

M. P. MÖLLER Organ Factory

3-46

Pipe Organ No. 9787 Date August 28, 1962
 For ALL SOUL'S EPISCOPAL CHURCH, OKLAHOMA CITY, OKLAHOMA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. Great Organ Enclosures Finish As Per Sample
 Decorations None Motor 10 H.P. Style #4-P-3330
 Width of Key-bed Standard Speaking stops and intra-manual couplers
 No. Manuals Three - Level Manuals Stop Controls by draw knobs, inter-manual
 To be Completed October 13, 1963 Wind Pressure Gt. 3", Swe 3-1/2", Ch-Pos. 3",
 Blower Pipe furnished by Purchaser Ped. 3", 3-1/2", 5"

PITCH: A-440 @ 70°F

SPECIFICATIONS

GREAT ORGAN (Exposed)

12

1.	16°	Quintaton...#1 - 44	17½...#13 - 57	17½...#32 - 81	20½	24 Zinc S.M....61 Pipes
2.	8°	Principal...#1 - 47	17½...#37 - 88	19½.....12	Zinc S.M....61 Pipes	
3.	8°	Bourdon.....54.....20½.....		12	Zinc S.M....61 Pipes	
4.	4°	Octave....#1 - 58	17½...#37 - 105	21½.....	S.M....61 Pipes	
5.	2°	Spillpfeife.....72.....19½.....			S.M....61 Pipes	
6.	IV Rks.	Fourniture.....Formula "A"	17½.....		S.M....244 Pipes	
7.	III Rks.	Scharf.....Formula "B"	17½.....		S.M....183 Pipes	
8.		Chimes preparation				

SWELL ORGAN

15

9.	8°	Viola Pomposa.....52.....18½.....		12	Zinc S.M....61 Pipes
10.	8°	Viola Celeste T.C. 54.....18½.....			S.M....49 Pipes
11.	8°	Rohrflöte.....54.....21½.....		12	Zinc S.M....61 Pipes
12.	4°	Praestant.....59.....18½.....			S.M....61 Pipes
13.	4°	Flachflöte.....58-2/3.....18½.....			S.M....61 Pipes
14.	2-2/3°	Rohrnasat.....72.....21½.....			S.M....61 Pipes
15.	2°	Doublette.....74-2/3.....20½.....			S.M....61 Pipes
16.	1-3/5°	Terz.....82½.....21½.....			S.M....61 Pipes
17.	IV Rks.	Plein Jeu.....Formula "C"	17½.....		S.M....244 Pipes
18.	16°	Fagot.....3"....1-18...1/2 length.....			73 Pipes
19.	8°	Trompette.....2-1/2".....42½.....			61 Pipes
20.	8°	Fagot.....from #18.....			61 Notes
21.	4°	Clairon.....1-7/8"....Sm. Grad.....			61 Pipes
22.		Tremulant			

CHOIR-POSITIV

11

23.	16°	Flute Conique.....38-2/3.....17½.....		24	Zinc S.M....73 Pipes
24.	8°	Holzgedackt....Reg. Stopped Flute Bass & Treble.....	Wood		61 Pipes
25.	8°	Flute Conique.....from #23.....			61 Notes
26.	8°	Flute Celeste T.C. 52-2/3.....17½.....			S.M....49 Pipes
27.	4°	Spitzprincipal.....58-3/4.....17½.....			61 Pipes
28.	4°	Koppelflöte.....64.....20½.....			61 Pipes
29.	2°	Prinzpal.....72.....18½.....			61 Pipes
30.	1-1/3°	Kleinquinte.....80-2/3.....18½.....			61 Pipes
31.	III Rks.	Cymbel.....Formula "D"....17½.....			183 Pipes
32.	8°	Cromorne.....1" at block 3/4" at top.....			61 Pipes
33.		Zimbelstern.....			4 Bells
34.		Tremulant			

ANTIPHONAL ORGAN

35. Blank
 36. Blank
 37. Blank
 38. Blank

PEDAL ORGAN

8

39.	32°	Untersatz.....preparation	
40.	16°	Contrebasse.....36.....18 $\frac{1}{2}$29 Zinc S.M...3"W...32 Pipes	
41.	16°	Subbass.....Reg. Ped. Bdn.....Wood.....3"W...44 Pipes	
42.	16°	Quintaton.....from #1.....32 Notes	
43.	16°	Rohrbass..CCC 42..21 $\frac{1}{2}$...12 pipes 20 from #11...3 $\frac{1}{2}$ " W.....32 Notes	
44.	16°	Flute Conique.....from #23.....32 Notes	
45.	8°	Principal.....45.....17 $\frac{1}{2}$12 Zinc S.M. 3"W...44 Pipes	
46.	8°	Bordun.....from #41.....32 Notes	
47.	8°	Quintaton.....from #1.....32 Notes	
48.	4°	Principal.....from #45.....32 Notes	
49.	4°	Nachthorn.....54.....18 $\frac{1}{2}$S.M. 3"W...44 Pipes	
50.	2°	Nachthorn.....from #49.....32 Notes	
51.	III Rks.	Mixture.....Formula "E".....17 $\frac{1}{2}$S.M.....96 Pipes	
52.	32°	Contra Fagot (1/2 length)..CCC 5" CC 3" 12 pipes, 20 from #18.....3-1/2"W....32 Notes	
53.	16°	Bombarde...CCC 6"..CC 4"..C 3"...Reg. Tpt.....5"W...56 Pipes	
54.	16°	Fagot.....from #18.....32 Notes	
55.	8°	Bombarde.....from #53.....32 Notes	
56.	4°	Bombarde.....from #53.....32 Notes	

