

Orange, California
St John's Lutheran Church of Orange

Zimmer, op 36 (1982)
Cornel Zimmer (1998)

GREAT (Man II - unenclosed)

16' Violone
16' Pommer
8' Montre
8' Prestant
8' Violone
8' Holzgedackt
4' Octave
4' Rohrflute
2 2/3' Twelfth
2' Superoctave
1 1/3' Mixture IV-V
16' Contra Trompete
8' Trompete
8' Trompette En Chamade
Chimes

SWELL (Man III - enclosed)

16' Lieblich Gedackt
8' Geigen Principal
8' Metallgedackt
8' Salicional
8' Celeste
8' Flute Celeste II
4' Prestant
4' Koppelflute
2 2/3' Nazard
2' Nachthorn
1 3/5' Tierce
1 1/3' Quint
2' Plein Jeu III
1' Scharff IV
16' Basson
8' Trompette
8' Schalmei
4' Clarion
8' Trompette En Chamade
Tremulant
Swell Unison Off
4' Swell to Swell

CHOIR

8' Principal
8' Chimney Flute
8' Spitz Gamba
4' Octave
4' Spillflute
2' Waldflute
2' Mixture III
8' Trumpet

POSITIV (Man I - enclosed)

8' Rohrgedackt
8' Erzähler
8' Erzähler Celeste
4' Blockflute
4' Gemshorn
2 2/3' Nasat
2' Principal
1 3/5' Terz
1' Zimbel III
8' Trichter Dulzian
8' Krummhorn
8' Trompette En Chamade
Tremulant
Positif Unison Off

SOLO (floating - enclosed)

8' Viola Pomposa
8' Viola Celeste
8' Hohlflute
4' Flute Harmonique
2 2/3' Grand Cornet III
8' English Horn
16' Festival Trumpet
8' Festival Trumpet
4' Festival Trumpet
Tremulant

PEDAL

32' Untersatz
32' Contra Violone
16' Prestantbass
16' Violone
16' Subbass
16' Gedacktbass
8' Octave
8' Gemshorn
8' Rohrgedackt
4' Choralbass

4' Lieblich Gedackt
2 2/3' Mixture II
Rauschbass II
32' Contra Bombarde
16' Posaune
16' Bombarde
8' Trompete
4' Kornett
4' Rohrschalmei
8' Trompette En Chamade
Chimes

COUPLERS

Great to Pedal 8'
Swell to Pedal 8'
Swell to Pedal 4'
Positif to Pedal 8'
Ancillary to Pedal 8'
Solo to Pedal 8'
Solo to Pedal 4'
Swell to Great 16'
Swell to Great 8'
Swell to Great 4'
Positif to Great 8'
Ancillary to Great 8'
Solo to Great 16'
Solo to Great 8'
Solo to Great 4'
Swell to Positif 8'
Swell to Positif 4'
Solo to Positif 16'
Solo to Positif 8'
Solo to Positif 4'

FEATURES

Balanced Swell Pedal
Balanced Solo Pedal
Balanced Crescendo Pedal
2 Programmable Crescendos
Transposer
Melody Coupler
Zimbelstern - on Toe Piston - existing - real bells
Lighted Music Desk
Adjustable Organist's Bench
Key Switch
Complete Audio System as appropriate
Complete MIDI Implementation:
8 Programmable MIDI pistons

MIDI In/Out/Thru Ports
Sequencer In/Out Ports
MIDI Sustain - Toe Piston
Auxiliary Stereo Audio Input Ports
Drawknob Console

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