

M. P. MÖLLER Organ Factory

3-28

Pipe Organ No. 10233 Date November 15, 1965
 For BOARDMAN METHODIST CHURCH, YOUNGSTOWN, OHIO
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 5 H.P. Style 3-P-3328
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE Imported Ivory Keys Stop Controls knobs. Inter-manual couplers
 To be Completed March 12, 1967 Wind Pressure Gt. 3-3/4", Sw. & Ch. 4", Ped. 4"
 Blower Pipe furnished by Purchaser

SPECIFICATIONS

PITCH: A-440

GREAT ORGAN 9 Unenclosed

1.	8'	Principal.....47.....18-1/2..... ^{4" w.p.} 12 Zinc S.M...61 Pipes
2.	8'	Bourdon.....54.....20-1/2.....12 Zinc S.M...61 Pipes
3.	4'	Octave.....58.....18-1/2.....S.M...61 Pipes
4.	2'	Doublette.....74.....19-1/2.....S.M...61 Pipes
5.	II-IV Rks	Mixture.....Formula "A"....17-1/2.....S.M...208 Pipes
6.	8'	Trompete.....3".....61 Pipes
7.		Tremulant
8.		Tower Carillon..(console and relay only) provide 25 note switch 425 note relay using Potter Brumfield KR1293 relay magnets in console 23 notes

SWELL ORGAN 9

9.	16'	Rohrgedeckt Unit..42.....21-1/2.....24 Zinc S.M...85 Pipes
10.	8'	Rohrflöte.....from #9.....61 Notes
11.	8'	Viole de Gambe.....52.....18-1/2.....12 Zinc S.M...61 Pipes
12.	8'	Viole Celeste T.C..54 @ 8' CC...18-1/2.....S.M...49 Pipes
13.	4'	Spitzprincipal.....58-3/4...18-1/2.....S.M...61 Pipes
14.	4'	Rohrflöte.....from #9.....61 Notes
15.	III Rks	Plein Jeu.....Formula B" 18-1/2.....S.M...183 Pipes
16.	16'	Basson (1/2 length)..1-18 half length CCC 3".....85 Pipes
17.	8'	Trompette..CC 3-3/4 2-1/16" 42-1/2.....61 Pipes
18.	4'	Basson.....from #16.....61 Notes
19.		Tremulant

CHOIR ORGAN 7

20.	8'	Nasonflöte.....Artiste scale Gedeckt..... Wood..... 61 Pipes
21.	8'	Erzahler.....52-1/4...17-1/2.....12 Zinc S.M...61 Pipes
22.	8'	Erzahler Celeste T.C...54-1/4...17-1/2.....S.M...49 Pipes
23.	4'	Nachthorn.....56.....19-1/2.....S.M...61 Pipes
24.	2'	Principal.....72.....18-1/2.....S.M...61 Pipes
25.	1-1/3'	Larigot.....80-2/3...20-1/2.....S.M...61 Pipes
26.	8'	Krummhorn.....1".....61 Pipes
27.		Tremulant

PEDAL ORGAN 3

28.	16'	Contrebasse....CCC 36 CC 46...18-1/2.....29 Zinc S.M...56 Pipes
29.	16'	Rohrgedeckt.....from #9.....32 Notes
30.	8'	Principal.....from #28.....32 Notes
31.	8'	Rohrflöte.....from #9.....32 Notes
32.	4'	Octave.....from #28.....32 Notes
33.	4'	Rohrflöte.....from #9.....32 Notes
34.	II Rks.	Mixture.....Formula "C" 18-1/2.....S.M...64 Pipes
35.	16'	Trompete..CCC 6" CC 3- 3/4 " 12 pipes, 20 from #6.....32 Notes
36.	16'	Basson.....from #16.....32 Notes
37.	8'	Trumpet.....from #6.....32 Notes
38.	4'	Basson.....from #16.....32 Notes

COUPLERS

39.	Great to Pedal 8'
40.	Swell to Pedal 8'
41.	Swell to Pedal 4'
42.	Choir to Pedal 8'
43.	Choir to Pedal 4'
44.	Swell to Great 16'
45.	Swell to Great 8'
46.	Swell to Great 4'
47.	Choir to Great 16'
48.	Choir to Great 8'
49.	Choir to Great 4'
50.	Swell to Choir 16'
51.	Swell to Choir 8'
52.	Swell to Choir 4'
53.	Great Unison Off
54.	Great 4'
55.	Swell 16'
56.	Swell Unison Off
57.	Swell 4'
58.	Choir 16'
59.	Choir Unison Off
60.	Choir 4'

ADJUSTABLE COMBINATIONS

Remote Control Mechanism - Capture System

Pistons No. 1-2-3-4	Affecting Great
Pistons No. 1-2-3-4-5	Affecting Swell
Pistons No. 1-2-3-4	Affecting Choir
Toe Studs No. 1-2-3-4-5	Affecting Pedal
Pistons No. 1-2-3-4-5-6	Affecting Full Organ (duplicated by toe studs)

General Cancel
 Setter Piston
 Combination Lock

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Choir to Pedal Reversible (duplicated by manual piston)
Sforzando Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Sforzando indicator light
Light for music rack
Light for pedal board
Motor, blower, and action power unit of ample capacity.

JH/mr

6/22/66

Salesman: Zuck

MIXTURE FORMULAS

GREAT ORGAN
II-IV Rks. Mixture Formula "A"

19	15	12	8	8
22	19	15	12	12
	22	19	15	12
		22	19	15
1-12	13-24	25-36	37-48	49-61
Unison 47	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint 48	@ 8' CC	17-1/2	1/4 mouth	S.M.

SWELL ORGAN
III Rks. Plein Jeu Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-30	31-42	43-54	55-61
Unison 48	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint 49	@ 8' CC	18-1/2	1/4 mouth	S.M.

PEDAL ORGAN
II Rks. Mixture Formula "C"

2-2/3' 67 scale	18-1/2	2/9 mouth	S.M.	32 pipes
2' 71 scale	18-1/2	1/4 mouth	S.M.	32 pipes