

CONSOLE SPECIFICATION

3-48

M-8852

December 1, 1954

THE PRESBYTERIAN CHURCH, SEWICKLEY, PA.

CONSOLE
CABINET DESIGN
WOOD
FINISH
MANUALS
MANUAL COMPASS
PEDAL COMPASS
STOP CONTROLS
ACTION
WIND SUPPLY
ACTION CURRENT SUPPLY

Detached
Plain
Quartered White Oak
To Color Block Submitted
Threes & Pedal
CC to C4, 61 notes
CCC to G, 32 notes
Draw-Knobs & Tilting Tablets
Electro-Pneumatic
Approx. 6"
Orgelstra

GREAT ORGAN 7

1	8	Diapason
2		Blank draw-knob
3	8	Erzähler
4	4	Octave
5		Blank draw-knob
6	2-2/3	Octave Quint
7	2	Super Octave
8	IV	Fourniture
9		Chimes

SWELL ORGAN 17

10	16	Bourdon
11	8	Diapason
12	8	Gedeckt
13	8	Salicional
14	8	Vox Celeste
15	8	Flauto Dolce
16	8	Flauto Celeste
17		Blank draw-knob
18	4	Flute
19	2	Fifteenth
20	III	Cymbel
21	16	Contra Posaune
22	8	Trompette
23	8	Oboe
24	8	Vox Humana
25	4	Clarion
26		Tremulant

CHOIR ORGAN ¹⁰

27	16	Gamba
28	8	Diapason
29	8	Concert Flute
30	8	Aeoline
31	8	Unda Maris
32		Blank draw-knob
33		Blank draw-knob
34	4	Flute draw-knob
35	2-2/3	Nasard
36	2	Blockflöte
37	1-3/5	Tierce
38	8	Cromorne
39		Celesta
40		Tremulant

PEDAL ORGAN * 2

* 41	32	Resultant.....32 pipes @ 10-2/3 pitch
		32 notes from #42.....32 Notes
* 42	16	Diapason.....32 Pipes
* 43	16	First Bourdon.....44 Pipes
* 44	16	Gamba.....32 Pipes
* 45	16	Second Bourdon.....44 Pipes
* 46	8	Octave
* 47	8	Gedeckt.....from #43.....32 Notes
* 48	8	Flute.....from #45.....32 Notes
* 49	5-1/3	Quint
* 50	4	Super Octave
* 51	2-2/3	Quint
* 52	16	Contra Posaune.....32 Pipes

(*) Pedal stops playable thru new relay & switches. All other
Pedal stops playable thru existing relay & switches.

COUPLERS

53	Great to Pedal
54	Great to Pedal 4
55	Swell to Pedal
56	Swell to Pedal 4
57	Choir to Pedal
58	Choir to Pedal 4
59	Swell to Great 16
60	Swell to Great
61	Swell to Great 4
62	Choir to Great 16
63	Choir to Great
64	Choir to Great 4
65	Great 16
66	Great Unison
67	Great 4
68	Swell 16
69	Swell Unison
70	Swell 4

COUPLERS

71	Swell to Choir 16
72	Swell to Choir
73	Swell to Choir 4
74	Choir 16
75	Choir Unison
76	Choir 4

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great Stops
Pistons No. 1-2-3-4-5	Affecting Swell Stops
Pistons No. 1-2-3-4-5	Affecting Choir Stops
Pistons No. 1-2-3-4-5	Affecting Pedal Stops (duplicated by toe studs)
Pistons No. 1-2-3-4-5-6-7-8	Affecting Entire organ (duplicated by toe studs)
General Cancel Piston	

PEDAL MOVEMENTS

- 1 - Great to Pedal Reversible (duplicated by manual piston)
- 2 - Swell to Pedal Reversible (duplicated by manual piston)
- 3 - Choir to Pedal Reversible (duplicated by manual piston)
- 4 - Balanced Expression Pedal Swell Organ (16 contacts - regular system)
- 5 - Balanced Expression Pedal Choir Organ (16 contacts - regular system)
- 6 - Balanced Crescendo Pedal
- 7 - Sforzando Reversible (duplicated by manual piston)

ACCESSORIES

Action indicator light(wire direct to DC circuit) - White
 Crescendo indicator light - Green
 Sforzando indicator light - Red

Concave & radiating pedal keyboard
 Present organ bench

Usher's signal button (right side)
 Choir signal button (left side)
 Minister's signal light
 Usher's signal light

12/11/54
 HIO/mb