

Wicks Organ Company, opus 5497
Christ Episcopal Church, Los Altos, California

1975, Direct-Electric™ action: ten ranks, ten pipe voices; 641 pipes.

The specification below is based upon the following: 1) the organ's present, 2007 specification, 2) contemporaneous Wick's organs of similar size, and 3) conversation with an organist who knew the 1975 instrument. The nomenclature is conjectural; an asterisk (*) indicates a hypothetical stop.

Great

8	Principal	61	pipes
8	Gedeckt— <i>wood</i>	61	pipes
4	Prestant— <i>from Principal</i>	12	pipes
4	Spitzflöte	61	pipes
2	Super Octave	61	pipes
*II	Mixture ¹ — <i>incorporates Super Octave</i>	61	pipes
8	Trompette en Chamade	61	pipes
	Tremolo		
	Great to Great 16		
	Great Unison Off		
	Great to Great 4		

Swell—enclosed

16	Lieblich Gedeckt— <i>from Rohrflöte</i>	12	pipes
8	Rohrflöte	61	pipes
[*8	Gemshorn ²	61	pipes]
4	Koppelflöte	61	pipes
*2 2/3	Nasat— <i>from Koppelflöte</i>	7	pipes
*2	Blockflöte— <i>from Koppelflöte</i>	5	pipes
8	Trompette en Chamade (Gt.)		
8	Trumpet	61	pipes
4	Clarion— <i>from Trumpet</i>	12	pipes
	Tremolo		
	Swell to Swell 16		
	Swell Unison Off		
	Swell to Swell 4		

¹ Alternatively, this could be a 1 1/3 Quint.

² Alternatively, this could be an Erzähler, Salicional, or Viole. As a rule *circa* 1975, Wicks Organ Company included a unison string or hybrid rank, usually paired with a celeste rank, in its swell divisions: its apparent absence here is a mystery; its inclusion would bring the rank total to eleven.

Pedal

16	Subbass— <i>from Gedeckt</i>	12	pipes
16	Lieblich Gedeckt (sw.)		
8	Principal Bass— <i>Principal</i>		
*8	Rohrflöte (sw.)		
4	Choral Bass— <i>Prestant</i>		
*4	Flute (sw.)— <i>from Koppelflöte</i>		
16	Contra Fagot ³	32	pipes
8	Fagot— <i>from Contra Fagot</i>	12	pipes

Inter-keyboard couplers

Great to Pedal 8

Swell to Pedal 8

Swell to Great 16, 8, 4

Pipe overview

Tonal families

	Number of voices	Percentage
Diapason	3	30%
Open flute	0	0%
Stopped flute	2	20%
String	0	0%
Hybrid	2	20%
Chorus reed	2	20%
Color reed	1	10%
Total	10	100%

Pitch summary

	Number of voices	Percentage
32'	0	0%
16'	3	30%
8'	4	40%
4'	2	20%
2 2/3'	0	0%
2'	1	10%
Above 2'	1	10%
Total	10	100%

³ "Fagot" is a characteristic Wicks misspelling of the German *Fagott*.

Enclosure

	Number of voices	Percentage
Enclosed	3	30%
Unenclosed	7	70%
Total	10	100%