

M. P. MÖLLER Organ Factory

Pipe Organ No. # 6605 Date Sept. 27, 1937
For ST. MARY'S R. C. CHURCH, READING, PA.
Action Electric Console Detached-oak
Casing No. Finish
Decorations present case & front Motor electric
display pipes redecorated
Width of Key-bed Stop Controls Draw Knobs & Tablets
No. Manuals 3 Wind Pressure 5"
To be completed Jan. 31, 1938 Blower pipe furnished by Purchaser

SPECIFICATIONS

The organ to be entirely new with the exception that the present casing and front pipes are to be used, the builder to furnish a panel to enclose the space where the console now is, and to lengthen or change the display pipes to cover the organ in an artistic manner. The builder to use pipes belonging to a Kimball organ and an Estey organ owned by party of the second part. All pipes used to be thoroughly gone over and put in first class condition and the metal pipes to be equipped with slide tuners, and the reeds used to be revoiced. Motor and generator set for action current belonging to party of second part also to be used, together with the present blower.

GREAT ORGAN

1	16'	Viol.....	44 scale at 16' C-reconditioned pipes-61P
2	8'	Open Diapason.....	41 scale-reconditioned pipes.....61 Pipes
3	8'	Flute.....	Reg. Claribel- " "61 "
4	8'	Gemshorn.....	46-1/4 - " "61 "
5	4'	Octave.....	55 scale- " "61 "
6	4'	Flute Harmonique.....	56 scale " "61 "
7	2-2/3'	Twelfth.....	56 scale- " "61 "
8	2'	Fifteenth.....	68 scale " "61 "
9	3 Rks.	Mixture.....	3 I " "183 "
10	8'	Trumpet.....	4-3/4 " "61 "
11		Chimes.....	small present bells # 20-44; G-G.....25 Bells
12		Chimes.....	large present bells # 21-37; G#-C.....17 "
		Tremulant	
		One Blank stop	

SWELL ORGAN

13	16'	Bourdon.....	7 1/2 x 6-3/4-reconditioned pipes.....73 Pipes
14	8'	Open Diapason.....	43 scale " "85 "
15	8'	Stopped Flute.....	4-3/4 x 4-1/8 - " "73 "
16	8'	Viol d'Gamba.....	58 scale- " "73 "
17	8'	Viol d'Gamba Celeste.....	57 scale-T.C. " "61 "
18	4'	Flute Traverso.....	Reg.....".....73 "
19	4'	Principal.....	from # 14.....73 Notes
20	2'	Piccolo.....	70 scale-reconditioned pipes.....561 Pipe
21	3 Rks.	Mixture.....	12-15-17(Old Cornet)(65-71-73.....183 "
22	16'	Tuba.....	8 1/2" - reconditioned pipes.....73 "
23	8'	Cornopean.....	5 1/4" - " "73 "
24	8'	Oboe.....	3" " "73 "
25	4'	Clarion.....	from # 23.....61 Notes
26	8'	Vox Humana.....	1 3/4" " "73 Pipes
27		Tremulant	
		One Blank	

CHOIR ORGAN

27	8'	Diapason.....	46 scale-reconditioned pipes.....73 Pipes
28	8'	Dulciana.....	57 scale- unit- " "85 "
29	8'	Unda Maris.....	56 scale-T.C.. " "61 "
30	8'	Concert Flute.....	Reg.....".....73 "
31	8'	Viole d'Orchestre.....	60 scale.. " "73 "
32	4'	Flute.....	4-1/8 x 3-7/16 " "73 "
34	2-2/3'	Dulciana Twelfth.....	from # 28.....61 Notes
33	4'	Dulciana.....	from # 28.....73 "

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35	2'	Dulciana Fifteenth.....from # 28.....	61 Notes
36	8'	Clarinet.....1-5/8" - reconditioned pipes.....	73 Pipes
36½	8'	English Horn.....4".....now.....	73 "
37		Harp.....present Harp	
		Tremulant	
		One Blank stop	

PEDAL ORGAN

38	16'	Open Diapason.....16 x 15....Reconditioned pipes....	44 Pipes
39	16'	Bass Viol.....from # 1.....	32 Notes
40	16'	Bourdon.....9-7/8 x 9-1/16 reconditioned P....	44 Pipes
41	16'	Lieblich Gedeckt.....from # 13.....	32 Notes
42	8'	Octave.....from # 38.....	32 "
43	8'	Flute Major.....from # 40.....	32 "
44	8'	Dolce Flute.....from # 13.....	32 "
45	8'	Violoncello.....from # 1.....	32 "
46	16'	Trombone.....10" ...reconditioned pipes.....	44 Pipes
47	8'	Trombone.....from # 46.....	32 Notes
		one blank stop	

COUPLERS

48		Swell to Great	60	Choir 16'
49		Swell to Great 4'	61	Swell 4'
50		Swell to Great 16'	62	Swell 16'
51		Choir to Great	63	Great to Pedal
52		Choir to Great 4'	64	Swell to Pedal
53		Choir to Great 16'	65	Choir to Pedal
54		Great 4'	66	Great to Pedal 4'
55		Great 16'	67	Swell to Pedal 4'
56		Swell to Choir	68	Choir to Pedal 4'
57		Swell to Choir 4'	69	Great Unison Separation
58		Swell to Choir 16'	70	Swell Unison Separation
59		Choir 4'	71	Choir Unison Separation

MECHANICALS

Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4-5	Affecting Great Stops
Pistons No. 1-2-3-4-5	Affecting Swell Stops
Pistons No. 1-2-3-4-5	Affecting Choir Stops
Pistons No. 1-2-3-4	Affecting Pedal Stops
Pistons No. 1-2-3-4-5-6	Affecting Full Organ
General Cancel	

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Balanced Expression Pedal, Swell organ
3	Balanced Expression Pedal, Choir organ
4	Grand Crescendo Indicator, with light indicator
5	Sforzando Pedal with light indicator

Organ bench with music shelf

Concave Pedal

Electric motor, blower, and action current generator of ample capacity.

ROW:D

12-28-37