulants to be new heavy type. All reservoirs to have "V" shaped springs with spring rails. Basses on all stops are to be of full scale.

ABZ.

9/11/25