# Dr. Donald W. Williams

r. Williams, consultant and guest organist, has been the organist-choirmaster of Zion Lutheran Church in Ann Arbor since September, 1963. In addition to directing Zion's active music program, he is also a member of the organ faculty of Concordia College, has served as guest lecturer and recitalist at the Interlochen Arts Academy and National Music Camp, and has been a visiting faculty member of the University of Michigan and Eastern Michigan University.

A graduate of Peabody College, Nashville, and the



University of Michigan, Dr. Williams has studied with the late Joseph T. Ragan, Scott Withrow, Peter Fyfe and Marilyn Mason. At Peabody, he was named the outstanding performer in the Senior Class of 1961. More recent honors have included the prestigious "Palmer Christian Award" from the University of Michigan in recognition of outstanding accomplishments in teaching, performing and choral conducting.

As a recitalist, Dr. Williams is very active performing extensively in the United States, Canada and Europe. He was a recitalist for the National Convention of the American Guild of Organists in Detroit. Critics and concert goers alike have praised Dr. Williams' creative programming, his command of the organ and his obvious professionalism.

## DONALD W. WILLIAMS, ORGANIST November 22, 1992 4:30 PM

#### PROGRAM

Sonata III in A Major, op. 65	.Felix Mendelssohn (1809–1847)
Variation on "Was Got Tut, Das Ist Wohlegetan"	Johann Pachelbel
(based on LW #422)	(1653–1706)
The congregation is asked to sing stanza one before the organ variations and stanzas two through six after the variations.	
Fantasy and Fugue in G Minor, BMV 542	J.S. Bach (1685-1750)
INTERMISSION	
Choral No. 1 in E Major	Cesar Franck (1822–1890)
Noel: "Joseph est bien Marie"	Claude Balbastre (1729–1799)
Organ Symphony, op. 42, No. 5Cl Adagio Toccata	harles Marie Widor (1844–1937)

# Casavant Frères Limitèe

1837 until his retirement in 1866, Joseph Casavant produced 17 pipe organs in his St. Hyacinthe shop for churches and seminaries in Canada In 1875, his sons, Claver and Samuel, traveled to Paris where they spent some time with the famed French organ builder Cavaille Coll. After traveling widely throughout Europe visiting builders

and notable organs, they returned to St. Hyacinthe in 1879 to establish themselves as Casavant Frères on the site where the present workshop stands. The instrument which firmly established their reputation as organ builders of international repute was built in 1891 for the church of Notre Dame in Montreal. This organ of four manuals and 82 stops is still in use today. The Christ Our Savior Organ is the 3,712th instrument built by Casavant Frères

"Casavant Frères is grateful to bave been selected to build this instrument for Christ Our Savior Lutheran Church, Livonia, and is appreciative of the confidence which the selection represents. The completed instrument stands as a witness to the dreams, efforts and faith of those who played a part in its creation.

> -Mr. Michael Perrault Casavant Representative

# Future Music Ministry Concerts

#### Saturday, December 12, 1992 / 7:30 PM

Westland Lutheran High School Choirs

#### Sunday, December 20, 1992 / 7:00 PM

Christ Our Savior Christmas Concert featuring the Christ Our Savior Choir, Children's Choirs, Handbell Choirs and Instrumentalists

#### Thursday, December 24, 1992

Christmas Eve Services
7:00 PM Children's and Handbell Choirs
11:00 PM Candlelight Communion Service
Christ Our Savior Choir, Handbell Choir and Instrumentalists

#### Friday, December 25, 1992 / 10:00 AM

Christmas Day Festival Communion Service Special Music

#### Saturday, January 23, 1993 / 2:30 PM

Organ Konzert for Kids

A veritable potpourri of religious and popular organ music tailored for youngsters from 8 to 80

Mrs. Lois J. Drake, Organist

#### Sunday, February 14, 1993 / 4:00 PM

Valentine's Day Handbell Concert Detroit Handbell Ensemble

#### Sunday, March 7, 1993 / 4:00 PM

Organ Recital, "Reserve a Tune" Mrs. Lois J. Drake, Organist

#### Sunday, April 25, 1993 / 3:00 PM

Concordia College Choir and Lutheran Choralaires Concert

#### Saturday, May 15, 1993 / 7:30 PM

Dr. Charles W. Ore Hymn Festival Recital Chairman, Organ Department, Concordia College (Seward)

# Organ Committee

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Lois Drake
Jerry French
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Mil Lent\*
Marv Moser
Irene Nurmi
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Dick Schaufelberger, Chair
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### Organ Builders

CASAVANT FRÈRES LIMITÈE, ST. HYACINTHE, QUEBEC

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**IEAN-LOUIS COIGNET** 

Asst. Tonal Director:

JACQUELIN ROCHETTE

Installers:

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STANLEY SCHEER

Representative:

MICHAEL PERRAUIT

Voicers:

Yves Champagne Pierre Guilbauit

HANKS... to the men of Christ Our Savior who assisted with this project in unloading the organ, carrying the pipes and assisting in the instrument's final assembly in the sanctuary.

Photography: JIM MORPHEW, LAMOORE PHOTOGRAPHY

# Music Ministry Patrons, Sponsors and Contributors

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Roger and Kathy Degen Alan and Colleen Drake Wil and Betty Foulkrod Maryanna Held Myrtie Hornick Al and Elaine Klein Alma Klesendorf Bill and Judy Mayle Annette McConnell Edna McCullough Marv Oldenburg Sharon Priebe Elizabeth Williams

In addition to the foregoing, we also wish to thank the many members and friends of Christ Our Savior who have given and continue to give generous memorials and thankofferings to the Organ Fund.