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## **RUTGERS PRESBYTERIAN CHURCH ORGAN DEDICATORY RECITAL**

**SOUTHFIELD OPUSES 62 & 66**

**KEN COWAN, ORGANIST**

**SUNDAY, MAY 22 AT 4:00 PM**

## —PROGRAM—

**Invocation and Acknowledgements**

The Reverend Dr. Byron E. Shafer

**Prelude and Fugue in E minor, S548**

Johann Sebastian Bach (1685-1750)

***Valse Mignonne, Op. 142, No. 2***

Sigfrid Karg-Elert (1877-1933)

**Sonata No. 1 in f minor**

Felix Mendelssohn-Bartholdy (1809-1847)

*Allegro moderato e serio*

*Adagio*

*Andante (Recitative)*

*Allegro assai vivace*

**Prelude to *Die Meistersinger***

Richard Wagner (1813-1883)

Arr. E.H. Lemare/S.P. Warren

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**Salamanca**

Guy Bovet (b. 1942)

**Sonata on the Ninety-Fourth Psalm**

Julius Reubke (1834-1858)

*Grave-Larghetto*

O Lord God, to whom vengeance belongeth, shew thyself. Lift up thyself, thou judge of the earth: render a reward to the proud.

*Allegro con fuoco*

Lord, how long shall the wicked triumph? They slay the widow and the stranger, and murder the fatherless. Yet they say: The Lord shall not see, neither shall the God of Jacob regard it.

*Adagio*

Unless the Lord had been my help, my soul had almost dwelt in silence. In the multitude of my thoughts within me thy comforts delight my soul.

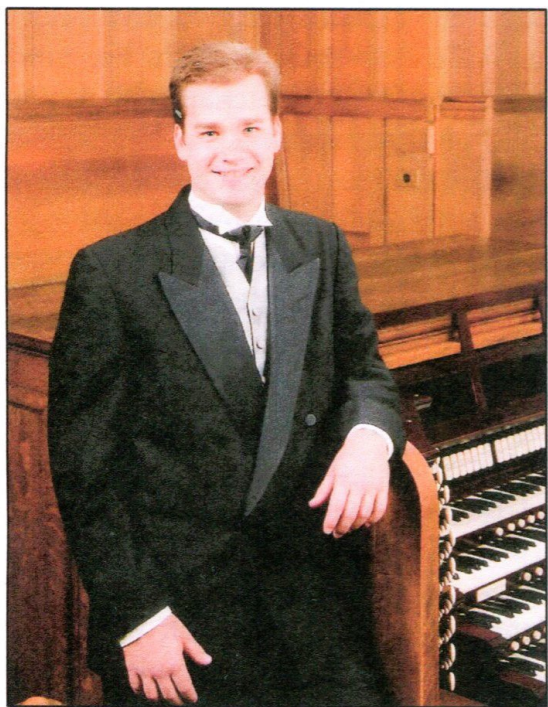
*Allegro*

But the Lord is my defense; and my God is the rock of my refuge. And God shall bring upon them their own iniquity, and shall cut them off in their own wickedness.

*Please join us following the recital for a reception on the fifth floor of the Church House.*



## —THE ORGANIST—



Ken Cowan is one of the most sought-after organists in North America. He has performed solo recitals across the United States and Canada and has won numerous awards, including first prizes at the Royal Canadian College of Organists National Competition and the Yale Institute of Sacred Music National Competition. Currently Mr. Cowan serves as Adjunct Assistant Professor of Organ at Westminster Choir College in Princeton, NJ, and is the Associate Organist and Artist in Residence at Saint Bartholomew's Church, New York City.

A native of Thorold, Ontario, Canada, Mr. Cowan received the Master's degree and Artist Diploma from the Yale Institute of Sacred Music, studying organ with Thomas Murray. Prior to attending Yale, he graduated with a Bachelor of Music degree from the Curtis Institute of Music in Philadelphia where he studied with John Weaver. As a boy, Mr. Cowan received his first organ lessons from his father, organist David Cowan. Then during his high school years he studied with James Bigham in Buffalo, NY. Previous positions included Assistant Organist posts at St. James Episcopal Church, the Church of Saint Mary the Virgin, and Saint Clement's Church in Philadelphia. He has also been on the roster of Associate Organists for the famous Wanamaker Grand Court organ in Philadelphia.

