

M. P. MÖLLER Organ Factory

214

Pipe Organ No. 9503 Date June 8, 1960
 For ELIM LUTHERAN CHURCH, ROBBINSDALE, MINNESOTA
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 2 H.P. - Style 3-P-3025
 Width of Key-bed Standard Stop Controls Tilting Tablets
 No. Manuals Two Wind Pressure Gt. Exposed 3 1/2", Gt. Enclosed, Sw. & Ped. 4 1/2"
 To be Completed August 15, 1961 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN (Unenclosed) ^{acoust w/ Ped?} ~~and displayed~~

- ^{W.P. #17 = 7 1/2 wind. 4 1/2"}
 1. 8° Diapason..1-6 wood..CC 4" x 5 1/2"..I.D..#7..49..17 1/2..6 zinc..S.M....73 pipes
 2. 4° Octave.....from #1.....61 notes
 3. III Rks.Mixture.....Formula "A"..17 1/2.....S.M...183 pipes

GREAT ORGAN (Enclosed) ^{w/ Ped}

4. 8° Koppelflöte.....46.....18 1/2..12 zinc.S.M....73 pipes
 5. 8° Spitzflöte.....52-2/3.....17 1/2..12 zinc.S.M....73 pipes
 6. 8° Spitz Celeste..T.C.....56.....17 1/2..Dulciana.S.M...61 pipes
 7. 4° Spitzflöte.....from #5.....61 notes
 8. 2-2/3° Nasat.....66-2/3.....18 1/2.....S.M...61 pipes
 9. Tremulant
 10. Chimes...prepared for with switch and contacts

SWELL ORGAN

11. 8° Geigen Diapason.....46.....17 1/2..12 zinc.S.M....85 pipes
 12. 8° Rohrflöte..Unit CC Reg. Stopped Flt. T.C..60..19 1/2..12 wood.S.M....85 pipes
 13. 8° Viola de Gambe.....56.....17 1/2..12 zinc.S.M....73 pipes
 14. 8° Viole Celeste..T.C.....60.....17 1/2.....S.M...61 pipes
 15. 4° Principal.....from #11.....73 notes
 16. 4° Flute.....from #12.....73 notes
 17. 2-2/3° Nazard.....from #12.....61 notes
 18. 2° Flautino.....from #12.....61 notes
 19. 16° Basson-Haubbois..1/2 length.(1-18) 3 1/2..#19 up..Reg. length....85 pipes
 20. 8° Hautbois.....from #19.....73 notes
 21. 8° Trumpet.....3-3/4".....85 pipes
 22. 4° Clarion.....from #21.....73 notes
 23. Tremulant

PEDAL ORGAN

24.	32"	Resultant...Unison from #25 & #1..Quint from #26 & #27 ^{1/2}	32 notes
25.	16"	Contrebasse...CCC 7-9/16" x10" I.D..12 pipes..20 from #1.....	32 notes
26.	16"	Bourdon.....#2 Ped. Bd.....12 pipes..20 from #12.....	32 notes
27.	8"	Diapason.....from #1.....	32 notes
28.	8"	Flute.....from #12.....	32 notes
29.	4"	Choralbass.....from #1.....	32 notes
30.	4"	Flute.....from #12.....	32 notes
31.	16"	Basson..Sw.....from #19.....	32 notes

COUPLERS

32.	Swell to Great	16"	38.	Swell to Swell	16"
33.	Swell to Great	8"	39.	Swell Unison Off	
34.	Swell to Great	4"	40.	Swell to Swell	4"
35.	Great to Great	16"	41.	Swell to Pedal	8"
36.	Great to Great Unison Off		42.	Swell to Pedal	4"
37.	Great to Great	4"	43.	Great to Pedal	8"

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4
Pistons No. 1-2-3-4
Pistons No. 1-2-3-4
General Cancel

Affecting Swell ~~stops~~ and ~~couplers~~
Affecting Great ~~stops~~ and ~~couplers~~
Affecting All Stops and couplers

Pedal
Pedal
Full Organ

PEDAL MOVEMENTS

Balanced Crescendo Pedal
Sforzando pedal reversible, duplicated by manual piston
Great to Pedal reversible, duplicated by manual piston
Swell to Pedal reversible, duplicated by manual piston
~~Expression Pedal for Swell organ and enclosed Great and Pedal~~
~~Expression Pedal - Great and Pedal Organs~~
~~Expression Pedal - Swell Organ~~

ACCESSORIES

Indicator light for Crescendo and Sforzando pedals
Concave radiating pedal clavier
Organ bench with music shelf
Castlelight for music desks
Electric motor, blower and action current supply of ample capacity
~~Necessary case work enclosing action of the unenclosed displayed pipes to be furnished and installed by M. P. Moller, Inc.~~

SPECIAL MIXTURE FORMULAS

Great III Rk. Mixture Formula "A"

15	12	8
19	15	12
22	19	15
1-36	37-48	49-61

Unison	46	@	8"	CC	$17\frac{1}{2}$	$\frac{1}{4}$	mouth	S.M.
Quint	47	@	8"	CC	$17\frac{1}{2}$	$\frac{1}{4}$	mouth	S.M.