

The Blessing
and
Dedication of the Organ

Sacred Heart Cathedral
Newark, New Jersey



Sunday Evening, June the Twenty-fourth
Nineteen hundred and fifty-six
at eight-thirty p. m.

THE CEREMONY OF BLESSING THE ORGAN

HIS EXCELLENCY, THE MOST REV. THOMAS A. BOLAND, S.T.D.

Archbishop of Newark

THE DEDICATORY RECITAL

M. PIERRE COCHEREAU, Organist

Notre Dame Cathedral, Paris, France

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-: PROGRAM :-

Prelude and Fugue in B MinorJ. S. Bach

Second SymphonyL. Vierne

Choral

Cantabile

ScherzoM. Duruflé

FileuseMarcel Dupré

Symphonic ImprovisationM. Cochereau

RESOURCES OF THE CATHEDRAL ORGAN

THE CHOIR GALLERY ORGAN

GREAT (unenclosed)

16'	Open Diapason
8'	Open Diapason I
8'	Open Diapason II
8'	Melodia
8'	Bourdon
8'	Gemshorn
8'	Viola da Gamba
4'	Octave I
4'	Octave II
4'	Harmonic Flute
2-2/3'	Octave Quint
2'	Super Octave
1-3/5'	Tierce
IV	Fourniture
III	Scharf
8'	Trompette
4'	Clarion
	Chimes (Solo)

SWELL

16'	Flute Conique
8'	Open Diapason
8'	Violin Diapason
8'	Gedect
8'	Spitzfloete
8'	Spitzfloete Celeste
8'	Salicional
8'	Voix Celeste
4'	Geigen Octave
4'	Hohlfloete
4'	Fugara
2-2/3'	Twelfth
2'	Flautino
IV	Plein Jeu
III	Cornet
16'	Contra Fagotto
8'	Trompette
8'	Oboe
4'	Clarion
	Tremulant

CHOIR

16'	Quintaton
8'	Geigen Principal
8'	Rohrfloete
8'	Dulciana
8'	Unda Maris
8'	Viola
8'	Viola Celeste
4'	Principal
4'	Flute d'Amour
4'	Nachthorn
2-2/3'	Nazard
2'	Piccolo
1-3/5'	Tierce
III	Cymbel
8'	Cromorne
	Tremulant

SOLO

16'	Contra Gamba
8'	Principal
8'	Doppelfloete
8'	Gross Gamba
8'	Gamba Celeste
4'	Octave
4'	Flute Ouverte
2'	Doublette
V	Grand Cornet
16'	Major Tuba
8'	Tuba Mirabilis
4'	Tuba Clarion
8'	Cor Anglais
8'	French Horn
	Chimes (Deagan A)
	Tremulant

PEDAL

32'	Contra Bourdon
16'	Principal
16'	Open Diapason
16'	Bourdon
16'	Flute Conique
16'	Quintaton
16'	Echo Lieblich
16'	Contra Gamba
16'	Gemshorn
16'	Dulciana
8'	Octave
8'	Cello
8'	Gemshorn
8'	Bourdon
8'	Gedeckt
8'	Dulciana

8'	Dulciana
10-2/3'	Quint
5-1/3'	Octave Quint
4'	Super Octave
4'	Flute Conique
4'	Flute
2'	Blockfloete
III	Mixture
II	Sesquialtera
32'	Contra Fagotto
16'	Posaune
16'	Fagotto
8'	Tromba
8'	Fagotto
4'	Clarion

THE CHANCEL ORGAN

GREAT

16' Gemshorn
8' Open Diapason
8' Bourdon
8' Gemshorn
4' Octave
4' Harmonic Flute
2-2/3' Octave Quint
2' Super Octave
IV Mixture

CHOIR

16' Quintaton
8' Geigen Diapason
8' Concert Flute
8' Dulciana
8' Unda Maris
4' Geigen Octave
4' Koppelfloete
2-2/3' Nazard
2' Piccolo
1-1/3' Tierce
8' Clarinet
8' Bombarde
Tremulant

SWELL

16' Rohrbourdon
8' Diapason
8' Salacinal
8' Voix Celeste
8' Rohrfloete
4' Octave
4' Flute Ouverte
2' Waldflute
IV Mixture
16' Contra Oboe
8' Trompette
8' Oboe
4' Clarion
8' Vox Humana
Tremulant

PEDAL

16' Open Diapason
16' Gemshorn
16' Rohr Bourdon
16' Bourdon
16' Quintaton
10-2/3' Quint
8' Octave
8' Gemshorn
8' Major Flute

8' Dolce Flute
5-1/3' Octave Quint
4' Super Octave
II Rauschquinte
16' Bombarde
8' Bombarde
4' Clarion
16' Contra Oboe
8' Oboe

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- Consoles: 1. Three-manual in ambulatory
2. Three-manual in Lady Chapel
(Both control Chancel Organ only)
3. Four-manual in choir gallery, controls
both chancel and gallery organs.

Total stops, both organs 149
Total ranks of pipes, both organs 143
Total number of pipes, both organs 8,646

Main Console in gallery:

Number of draw knobs 163
Number of coupler tablets 28
Manual pistons and toe-studs 79

Builder of Organ: The Schantz Organ Company,
Orrville, Ohio.