

M. P. MÖLLER Organ Factory

3-22/29

Pipe Organ No. 11648 Date September 28, 1983
 For FIRST BAPTIST CHURCH, FORDYCE, ARKANSAS
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. By purchaser Finish As Per Sample
 Decorations None Motor 2 H.P., Style 3-P-3025
 Width of Key-bed Standard Stop Controls Draw Knobs & Tilting Tablets
 No. Manuals THREE 4 oz. touch Wind Pressure 3-1/2"
 To be Completed April 22, 1984 Blower Pipe furnished by Purchaser

SPECIFICATIONS

PITCH: A-440

9 GREAT ORGAN - Exposed

1.	8'	Principal.....44.....17-1/2.....17	Zinc S.M....61	pipes
2.	8'	Hohlflöte.....48/56.....Reg. Har.....17	Zinc S.M....61	pipes
3.	4"	Octave.....57.....18-1/2.....5	Zinc S.M....61	pipes
4.	4'	Spillflöte.....55/64.....17-1/2.....12	Zinc S.M....61	pipes
5.	2'	Waldflöte.....64.....17-1/2.....	S.M....61	pipes
6.	III-IV	Mixtureformula "A"	S.M....208	pipes
7.		Tremulant (Flutes only)		

6+5 SWELL ORGAN - Expressive

8.	8'	Rohrflöte.....54.....21-1/2.....17	Zinc C.M....61	pipes
9.	8'	Viole.....52.....18-1/2.....17	Zinc S.M....61	pipes
10.	8'	Viole Celeste TC...52.....18-1/2.....5	Zinc S.M....49	pipes
11.	4'	Prestant.....56-2/3....17-1/2.....5	Zinc S.M....61	pipes
12.	2'	Blockflöte.....67-1/2....17-1/2.....		61 pipes
13.	1-1/3'	Larigot.....prepared for		
14.	III-IV	Scharf.....prepared for		
15.	8'	Trompette.....3".....Reg.....	Zinc & S.M....73	pipes
16.	4'	Clairon.....from #15		61 notes
17.		Tremulant		

5+2 CHOIR ORGAN - Expressive

18.	8'	Spitzflöte.....54-1/2 / 60-1/2...18-1/2.....17	Zinc S.M....61	pipes
19.	8'	Spitzflöte Celeste TC...62-1/2...18-1/2.....5	Zinc S.M....49	pipes
20.	4'	Lochgedackt.....60.....21-1/2.....5	Zinc S.M....61	pipes
21.	2'	Principal.....69.....17-1/2.....	S.M....61	pipes
22.	II Rks.	Sesquialtera.....prepared for		
23.	8'	Rohr Schalmel.....1-5/8"...Reg.....	Brass & S.M....61	pipes
24.		Tremulant		
25.		Chimesprepared for		

2. PEDAL ORGAN

26.	32'	Resultant.....prepared for	
27.	16'	Principal...33/43/55/68/81/94...17-1/2.....29 Zinc S.M....80 pipes	
28.	16'	Bourdon... 111 64....21-1/2.....24 Wood.....12 Zinc S.M....56 pipes	
29.	8'	Octave... 111 ^{#2 Rdn.} from #27.....32 notes	
30.	8'	Gedackt.....from #28.....32 notes	
31.	4'	Choralbass.....from #27.....32 notes	
32.	4'	Flute.....from #28.....32 notes	
33.	III Rks.	Mixture.....from #27.....32 notes	
34.	16'	Contre Trompette...CCC 5'....12 pipes, 20 from #15.....32 notes	
35.	4'	Clairon.....from #15.....32 notes	

COUPLERS

36.	Great to Pedal 8'	49.	Great 4'
37.	Swell to Pedal 8'	50.	Swell 16'
38.	Choir to Pedal 8'	51.	Swell Unison Off
39.	Choir to Pedal 4'	52.	Swell 4'
40.	Swell to Great 16'	53.	Choir 16'
41.	Swell to Great 8'	54.	Choir Unison Off
42.	Swell to Great 4'	55.	Choir 4'
43.	Choir to Great 16'		
44.	Choir to Great 8'		
45.	Choir to Great 4'		
46.	Swell to Choir 16'		
47.	Swell to Choir 8'		
48.	Swell to Choir 4'		

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great
Pistons No. 1-2-3-4	Affecting Swell
Pistons No. 1-2-3-4	Affecting Choir
Toe Studs No. 1-2-3-4	Affecting Pedal
Pistons No. 1-2-3-4-5	Affecting Full Organ
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
 Swell to Pedal Reversible (duplicated by manual piston)
 Tutti Reversible (duplicated by manual piston) - with indicator light
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Crescendo Pedal - with indicator light

ACCESSORIES

Concave, radiating pedal clavier
 Organ bench with music shelf
 Light for music rack
 Light for pedal clavier
 Rolltop with lock
 Motor, blower and action power unit of ample capacity
 Motor switch
Monable console platform

GENERAL

Supports for exposed mechanism by Church.
 Panelwork for exposed mechanism by Church.

12/2/83
 DMC/mr

ORGAN NO. 11648

FIRST BAPTIST CHURCH, FORDYCE, ARKANSAS

MIXTURE FORMULAS

GREAT ORGAN

III-IV Rks. Mixture Formula "A" 208 pipes S.M. 3-1/2"

15	12	12	8
19	15	15	12
22	19	19	15
	22		

1-18	19-49	50-54	55-61
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Unison	46 Sc. @ 8'	17-1/2	1/4 mouth
Quint	49 Sc. @ 8'	17-1/2	1/4 mouth

PEDAL ORGAN

III Rks. Mixture Formula "B" Derived

15	15th notes #1-32 plays 16'	Principal notes #37-68
19	19th notes #1-32 plays 16'	Principal notes #44-75
22	22nd notes #1-32 plays 16'	Principal notes #49-80

1-32

PITCH.....

COPIES TO:

COMPLETION.....