In 2004 Mr. Cowan was a featured artist at the national convention of the American Guild of Organists held in Los Angeles, California. He has also performed at many regional conventions of the AGO and has been a featured artist at several conventions of the Organ Historical Society and the Royal Canadian College of Organists.

Numerous critically acclaimed compact disc recordings are available by Mr. Cowan, most of them on the JAV label. His most recent release is The Art of the Symphonic Organist, which was recorded on the 1921 E. M. Skinner organ at the Parish of St. Luke in Evanston, IL. Mr. Cowan also joined organist Justin Bischof in the world premiere recording of American composer Aaron Miller's *Double Concerto* for organ, recorded with the Zurich Symphony Orchestra on the Kleuker organ in the Tonhalle, Zurich, Switzerland (Ethereal Recordings). Many of Mr. Cowan's recordings and live performances are regularly featured on the nationally distributed radio show PIPEDREAMS from American Public Media.



## —THE ORGAN BUILDER—

Our association with Rutgers Presbyterian Church began in the fall of 2002, when we were asked to survey the existing M. P. Möller instrument. Opus 4276 was completed for the new Rutgers Church in 1926. Möller also constructed a small instrument for the chapel, now the Daniel Russell Room, which is no longer in existence. Interestingly, twelve stops and the façade from the Frank Roosevelt Organ, Opus 436, which was installed in the Rutgers Riverside Church on Broadway in 1890, were included in the new Möller Organ. In 1962, Möller built a new four manual console to replace the original, and later the company installed a new blower. Otherwise, what existed was the original work from 1926. Our survey concluded that very serious deterioration was taking place in the organ to the extent that it would cease to function in the near future. On a more positive note, some of the voices which were still playable, especially the Roosevelt pipework, convinced us that there were resources in the instrument which needed to be

preserved. Early in 2003, George Davey, Organist and Choral Director of the church, and I collaborated on the new tonal specification for our proposal. We agreed on a 68 rank instrument, later to become 70, which would be extremely eclectic in nature to accommodate all types and periods of music. In July 2003, a contract was signed between Southfield Organ Builders and Rutgers Church.

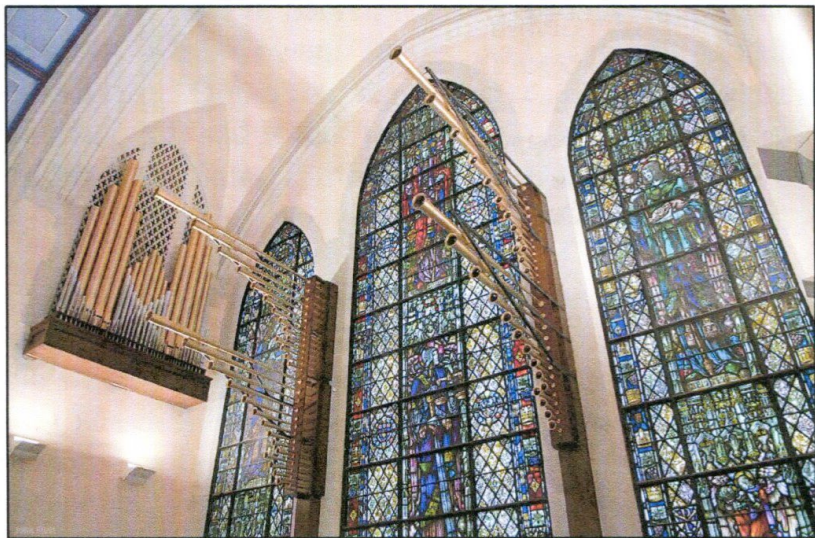
In order to accommodate the increased size of the instrument and the poor condition of the original components, we constructed new electro-pneumatic slider chests and unit chests. We retained and rebuilt four of the original Möller unit chests and the swell shades, operated by new shade engines. We rebuilt and revoiced any of the existing pipework that we reused. We were able to preserve eleven of the twelve Roosevelt stops in the new organ. Many of the higher pitched stops are new, built to our specifications and voiced in our shop. Of the fourteen reed voices, six are new and eight are original ranks that were revoiced. The console components are all new with the exception of the outer case, which was redesigned





