

M. P. MÖLLER Organ Factory

2-21

File

Pipe Organ No. 10108 Date February 19, 1965
 For FIRST METHODIST CHURCH, KNOXVILLE, TENNESSEE
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 2 H.P. Style 3-P-3025
 Width of Key-bed Standard Stops and intra-manual couplers by
 No. Manuals TWO Imported Ivory Keys Stop Controls draw knobs. Inter-manual
 To be Completed June 13, 1966 couplers by tilting tablets.
 Wind Pressure Gt. 3½", Sw. 4", & Ped. 4"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN

Unenclosed and Exposed

1.	8'	Principal.....	46.....	17-1/2.....	12 Zinc S.M....	61 Pipes
2.	8'	Rohrflöte.....	54.....	21-1/2.....	12 Zinc S.M....	61 Pipes
3.	8'	Dolce.....	56-2/3..	17-1/2.....	12 Zinc S.M....	61 Pipes
4.	4'	Octave.....	59.....	18-1/2.....	S.M....	61 Pipes
5.	2'	Waldflöte.....	68-2/3..	20-1/2.....	S.M....	61 Pipes
6.	II-IV Rks.	Mixture.....	Formula "A"...	17-1/2.....	S.M....	208 Pipes
7.		Chimes...Class "D"	Deagan A to F, #22 to #42.....			21 Bells
8.		Tremulant				

SWELL ORGAN

9.	16'	Gedeckt..Unit.....	44.....	20-1/2.....	24 Zinc S.M....	85 Pipes
10.	8'	Gedeckt.....	from #9.....			61 Notes
11.	8'	Viole de Gambe.....	54.....	18-1/2.....	12 Zinc S.M....	61 Pipes
12.	8'	Viole Celeste T.C....	56.....	18-1/2.....	S.M....	49 Pipes
13.	4'	Principal.....	59.....	18-1/2.....	S.M....	61 Pipes
14.	4'	Gedeckt.....	from #9.....			61 Notes
15.	2'	Octavin.....	72.....	18-1/2.....	S.M....	61 Pipes
16.	III Rks.	Plein Jeu.....	Formula "B"...	18-1/2.....	S.M....	183 Pipes
17.	8'	Trompette.....	2-3/4" ..	42-1/2.....		61 Pipes
18.		Tremulant				
19.		Chimes				

from #7

21 notes

PEDAL ORGAN

20.	16'	Subbass.....	Reg. Ped. Bdn.....		44 Pipes
21.	16'	Gedeckt.....	from #9.....		32 Notes
22.	8'	Principal.....	46.....	18-1/2.....	12 Zinc S.M....
23.	8'	Subbass.....	from #20.....		32 Notes
24.	8'	Gedeckt.....	from #9.....		32 Notes
25.	4'	Octave.....	from #22.....		32 Notes
26.	4'	Gedeckt.....	from #9.....		32 Notes
27.	16'	Fagot..½ length....	3-1/2" ..		56 Pipes
28.	8'	Fagot.....	from #27.....		32 Notes
29.	4'	Fagot.....	from #27.....		32 Notes

COUPLERS

- 30. Great to Pedal 8'
- 31. Swell to Pedal 8'
- 32. Swell to Pedal 4'
- 33. Swell to Great 16'
- 34. Swell to Great 8'
- 35. Swell to Great 4'
- 36. Great 16'
- 37. Great Unison Off
- 38. Great 4'
- 39. Swell 16'
- 40. Swell Unison Off
- 41. Swell 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5

Affecting Great

Pistons No. 1-2-3-4-5

Affecting Swell

~~██████████~~
Pistons No. 1-2-3-4-5~~██████████~~
Affecting Full Organ

General Cancel

Pistons No. 1-2-3-4-5

affecting Pedal Organ (duplicated by
two studs)PEDAL MOVEMENTS

- Great to Pedal Reversible (duplicated by manual piston)
- Swell to Pedal Reversible (duplicated by manual piston)
- Sforzando Reversible (duplicated by manual piston)
- Balanced Expression Pedal - Swell Organ
- Balanced Crescendo Pedal

ACCESSORIES

- Concave, radiating pedal clavier
- Organ bench with music shelf
- Crescendo indicator light - Note 4 lights
- Sforzando indicator light
- Light for music rack
- Light for pedal board
- Motor, blower and action power unit of ample capacity
- Signal light and signal button

MIXTURE FORMULAS

GREAT ORGAN
II-IV Rks. Mixture Formula "A"

	19	15	12	8	8
	22	19	15	12	12
		22	19	15	15
			22	19	15
	1-12	13-24	25-36	37-48	49-61
Unison	47 scale	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	48 scale	@ 8' CC	17-1/2	1/4 mouth	S.M.

SWELL ORGAN
III Plein Jeu Formula "B"

	22	19	15	12	8
	26	22	19	15	12
	29	26	22	19	15
	1-18	19-30	31-42	43-54	55-61
Unison	49 scale	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	50 scale	@ 8' CC	18-1/2	1/4 mouth	S.M.