ANTIPHONAL PEDAL ORGAN

57. Blank
 58. Blank

TROMPETTE EN CHAMADE

59. On Great 8° Preparation
 60. On Great 4° Preparation
 61. On Choir 8° Preparation
 62. On Choir 4° Preparation
 63. On Pedal 8° Preparation
 64. On Pedal 4° Preparation

COUPLERS

- | | | | |
|-----|--|-----|------------------------|
| 65. | Great to Pedal | 80. | Great 16' |
| 66. | Swell to Pedal | 81. | Great Unison Off |
| 67. | Swell to Pedal 4' | 82. | Great 4' |
| 68. | Choir to Pedal | 83. | Swell to Great 16' |
| 69. | Choir to Pedal 4' | 84. | Swell to Great |
| 70. | Antiphonal to Pedal | 85. | Swell to Great 4' |
| 71. | Choir 16' | 86. | Choir to Great 16' |
| 72. | Choir 4' | 87. | Choir to Great |
| 73. | Choir Unison Off | 88. | Choir to Great 4' |
| 74. | Swell to Choir 16' | 89. | Antiphonal to Great |
| 75. | Swell to Choir | 90. | Antiphonal to Great 4' |
| 76. | Swell to Choir 4' | 91. | Swell 16' |
| 77. | Antiphonal to Choir | 92. | Swell 4' |
| 78. | Antiphonal to Choir 4' | 93. | Swell Unison Off |
| 79. | Coupler to reverse position of Great and
Choir manuals to opposite keyboard
(Affects intra-manual couplers only) | | |

PEDAL MOVEMENTS

Expression Pedal to Swell Organ

Expression Pedal to Choir Organ

Crescendo Pedal

Great to Pedal Reversible, duplicated by manual piston

Swell to Pedal Reversible, duplicated by manual piston

Choir to Pedal Reversible, duplicated by manual piston

Tutti Reversible duplicated by manual piston

Toe Pistons No. 1-2-3-4-5-6 duplicating Pedal Combinations

Toe Pistons No. 1-2-3-4-5-6-7-8 duplicating Generals

32' Contra Fagot Reversible duplicated by manual piston

Zimbelstern Reversible, duplicated by manual piston

ADJUSTABLE COMBINATIONS

Remote Control Capture System

Pistons No. 1-2-3-4-5-6

Pistons No. 1-2-3-4-5-6

Pistons No. 1-2-3-4-5-6

Pistons No. 1-2-3

Pistons No. 1-2-3-4-5-6

Pistons No. 1-2-3-4-5-6-7-8

General Cancel

Combination Adjuster

Affecting Great Stops

Affecting Swell Stops

Affecting Choir Stops

Affecting Antiphonal Stops

Affecting Pedal Stops

Generals to all stops

ACCESSORIES

Crescendo Indicator Lights (4)
Tutti Indicator Light
Fluorescent Music Light
Signal Lights for Sacristy, Narthex and Office
Signal Buttons for Sacristy and Narthex
Pedal Clavier, A.G.O. standard
Organ bench with backrest
Combination lock
Kinetic steel blower with motor
Action current orgelectra

SPECIAL CONDITIONS

Terms of this agreement include transportation and installation of the organ by the manufacturer, with tone finishing by the firms's top finisher.

Under terms of this agreement manufacturer will build and install two cabinets each 11 ft. wide and 2 ft.-9 inches deep to enclose the wind chests of the exposed Great Organ, located on both sides of present grille. Design and finish of these cabinets to conform to chancel wood. Design of the pipe display will be presented to the Church for approval.

Manufacturer will build and install the necessary partition walls and louver fronts to properly enclose the organ divisions.

Expression shade to open 75° or more. Accordion or Whiffletree action to be used.

JHH/mb
8/29/62
Revised
HAM/bw
3/1/63
JHH/mb
4/4/63

W.A.Brummer Salesman

MIXTURE FORMULASGREAT ORGANIV Rks. Fourniture Formula "A"

15	12	8	8
19	15	12	12
22	19	15	15
26	22	19	15
1-24	25-36	37-48	49-61

Unison	48	@ 8° CC	17-1/2	1/4 mouth	S.M.
Quint	49	@ 8° CC	17-1/2	1/4 mouth	S.M.

III Rks. Scharf Formula "B"

26	22	19	15	12	8
29	26	26	19	15	12
33	29	26	22	19	15
1-12	13-24	25-36	37-48	49-54	55-61

Unison	48	@ 8° CC	17-1/2	1/4 mouth	S.M.
Quint	49	@ 8° CC	17-1/2	1/4 mouth	S.M.

SWELL ORGANIV Rks. Plein Jeu Formula "C"

19	15	12	8	8
22	19	15	12	15
26	22	19	15	15
29	26	22	19	15
1-18	19-30	31-42	43-54	55-61

Unison	48	@ 8° CC	17-1/2	1/4 mouth	S.M.
Quint	49	@ 8° CC	17-1/2	1/4 mouth	S.M.

CHOIR-POSITIV ORGANIII Rks. Cymbel Formula "D"

29	26	22	19	15	12	8
33	29	26	22	19	15	12
36	33	29	26	22	19	15
1-8	9-16	17-24	25-32	33-40	41-49	50-61

Unison	50	@ 8° CC	17-1/2	1/4 mouth	Tin
Quint	50	@ 8° CC	17-1/2	1/4 mouth	Tin

PEDAL ORGANIII Rk. Mixture Formula "E"

2°	70	17-1/2	1/4 mouth	S.M.
1-1/3°	78	17-1/2	1/4 mouth	S.M.
1°	82	17-1/2	1/4 mouth	S.M.