

M. P. MÖLLER Organ Factory

3/32

Pipe Organ No. 10947 Date May 8, 1973
 For RIVER OAKS BAPTIST CHURCH, HOUSTON, TEXAS
 Action Moller's Electro-Pneumatic Console Detached Without rolltop
 Casing No. None Finish As Per Sample
 Decorations None Motor 5 HP Style 3-P-3328
 Width of Key-bed Standard Stop Controls Draw Knob Style
 No. Manuals THREE Imported Heavy Cut Ivory Keys Wind Pressure Gt., Pos. & Ped. 3", Sw.I, Sw.II 3-3/4"
 To be Completed March 30, 1974 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN 9 Exposed

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|------|---------|--|
| 1. | 8' | Principal.....44.....17-1/2.....12 Zinc S.M...61 pipes |
| 2. | 8' | Spitzflöte.....46-2/3..19-1/2.....12 Zinc S.M...61 pipes |
| 3. | 4' | Octave.....57.....17-1/2.....S.M...61 pipes |
| 4. | 4' | Lochgedeckt.....60.....21-1/2.....S.M...61 pipes |
| 5. | 2' | Super Octave....70.....17-1/2.....S.M...61 pipes |
| 6. | IV Rks. | Fourniture.....Formula "A"..17-1/2.....S.M..244 pipes |
| * 7. | | Tremolo |

(*) Great Tremolo primarily for flutes

SWELL ORGAN I 6

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|-----|---------|---|
| 8. | 16' | Rohrbass 1-24 L.M.B. #25 up..63..21-1/2..24 Wood S.M...73 pipes |
| 9. | 8' | Rohrflöte.....from #8.....61 notes |
| 10. | II Rks. | Flute Celeste...Unison 48-2/3...18-1/2 |
| | | Celeste 50-2/3...18-1/2...12 Zinc S.M..110 pipes |
| 11. | 4' | Waldflöte.....56-2/3..20-1/2.....S.M...61 pipes |
| 12. | 2' | Blockflöte.....66-1/2..20-1/2.....S.M...61 pipes |
| 13. | 16' | Contre Trompette..1-18 half length |
| | | CCC 3-1/2"...CC 2-1/4"..42-1/2.....73 pipes |
| 14. | 8' | Trompette.....from #13.....61 notes |
| 15. | | Tremolo |

SWELL ORGAN II 7

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|-----|----------|--|
| 16. | 8' | Viola Pomposa...50.....18-1/2.....12 Zinc S.M...61 pipes |
| 17. | 8' | Viola Celeste T.C..52...18-1/2.....S.M...49 pipes |
| 18. | 4' | Prestant.....59.....18-1/2.....S.M...61 pipes |
| 19. | III Rks. | Plein Jeu.....Formula "B" 18-1/2.....S.M..183 pipes |
| 20. | 4' | Trichter Regal.... 2-1/2" Reg.....61 pipes |
| 21. | | Tremolo |

POSITIV ORGAN 6

22.	8'	Holzgedeckt.....Artiste Scale Gedeckt.....Wood.....61 pipes
23.	4'	Koppelflöte.....64.....20-1/2.....S.M....61 pipes
24.	2-2/3'	Rohrnat.....66.....20-1/2.....S.M....61 pipes
25.	2'	Flachflöte.....66-1/2..18-1/2.....S.M....61 pipes
26.	1-3/5'	Tierce.....75-1/2..20-1/2.....S.M....61 pipes
27.	1'	Zimbelflöte.....80-2/3..18-1/2.....S.M....61 pipes
28.		Tremolo
29.		Chimes.....G to G..#20 to #44.....25 tubes