and refinished. One of the greatest challenges of the project was to keep the organ playable during nearly all of the new construction. This was accomplished by doing the work in two separate phases. The first nine months saw the Great, Choir, and part of the Pedal Divisions completed for Easter 2004. In the second phase, the console, Swell, the remainder of the Pedal Division, and the Antiphonal Division were completed by Easter 2005. The most dramatic visual changes to the room occurred with the installation of the exposed pipework of the Marshall Williamson Antiphonal Division and the new Rutgers Quartet Trompette en Chamade on the rear gallery wall.

I would like to acknowledge the other members of the Southfield team whose talents and dedication to the project contributed so much to its success. They are: Marc S. Winer, Linda M. Carbone, Zachary T. Rohlf, George A. Choban, and Alex R. Belair.



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I could not end this history of our time at Rutgers Presbyterian Church without mentioning a few names of those who contributed to this endeavor. Firstly, I want to thank the Reverend Dr. Byron Shafer, Pastor of Rutgers Church, for his leadership, support, and confidence in us. George Davey, Organist and Choral Director, gave us a greater sense of the musical needs and aspirations of the Church, and Bruce Bergquist, Executive Director of Property and Administration, worked with us to coordinate the project, especially while we were on site. Lastly, to the members and friends of Rutgers Church, thank you for the foresight and means to make this organ possible. May it bring you much joy and happiness in the years to come.

David C. Melrose, President  
Southfield Organ Builders, Inc.  
Springfield, Massachusetts

# —ORGAN SPECIFICATION—

## Southfield Organ Builders, Inc. Opus 62 (2003) & Opus 66 (2005)

Electropneumatic Slider and Unit Chest Action

4 Manuals 70 Pipe Ranks 3 Digital Ranks

### Great (Manual II) – 61 notes

16	Double Open Diapason [ext.]	12	1 1/3	Mixture IV	244
16	Gemshorn	61	(8)	Cornet IV [TC]	196
8	Open Diapason	61	16	Double Trumpet	61
8	Harmonic Flute	61	8	Trumpet	61
8	Doppelflute	61	8	Trompette en Chamade	Ant.
8	Gemshorn [ext.]	12		MIDI on Great	
4	Octave	61		Tremolo	
4	Gemshorn [ext.]	12		Zimbelstern	
4	Koppelflöte	61		Great Unison Off	
2	Fifteenth	61		Great 4	

### Swell (Manual III) – 61 notes, expressive

16	Bourdon	68	1 1/3	Larigot	61
8	Open Diapason	68	1	Plein Jeu IV	244
8	Viola	68	(8)	Sesquialtera II	98
8	Viola Celeste [TC]	68	16	Double Trumpet	68
8	Stopped Diapason	68	8	French Trumpet	68
8	Salicional	68	8	Oboe	68
8	Voix Celeste [TC]	56	8	Vox Humana	68
8	Flauto Dolce	68	4	Clarion	68
8	Flute Celeste [TC]	56		MIDI on Swell	
4	Spitz Principal	68		Tremolo	
4	Rohrflöte	68		Swell 16	
2	Principal	61		Swell Unison Off	
2	Flautino	61		Swell 4	

### Choir (Manual I) – 61 notes, expressive

16	Double Dulciana	68	4	Principal	68
8	English Diapason	68	4	Spitzflöte	68
8	Concert Flute	68	4	Octave Dulciana [ext.]	12
8	Gedeckt	68	2 2/3	Nazard	61
8	Dulciana [ext.]	12	2	Octave	61
8	Unda Maris [TC]	56	2	Concert Piccolo	61



1 3/5	Tierce	61	Tremolo
16	Bassoon	68	Harp
8	Clarinet	68	Celesta
8	English Trumpet	68	Choir 16
4	Rohr Schalmel	68	Choir Unison Off
	MIDI on Choir		Choir 4

