

The new Organ for the First Church in this Village, which has been long expected, arrived last week, from the Factory of W. A. Johnson, in Westfield. It was thoroughly tested in all its parts, on Saturday evening, when it was exhibited by an accomplished amateur from Andover. It was played on Sunday, in the morning, by Mr. Hickox, whose valuable services were kindly contributed for the occasion, and in the afternoon, by Mr. R. R. Trench, of Wolcottville. The uniform opinion of performers and critics, pronounces it a perfect instrument, 'the best, of its dimensions, within their knowledge.'

Of the various stops, we would particularize the Diapasons of the Great Organ, as unusually rich and smooth, and at the same time, powerful and grand. The Clarabella is deliciously pure; and the Hautboy and Viol d'Amour are very fine and characteristic stops. The Sub Bass, (17 pipes,) is prompt of speech, and singularly smooth and mellow in quality: and the Full Organ is massive and well-proportioned.

We understand that the Organ is to be played for the present, by Mr. Trench, a young musician and composer of great promise. We take pleasure in calling the attention of persons wishing musical instruction, or the tuning of instruments, to his Card among our Advertisements.

The following Table exhibits the contents of the Instrument:

GREAT ORGAN.	SWELL ORGAN
Open Diapason,	Open Diapason,
St. Diapason Bass,	St. Diapason,
Viol d'Amour,	Bourdon,
Clarabella,	Viol di Gamba,
Principal,	Principal,
Twelfth,	Hautboy,
Fifteenth,	Swell Bass.—St. Diapason,
Wald Flute,	Dulciana,
Trumpet,	Celestina.

PEDAL ORGAN.—Double Open Diapason.

COUPLERS.—Great to Pedals. Swell to Pedals. Great to Swell.