16
1/6PEDAL ORGAN 4

30.	32'	Cornet IV Rks....Formula "C" from #32.....32 notes
31.	16'	Principal.....CCC 33..CC 43....17-1/2....29 Zinc S.M...44 pipes
32.	16'	Bourdon.....Large Pedal Bdn.....Wood.....44 pipes
33.	16'	Rohrbass.....from #8.....32 notes
34.	10-2/3	Quint.....from #32.....32 notes
35.	8'	Octave.....from #31.....32 notes
36.	8'	Bourdon.....from #32.....32 notes
37.	8'	Rohrflöte.....from #8.....32 notes
38.	4'	Choral Bass.....56.....17-1/2.....S.M....44 pipes
39.	4'	Rohrflöte.....from #8.....32 notes
40.	2'	Fifteenth.....from #32 #38.....32 notes
41.	16'	Posaune..1/2 length...4" Reg. Tpt.....44 pipes
42.	16'	Contre Trompette...from #13.....32 notes
43.	8'	Posaune.....from #41.....32 notes
44.	4'	Clairon.....from #13.....32 notes

COUPLERS

45.	Great to Pedal 8'	61.	Swell I to Positiv 16'
46.	Swell I to Pedal 8'	62.	Swell I to Positiv 8'
47.	Swell II to Pedal 8'	63.	Swell I to Positiv 4'
48.	Positiv to Pedal 8'	64.	Swell II to Positiv 16'
49.	Swell I 16'	65.	Swell II to Positiv 8'
50.	Swell I Unison Off	66.	Swell II to Positiv 4'
51.	Swell I 4'	67.	Positiv 16'
52.	Swell II 16'	68.	Positiv Unison Off
53.	Swell II Unison Off	69.	Positiv to Great 8'
54.	Swell II 4'	70.	Great Unison Off
55.	Swell I to Great 16'	71.	Great 4'
56.	Swell I to Great 8'	72.	Great to Positiv 8'
57.	Swell I to Great 4'		
58.	Swell II to Great 16'		
59.	Swell II to Great 8'		
60.	Swell II to Great 4'		

ADJUSTABLE COMBINATIONS
Remote Control Capture Type

Pistons No. 1-2-3-4-5-6	Affecting Great Organ
Pistons No. 1-2-3-4-5-6	Affecting Swell Organs I & II
Pistons No. 1-2-3-4-5-6	Affecting Positiv Organ
Toe Studs No. 1-2-3-4-5-6	Affecting Pedal Organ
Pistons No. 1-2-3-4-5	Affecting Entire Organ
6-7-8-9-10	(5 - 10 duplicated by toe studs)
General Cancel	
Setter Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell I to Pedal Reversible (duplicated by manual piston)
Swell II to Pedal Reversible (duplicated by manual piston)
Positiv to Pedal Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ I
Balanced Expression Pedal - Swell Organ II
Balanced Crescendo Pedal - Entire Organ
Tutti Reversible (duplicated by manual piston)

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Plexiglas music rack
Light for music rack
Light for pedalboard
Backrest on bench
Crescendo indicator light
Tutti indicator light
Tutti to release with General Cancel
Labels above knob groups wired as divisional cancels
Switch labeled "Nave Shutters On/Off" mounted in key jamb
Individual swell shade actions
Electric clock mounted in console
Circuit breakers protection on each division
Motor, blower, and action power unit of ample capacity

JHH/mr

12/4/73

Salesman: Les Peart

ORGAN NO. 10947

RIVER OAKS BAPTIST CHURCH, HOUSTON, TEXAS

MIXTURE FORMULAS

GREAT ORGAN

IV Rks. Fourniture Formula "A"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
29	26	22	19	15
1-12	13-24	25-36	37-49	50-61

Unison 47 @ 8' CC 17-1/2 1/4 mouth S.M.
 Quint 48 @ 8' CC 17-1/2 2/9 mouth S.M.

SWELL II ORGAN

III Rks. Plein Jeu Formula "B"

15	12	8
19	15	12
22	19	15
1-42	43-54	55-61

Unison 48 @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 49 @ 8' CC 18-1/2 2/9 mouth S.M.

PEDAL ORGAN

32' Cornet IV Rks. Formula "C"

All pitches wired from 16 Bourdon

10-2/3'	1-32	8-39	32 notes
6-2/5'	1-28	17-44	28 notes
4-4/7'	1-22	23-44	22 notes
3-5/9'	1-18	27-44	18 notes