

Mr. Daniels

CONSOLE SPECIFICATIONS

PROD. ORDER #M-14518

August 7, 1963

FIRST METHODIST CHURCH, BLOOMINGTON, INDIANA

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CONSOLE	Detached
CABINET DESIGN	Style B-3
WOOD	Rift Sawn Oak
FINISH	To color block submitted
MANUALS	Three and Pedal - English Keys
MANUAL COMPASS	CC to Cl, 61 Notes
PEDAL COMPASS	CCC to G, 32 Notes
STOP CONTROLS	Draw Knobs and Tilting Tablets
ACTION	Electro-Pneumatic
WIND PRESSURE	7" available (install reservoir within console)
ACTION CURRENT SUPPLY	12-15 volts, 30 amperes

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GREAT ORGAN (73 note primary station)

1	8	Open Diapason
2	8	Geigen Diapason
3	8	Flute Harmonic
4	4	Principal
5	4	Octave
6	IV	Furniture
*7		Chimes.....G to G #20 to #44.....25 Notes

SWELL ORGAN (73 note primary station)

8	16	Bourdon
9	8	English Diapason
10	8	Lieblich Gedeckt
11	8	Salicional
12	8	Vox Celeste
13	4	Flute d'Amour
14	2	Piccolo
15	III	Mixture
16	8	Trompette
17	4	Clarion
18	4	Rohr Schalmel
19		Tremolo

CHOIR ORGAN (73 note primary station)

20	8	Geigen Diapason
21	8	Melodia
22	8	Dalciana
23	4	Flute Harmonic
24	8	Clarinet
25		Harp.....C to C #13 to #73.....61 Notes
*26		Chimes.....from #7.....G to G #20 to #44.....25 Notes
*27		Tremolo

(\* Provide switches in console.

POSITIV ORGAN (61 note primary station)

28	8	Quintaton
29	4	Koppel Flöte
30	2-2/3	Nazard
31	2	Principal
32	1-3/5	Tierce
33	1	Sifflöte
34	III	Zimbel

PEDAL ORGAN

* 35	16	Contra Bass.....	32 Pipes
** 36	16	Subbass.....	44 Pipes
** 37	16	Gedeckt.....from #8.....	32 Notes
** 38	10-2/3	Quinte.....from #8.....	32 Notes
* 39	8	Principal.....	32 Pipes
** 40	8	Flute.....from #36.....	32 Notes
* 41	4	Chorale Bass.....	32 Pipes
** 42		Chimes.....from #7 G to G #8 to #32.....	25 Notes

(\*) Playable thru Pedal station.  
 (\*\*) Provide switches in console.

COUPLERS

43	Great to Pedal	58	Positiv to Great 4
44	Great to Pedal 4	59	Great 16
45	Swell to Pedal	60	Great Unison Off
46	Swell to Pedal 4	61	Great 4
47	Choir to Pedal	62	Positiv to Swell
48	Choir to Pedal 4	63	Swell 16
49	Positiv to Pedal	64	Swell Unison Off
50	Swell to Great 16	65	Swell 4
51	Swell to Great	66	Swell to Choir 16
52	Swell to Great 4	67	Swell to Choir
53	Choir to Great 16	68	Swell to Choir 4
54	Choir to Great	69	Positiv to Choir
55	Choir to Great 4	70	Choir 16
56	Positiv to Great 16	71	Choir Unison Off
57	Positiv to Great	72	Choir 4
		73	Positiv Unison Off

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great Organ
Pistons No. 1-2-3-4	Affecting Swell Organ
Pistons No. 1-2-3-4	Affecting Choir Organ
Pistons No. 1-2-3-4	Affecting Positiv Organ
Pistons No. 1-2-3-4	Affecting Pedal Organ
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ (duplicated by toe studs)
General Cancel Piston	

PEDAL MOVEMENTS

- 1- Great to Pedal Reversible (duplicated by manual piston)
- 2- Swell to Pedal Reversible (duplicated by manual piston)
- 3- Choir to Pedal Reversible (duplicated by manual piston)
- 4- Balanced Expression Pedal for Great, Choir, and Positiv Organ (20 contacts, reverse system)
- 5- Balanced Expression Pedal for Swell Organ (20 contacts, reverse system)
- 6- Balanced Crescendo Pedal with indicator light (green jewel)
- 7- Sforzando Reversible (duplicated by manual piston) with indicator light (red jewel)

ACCESSORIES

Action current light (white jewel)

Music rack light.

Pedal light.

Motor starter switch mounted in console.

Concave and radiating pedal keyboard.

Organ bench with music shelf.

8/22/63

RHM/bw

Revised 9/6/63

HDO/bw