

2157

Ch. of the Holy Name of Jesus.
Worcester, Mass.

This agreement made this 25th day of April 1916, by and between, M. P. Moller, party of the first part and Church of the Holy Name of Jesus, party of the second part.

Party of the first part agrees to build an organ complete and ready for use on or before the 1st day of August 1916, or as soon after as possible.

Party of the first part further agrees to remedy all defects in material or workmanship within a period of (5) years.

Party of the second part agrees to pay to, M. P. Moller, or his order the sum of (\$5000⁰⁰) as follows:— (\$3000⁰⁰) cash on completion and the balance in two payments of (\$1000⁰⁰) each, within twelve months after completion.

Witness my hand & seal.

Thos. D. Beakel

ENTERED.

Organ Shipped Sept 29/16.

- | | | |
|----------|---|--------------------------------|
| A. Comb. | 4 | Pistons affecting Swell Organ. |
| | 3 | " " " Great " |
| | 3 | " " " Choir " |
| | 2 | " " " Pedal " |
| | | Compound Coup. Cancel. |
| P. Move | 1 | Swell Expression Pedal |
| | 2 | Choir " " " |
| | 3 | Great to Pedal Reversible |

...organ...
soon after as possible.

Party of the first part further agrees to remedy all defects in material or workmanship within a period of (5) years.

Party of the second part agrees to pay to M. P. Moller, or his order the sum of (\$5000⁰⁰) as follows:— (\$3000⁰⁰) cash on completion and the balance in two payments of (\$1000⁰⁰) each, within twelve months after completion.

Witness my hand & seal.

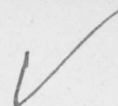
Thos. D. Beahel

A. Comb.	4	Pistons affecting Swell Organ.
	3	" " " Great "
	3	" " " Choir "
	2	" " " Pedal "
		Compound Coup. Cancel.
P. Move	1	Swell Expression Pedal
	2	Choir " " "
	3	Great to Pedal Reversible
	4	Grand Crescendo Pedal.
	5	Sforzando Pedal
Mech		Wind & Crescendo Indicators.

Electric Blower

Organ Shipped Sept 29/16

ENTERED.



Case:- Guar. Oak.

Specif:- Three Manual Organ.

Manual:- Compass CC to C, 61 notes

Pedal:- Compass CCC to F, 30 notes.

Action:- Electro-Pneumatic.

G. Org	1-8'	First Open Diapason	m	61 pipes
	2-8'	Second " " "	"	61 "
	3-8'	Doppel Floete	w	61 "
	4-8'	Dulciana	m	61 "
	5-8'	Melodia	w	61 "
	6-4'	Principal	m	61 "
	7-2'	Fifteenth.	"	61 notes
	8-4'	Flute D'Amour	w + m	61 pipes
S. Org	9-16'	Bourdon	w	73 pipes
	10-8'	Violin Diapason	m	73 "
	11-8'	Stopped Diapason (from #9)	w	73 notes
	12-8'	Viol D'Orchestre	m	73 pipes
	13-8'	Viol Celeste	"	49 "
	14-8'	Acoline	"	73 "
	15-4'	Flute Harmonique	w + m	73 "
	16-2'	Harmonic Piccolo (from #15)		61 notes
	17-8'	Cornopean	reeds	73 pipes
	18-8'	Oboe	"	73 "
	19-8'	Wet Humana	"	61 "
	20	Premulant		
Ch. Org	21-8'	Doppel Floete	w	61 notes
	22-8'	Dulciana	m	61 "
	23-8'	Unda Maris	"	49 pipes
	24-8'	Melodia	w	61 notes
	25-4'	Flute D'Amour	w + m	61 "
	26-8'	Viol D'Orchestre	m	61 pipes
	27-8'	Clarinet	reeds	61 "
	28	Premulant		
P. Org	29-16'	Open Diapason	w	42 pipes
	30-16'	Bourdon	w	30 "
	31-16'	Lieb. Gedeckt from #30		30 "

	5-8'	Melodia	m	61	"
	6-4'	Principal	w	61	"
	7-2'	Fifteenth.	m	61	"
	8-4'	Flute D'Amour	"	61	notes
S. Org	9-16'	Bourdon	w + m	61	pipes
	10-8'	Violin Diapason	w	73	pipes
	11-8'	Stopped Diapason (from #9)	m	73	"
	12-8'	Viol D'Orchestre	w	73	notes
	13-8'	Viol Celeste	m	73	pipes
	14-8'	Acoline	"	49	"
	15-4'	Flute Harmonique	"	73	"
	16-2'	Harmonic Piccolo (from #15)	w + m	73	"
	17-8'	Cornopean	"	61	notes
	18-8'	Oboe	reeds	73	pipes
	19-8'	Wx Humana	"	73	"
	20	Tremulant	"	61	"
Ch. Org	21-8'	Doppel Floete	w	61	notes
	22-8'	Dulciana	m	61	"
	23-8'	Munda Maris	"	49	pipes
	24-8'	Melodia	w	61	notes
	25-4'	Flute D'Amour	w + m	61	"
	26-8'	Viol D'Orchestre	m	61	pipes
	27-8'	Clarinet	reeds	61	"
	28	Tremulant			
P. Org	29-16'	Open Diapason	w	42	pipes
	30-16'	Bourdon	w	30	"
	31-16'	Lieb. Gedeckt from #30		30	notes
	32-8'	Octave Bass " #29		30	"
	33-8'	Violoncello " #26		30	"
Coups.	34 Sw to Gr.	39 Cho. to Gr 16'		44 Swell 4'	
	35 " " " 4'	40 Great 4'		45 " 16'	
	36 " " " 16'	41 Choir 4'		46 Sw to Pedal	
	37 Ch " Gr.	42 " 16'		47 Ch " Pedal	
	38 " " " 4'	43 Sw to Ch		48 Gr " Pedal.	