

M. P. MÖLLER Organ Factory

Pipe Organ No. 3674 Date April 30, 1923.
 For Madison Heights M. E. Church, Memphis, Tenn.
 Action Elec. Console Detached
 Casing of Oak Finish _____
 Decorations Gilt Motor Elec.
 Width of Key-bed _____ Stop Controls Stop Keys.
 No. Manuals Three Wind Pressure 5"
 To be completed October 1, 1923. Blower pipe furnished by Church

Pitch A-440

SPECIFICATIONS:

First Party agrees to furnish suitable organ chambers for the proper installation of the organ and do all work connected therewith, to replace choir loft, steps, railing etc., as per memorandum attached hereto of which it becomes a part.

GREAT ORGAN 61 Note Chest.

1	16'	Doubls Open Diapason.....	61	Pipes
2	8'	Open Diapason.....	61	"
3	8'	Gross Flute.....	61	"
4	8'	Gamba.....	61	"
5	8'	Gemshorn.....	61	"
6	4'	Octave.....	61	"
7	4'	Flute Harmonique.....	61	"
(Nos. 3,4,5, & 7 in Choir Swell Box)				

SWELL ORGAN 73 Note Chest.

8	16'	Bourdon	73	Pipes
9	8'	Open Diapason.....	73	"
10	8'	Stopped Diapason.....	73	"
11	8'	Salicional.....	73	"
12	8'	Viol Celeste.....T. C.....	61	"
13	8'	Aeoline.....	73	"
14	4'	Flute Traverso.....	73	"
15	8'	Cornopean.....	73	"
16	8'	Oboe.....	73	"
17	8'	Vox Humana.....	61	"
18	2'	Piccolo.....	61	Notes

CHOIR ORGAN 73 Note Chest.

19	8'	Horn Diapason.....	73	Pipes
20	8'	Concert Flute.....	73	"
21	8'	Dulciana.....	73	"
22	8'	Unda Maris.....T. C.....	61	"
23	4'	Flute D ¹ Amour.....	73	"
24	8'	Clarinet.....	73	"

PEDAL ORGAN

25	32'	Resilant.....	32	Notes
26	16'	Double Open Diapason.....	44	Pipes
27	16'	Bourdon.....	44	"
28	16'	Lieblich.....From #8.....	32	Notes
29	8'	Bass Flute.....From #26.....	32	"
30	8'	Dolce Flute.....From #27.....	32	"
31	8'	Violincello.....From #4.....	32	"

COUPLERS

31	Great to Pedal	43	Choir to Swell 16'
32	Swell to Pedal	44	Swell to Choir
33	Choir to Pedal	45	Swell to Choir 16'
34	Great to Pedal 4'	46	Swell to Choir 4'
35	Swell to Pedal 4'	47	Choir to Great
36	Swell to Great	48	Choir to Great 4'
37	Swell to Great 4'	49	Choir to Great 16'
38	Swell to Great 16'	50	Choir 4'
39	Swell 4'	51	Choir 16'
40	Swell 16'	52	Great 4'
41	Choir to Swell	53	Swell Unison Separation in Key Jamb.
42	Choir to Swell 4'	54	Choir Unison Separation in Key Jamb/

MECHANICALS

52	Swell Tremulant
53	Choir Tremulant
	Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Piston No. 1-2-3-4-5-6-7-8	Affecting Great Stops and Couplers
Piston No. 1-2-3-4-5-6-7-8	Affecting Swell Stops and Couplers
Piston No. 1-2-3-4-5-6	Affecting Choir Stops and Couplers
Piston No. 1-2-3-4-5-6	Affecting Pedal Stops and Couplers
Piston No. 1-2-3-4-5-6	Affecting Full Organ

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Swell to Pedal Reversible
3	Choir to Pedal Reversible
4	Balanced Swell Expression Pedal
5	Balanced Choir Expression Pedal
6	Grand Crescendo Pedal
7	Sforzando Pedal

Organ Bench with Music Shelf of same material as Casing.
Concave Pedal.
Electric Blower of ample capacity.