

M. P. MÖLLER Organ Factory

2/17+7

Pipe Organ No. 11330 Date March 29, 1978
 For ST. JOHN FISHER CATHOLIC CHURCH, RANCHO PALOS VERDES, CALIFORNIA
 Action Möller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 2 H.P., Style 3-P-3025
 Width of Key-bed Standard Stop Controls Draw Knobs
 No. Manuals TWO Wind Pressure 3"
 To be Completed February 13, 1979 Blower Pipe furnished by Purchaser

SPECIFICATIONS

PITCH: A-440

GREAT ORGAN - Enclosed

1.	16'	Gemshorn	prepared for	61 notes
2.	8'	Principal.....44.....	17-1/2..... 21 ²¹ 19 Zinc S.M.....	61 pipes
3.	8'	Bourdon	54.....21-1/2..... 24 ²⁴ 17 Zinc S.M.....	61 pipes
4.	8'	Gemshorn	prepared for	61 notes
5.	4'	Octave	57.....18-1/2..... ⁹ Zinc S.M.....	61 pipes
6.	4'	Spitzflöte.....	56-2/3....18-1/2..... ⁹ Zinc S.M.....	61 pipes
7.	2'	Super Octave.....	69.....17-1/2.....S.M.....	61 pipes
8.	III Rks.	Mixture	Formula "A"	S.M.....183 pipes
9.	8'	Krumhorn	prepared for	61 notes

SWELL ORGAN - Enclosed

10.	8'	Rohrgedeckt....	IMB..63.....21-1/2.....12 Wood..5 Zinc C.M....	61 pipes
11.	8'	Viole.....	52.....18-1/2.....19 Zinc S.M.....	61 pipes
12.	8'	Viole Celeste TC...	52.....18-1/2.....7 Zinc S.M.....	49 pipes
13.	4'	Principal	57-2/3....17-1/2.....7 Zinc S.M.....	61 pipes
14.	4'	Koppelflöte.....	64.....20-1/2.....S.M.....	61 pipes
15.	2-2/3'	Nazard.....	6217-1/2.....S.M.....	61 pipes
16.	2'	Blockflöte.....	65-2/3....17-1/2.....S.M.....	61 pipes
17.	1-3/5'	Tierce	prepared for	61 notes
18.	II Rks.	Mixture.....	prepared for	61 notes
19.	8'	Trompette	3-1/2" ...42-1/2.....Zinc & S.M.....	61 pipes
20.	4'	Clarion	prepared for	61 notes
21.		Tremulant		

PEDAL ORGAN

22.	32'	Resultant.....	prepared for	32 notes
23.	16'	Principal....	33/44.....12 pipes; 20 from #2...17-1/2...Zinc....	32 notes
24.	16'	Bourdon.....	prepared for	32 notes
25.	16'	Gedeckt....	IMB...12 pipes; 20 from #10.....Wood....	32 notes
26.	16'	Gemshorn	prepared for	32 notes
27.	8'	Principal....	43/56.....17-1/2 21 ²¹ 19 Zinc S.M.....	44 pipes
28.	8'	Bourdon	prepared for	32 notes
29.	8'	Gedeckt.....	from #10.....	32 notes
30.	4'	Principal.....	from #27.....	32 notes
31.	16'	Trompette...CCC 5"...	12 pipes; 20 from #19...Zinc & S.M.....	32 notes
32.	8'	Trompette.....	from #19.....	32 notes
33.	4'	Krumhorn.....	prepared for	32 notes

COUPLERS

34. Swell to Pedal 8'
 35. Swell to Pedal 4'
 36. Great to Pedal 8'
 37. Swell 16'
 38. Swell Unison Off
 39. Swell 4'
 40. Swell to Great 16'
 41. Swell to Great 8'
 42. Swell to Great 4'
 43. Great 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4 Affecting Great Organ
 Pistons No. 1-2-3-4 Affecting Swell Organ
 Toe Studs No. 1-2-3-4 Affecting Pedal Organ
 Pistons No. 1-2-3-4 Affecting Full Organ (duplicated by toe studs)
 General Cancel

PEDAL MOVEMENTS

Great to Pedal, Reversible
 Swell to Pedal, Reversible
 Sforzando, Reversible with indicator light
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Great Organ
 Balanced Crescendo Pedal with indicator light

ACCESSORIES

Organ bench with music shelf
 Concave, radiating pedal claviers
 Light for music rack reflecting on manuals
 Light for pedal keys
 No console roll top
 Organ blower, motor and action power unit of ample capacity
 Organ blower switch with indicator light

NOTAM

Moller to supply standard swell boxes for enclosure of expressive divisions.
 No casework to be provided under this agreement.

DMG/mr
 10/5/78

MIXTURE FORMULA
GREAT ORGAN

III Rks. Mixture Formula "A"					183 pipes	S.M.	3"
22	19	12	8	8			
26	22	19	12	12			
29	26	22	19	15			
1-12	13-24	25-49	50-54	55-61			
Unison	47 Sc. @ 8'	17-1/2	1/4 mouth				
Quint	49 Sc. @ 8'	17-1/2	1/4 mouth				