

M. P. MÖLLER Organ Factory

Pipe Organ No. 5461 Date Oct. 29, 1928
 For Residence, John A. Hird, 115 Lorraine Ave. Upper Mont Clair, N. J.
 Action Electric Console _____
 Casing No. _____ Finish Electric
 Decorations _____ Motor _____
 Width of Key-bed _____ Stop Controls ~~XXXXXX~~ Ivory Knobs
 No. Manuals Three Wind Pressure 6"
 To be completed Apr. 1, 1929 Blower pipe furnished by Mr. Hird

SPECIFICATIONS

"ARTISTE" NO. 47625

GREAT ORGAN

A-440			
1	8'	Open Diapason....40 scale-wood bass.....	61 Pipes
2	8'	Dulciana.....56 "	73 "
3	8'	Gemshorn.....	73 "
4	8'	Violin.....58 scale - stringy.....	73 "
5	8'	Flute Harmonic...open wood bass-metal treble.....	73 "
6	4'	Rohr Flute.....wood.....	73 "
7	8'	Clarinet.....open top.....	61 "
8		Chimes.....C - F - G - 3 spring Stop Keys.....	3 Bells
9	4'	Harp....metal res. - wired 13 to 61.....	49 Notes
10		Tremulant	

SWELL ORGAN

11	8'	Bourdon.....unit.....	97 Pipes
12	8'	Horn Diapason.....44 scale - zinc bass.....	73 "
13	8'	Gedeckt.....From #11.....	73 Notes
14	8'	Salicional.....60 scale.....	73 Pipes
15	8'	Vox Celeste.....62 scale.....T.C	61 "
16	8'	Muted Violin.....68 scale.....tapered.....	73 "
17	4'	Orchestral Flute...From #11.....	73 Notes
18	4'	Violin....." 14.....	61 "
19	2-2/3'	Flute Twelfth....." 11.....	61 "
20	2'	Piccolo....." 11.....	61 "
21	8'	Vox Humana.....S.S.B....open top.....	61 Pipes
22	8'	Tremulant	

CHOIR ORGAN

23	8'	Flute Harmonic.....From #5.....	73 Notes
24	8'	Dulciana....." 2.....	73 "
25	8'	Gemshorn....." 3.....	73 "
26	8'	Violin....." 4.....	73 "
27	8'	Violin Celeste.....58 scale-T.C. - stringy.....	61 Pipes
28	4'	Rohr Flute.....From #6.....	73 Notes
29	8'	Clarinet....." 7.....	61 "
30		Tremulant	

PEDAL ORGAN

31	32'	Resultant.....	32 Notes
32	16'	Bourdon.....Tibia Scale.....	44 Pipes
33	16'	Lieblich Gedeckt...From #11.....	32 Notes
34	8'	Flute....." 32.....	32 "
35	8'	Gedeckt....." 11.....	32 "
36	8'	Diapason....." 1.....	32 "
37	8'	Salicional....." 14.....	32 "

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SPECIFICATIONS NO. 47629 (Cont'd.)

COUPLERS

- | | |
|----|--------------------------------------|
| 38 | Swell to Great |
| 39 | Swell to Great 4' |
| 40 | Swell to Great 16' |
| 41 | Choir to Great |
| 42 | Choir to Great 4' |
| 43 | Choir to Great 16' |
| 44 | Great 4' |
| 45 | Great 16' |
| 46 | Swell to Choir |
| 47 | Swell to Choir 4' |
| 48 | Swell to Choir 16' |
| 49 | Choir 4' |
| 50 | Choir 16' |
| 51 | Choir to Swell |
| 52 | Choir to Swell 4' |
| 53 | Swell 4' |
| 54 | Swell 16' |
| 55 | Great to Pedal |
| 56 | Swell to Pedal |
| 57 | Choir to Pedal |
| 58 | Great Unison Separation) |
| 59 | Swell Unison Separation) Jambs right |
| 60 | Choir Unison Separation) |

MECHANICALS

- | | |
|----|---------------------|
| 61 | Crescendo Indicator |
|----|---------------------|

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

- Five Pistons affecting Great Stops
- Five Pistons affecting Swell Stops
- Five Pistons affecting Choir Stops
- Five Pistons affecting Pedal Stops
- Five Pistons affecting Full Organ

PEDAL MOVEMENTS

- | | |
|---|---|
| 1 | Great to Pedal reversible |
| 2 | Balanced Expression Pedal, Swell Organ |
| 3 | Balanced Expression Pedal, Great-Choir Organs |
| 4 | Grand Crescendo Pedal |
| 5 | Sforzando Pedal |

Organ Bench with Music Shelf

Conserve Pedal

Electric Motor, Blower and Action

Current Generator of ample capacity.

ALM

11/13/28

Checked by.....date.....

Player is to be built in a separate cabinet.....