### **Antiphonal (Manual IV) – 61 notes, expressive**

8	Principal	68	8	Vox Humana	68
8	Echo Flute	68	8	Trompette en Chamade	61
8	Muted Viol	68		MIDI on Antiphonal	
8	Vox Angelica [TC]	56		Chimes	
4	Octave [ext.]	12		Tremolo	
4	Fern Flute [ext.]	12		Antiphonal Unison Off	
4	Violin	12		Antiphonal 4	
2	Fifteenth	61			

### **Pedal – 32 notes**

32	Contre Diapason	Digital	4	Choral Bass [ext.]	12
32	Contre Bourdon	Digital	4	Nachthorn	32
16	Double Open Diapason	32	4	Gemshorn	Great
16	Principal	Great	2 2/3	Mixture III	96
16	Bourdon	32	32	Contre Bombarde	Digital
16	Gemshorn	Great	16	Trombone	32
16	Lieblich Gedeckt	Swell	16	Double Trumpet	Swell
16	Double Dulciana	Choir	16	Bassoon	Choir
16	Antiphonal Bourdon	32	8	Tromba [ext.]	12
8	Diapason [ext.]	12	8	Trumpet	Choir
8	Octave	32	4	Clarion [ext.]	12
8	Flute	12	4	Cremona	Choir
8	Still Gedeckt	Swell		MIDI on Pedal	

*Digital stops by Marshall & Ogletree*

### **Intermanual Couplers**

Great to Pedal	8, 4	Choir/Great Manual Transfer	
Swell to Pedal	8, 4	Antiphonal to Great	8, 4
Choir to Pedal	8, 4	Swell to Choir	16, 8, 4
Antiphonal to Pedal	8	Antiphonal to Choir	8
Swell to Great	16, 8, 4	Tower Carillon	
Choir to Great	16, 8, 4	Antiphonal Carillon	

## **RUTGERS PRESBYTERIAN CHURCH**

236 West 73rd Street, New York, NY 10023

(212) 877-8227 | [www.rutgerschurch.com](http://www.rutgerschurch.com)

Administrative Offices: 2095 Broadway Suite 306, New York, NY 10023

Office hours 9:00 a.m.—5:30 p.m., Monday—Friday

The Pastor is available for consultation by appointment.

### **CHURCH DIRECTORY**

Pastor	The Reverend Dr. Byron E. Shafer
Exec. Director/Property & Administration	Bruce O. Bergquist
Associate for Educational Ministries	Cheryl Pynch
Parish Associate	The Reverend Charles A. Amstein
Parish Associate	The Reverend Laura R. Jervis
Director of Body & Spirit Program	Diane Nicole
Director of Rutgers Child's Play	Holly Nedelka
Organist/Choral Director	George Davey
Facilities Manager	Dermonte Alleyne
Resident Superintendent	Frank Manzanet
Executive Assistant	Jennifer Hanson
Bookkeeper	Tina Forman
Communications Coordinator	Patricia Pastás
Church Treasurer	Warwick Busfield
Pastor Emeritus	The Reverend Dr. Cyril Jenkins
Minister of Music Emeritus	Marshall Williamson

### **THE SESSION**

<u>Class of 2006</u>	<u>Class of 2007</u>	<u>Class of 2008</u>
J. Christopher Jones	Christine Gorman, <i>Clerk</i>	Ulla Farmer
Massimo Maglione	Charles Platt	Lynne Morris
Harold Manners	Robert Shelton	Juliet Pritner
Vera Roberts	Suzanne Spears	Susan Scherer

### **THE BOARD OF TRUSTEES**

<u>Class of 2006</u>	<u>Class of 2007</u>	<u>Class of 2008</u>
R. Wellington Jones	Wm. C. Fisher	Nicole Byrns
Maureen Knapp	David Taylor, <i>Moderator</i>	Valerie Kay

### **THE BOARD OF DEACONS**

<u>Class of 2006</u>	<u>Class of 2007</u>	<u>Class of 2008</u>
Laurel Brevoort	Mary Birchard	Bill Bailey
Umberto Fadani	Edward Kennelly	Pamela Byrd
So Young Lee	Ruth Munson	Kim Hodges, <i>Moderator</i>
Frances Manners	Emilio Padilla	Alice Hudson
Beverly Thompson	Alan Robinson	Sheila Smith