This Agreement, made this Twenty-first day of August, A. D. 19 39, between ALEXANDER D. IRWIN and ARCHIBALD O. LEIGHTON, trading as IRWIN AND LEIGHTON, parties of the first part (hereinafter referred to as the contractor), and M. P. MOLLER, INC.

party or parties of the second part (hereinafter referred to as the sub-contractor), whose principal office is Hagerstown, Md. , WITNESSETH;

Withereas the contractor has entered into an agreement with U. S. Government,

(hereinafter called the Owner) for the erection of making certain

alterations to chancel, relocating the organ, and installing a loud speaker system in the chapel in the Naval Academy, Annapolis, Maryland, as called for by Supplemental Contract.

And, Telhereas, the sub-contractor has agreed to sub-contract with the contractor for a certain portion of the work and materials as hereinafter set forth, with the understanding and agreement that as to so much of said contract as has been thus sub-contracted for, the sub-contractor, for the consideration hereinafter named, is bound, as between himself and the contractor, to stand in the place of the latter and to do everything in, about and concerning the same as is provided by the contractor's contract with the owner, and subject to all its terms and restrictions, to the end that the contractor shall be indemnified and saved harmless from all loss, damage, costs and charges in and about said portion of work and materials.

**Pow This Agreement Witnesseth** that for and in consideration of the premises and of the mutual covenants here contained, the parties hereto, for themselves and their respective executors, administrators, successors and assigns, do covenant and agree as follows:

1. The sub-contractor agrees
ARTICLE 1, Clause 1. The subcontractor agrees to furnish and deliver all labor and material
to fully complete the organ work as shown or required by the plans or called for in the
specifications under "ORGAN WORK".

It is understood and agreed that the following work will be done by

others:

The windpiping and open conduit work as shown on Navy Dept. drawing N.A. Sheet #6158.

The foundations for the blower machine. (The subcontractor sets this.)

With these exceptions, the subcontractor is to furnish all other labor and material to fully complete reinstallation of the organ to the satisfaction of the Government.

Clause 2. The subcontractor agrees that the organ completed will be first class, free from defects in material or workmanship, and guarantees direct to the Government the action and construction of the organ for a period of five (5) years from date of completion, and agrees to correct defects in material or workmanship that may be brought to subcontractor's attention within that time without cost to the contractor. This guarantee does not include tuning, or ordinary care of the organ, or electric motors, which are guaranteed only for one (1) year.

Clause 3. It is further understood and agreed that while the subcontractor does the organ wiring, the electric wiring for the starter switch and electric wiring for the motors, including the supply to the remote control switch and remote control starter, is furnished by others.

Clause 4. Without in any way impairing the provisions of Article 4, it is understood and agreed between the parties hereto that the contractor will have the organ chamber ready on or about September 15th and the subcontractor will complete the organ ready for playing by October 30th, but without the cases, and that the cases will be completed by November 30th.

## M.P. MÖLLER Organ Factory

Pipe	Orga	n No	# <b>87.9</b> 6679	Date August , 1939
For_		(	CHAPEL AT NAVAL ACADEMY, ANNAP	POLIS, MARYLAND
Action Electric pneu.				
Casing No.				Finish to sample
Decorations new case, duplicate & new display				Motorno change
Widt	h of	Pipes Kev-hed	B. DW. Dide	Stop Controls <u>draw knobs &amp; tilting</u>
2			3 man.	Wind Pressure no change
m 1 Oct 30, organ parts.				Diamen Ding furnished by purchaser
10 0	e Con	ipieteu_	Nov. 30, case work SPECIFICA	mioNG
*1	Refi	nished v	SPECIFICA wood work painted to sample.	LTIONS
			GREAT OR	RCAN
	1	16'	Charles and a second a second and a second a	Maria cristiana de la companya del companya de la companya del companya de la companya del la companya de la co
	2	8'	Diapason First Diapason	61 "
	3	8'	Second Diapason	
	4	4'	Octave	
/	5	8'	Great Flute	
	6	8'	Gamba	
	7	4'	Harmonic Flute	
	8	8'	Trumpet	
			SWELL OR	(GAN
	9	16'	Bourdon	61 Pipes
	10	8'	Diapason	61 "
	11	8'	Aeoline	61 "
	12	81	Vox Celestés	
•	13	8'	Viol d'Orchestre	61 W
	14	8'	Stopped Flute	
	15	4'	Traverse Flute	
	16	4'	Violina	
	17	2	Flautina	
	18	TTT DI	s.Solo Cornet	
		8'	Comment	27
	19		Cornopean	61
	20	8'	Oboe	
	21	88	Vox Humana	61 "
	. 44	,	Tremolo CHOIR ORG	GAN
	23	8*	Diapason	
	24	8'	Dolcissimo	
	25	8'	Melodia	61-"
	26	<b>&amp;</b> '.	Chimney Flute	
	27	21	Piccolo	61 "
	28	8'	Clarinet	61 "
	29	*	Tremolo	
		•	DED AT OD	CAN
	•		PEDAL ORG	GAN
	30	32'	Resultantfrom # 31-33	
	31	16'		
	32	16'	Bourdon	32 "
	33	16'	Metal Diapason from Gt.1	32 Not es
	34	8'	Dolce Flute from #31 -	
	35	81	Octave from # 32	

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# 6899
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## COUPLERS (Inter-Manual on tablets)

```
Great to Pedal 8'
36
              Swell to Pedal 8'
37
              Choir to Pedal 8'
38
              Swell to Pedal 4'
39
              Great to Pedal 4'
40
              Choir to Pedal 4'
41
              Swell to Great 16'
42
              Swell to Great 8'
43
              Swell to Great 4'
44
              Choir to Great 16'
45
              Choir to Great 8'
46
              Choir to Great 4'
47
              Swell to Choir 16'
48
              Swell to Choir 8'
49
              Swell to Choir 4'
50
                                 (Intra-manual on knobs with stop groups)
              Swell to Swell 16'
51
              Swell to Swell 8' Off
52
              Swell to Swell 4'
53
              Choir to Choir 16'
54
              Choir to Choir 8' Off
55
              Choir to Choir 4'
56
              Great to Great 16'
57
              Great to Great 8' Off
58
              Great to Great 4'
59
                                  ADJUSTABLE COMBINATIONS (by remote centrel)
                                  Affedting Great Stops
Pistons No. 1-2-3-4-5-6-0
Pistons No. 1-2-3-4-5-6-0
                                  Affecting Swell Stops
                                  Affecting Choir Stops
Pistons No. 1-2-3-4-5-6-0
                                  Affecting Pedal Stops, duplicated by podal pistons
Pistons No. 1-2-3-4-5-6-0
                                  Affecting Full organ, duplicated by podal pistons
Pistons No. 1-2-3-4-5-6-7-8
On and Off Piston - Podal to Groat
On and Off Piston - pedal to Swell
On and Off Piston - Pedal to Choir
General Cancol Piston
                                  PEDAL MOVEMENTS
               Great to Podal Reversible and Piston
1
               Swell to Pedal Reversible and Piston
2
               Balanced Swell Expression Pedal
3
               Balanced Choir Expression Pedal
               Balanced Crescondo Pedal - lever indicator - cancelling Tremelo
5
               Sforzando Pedal, cancelling Eremulants, duplicated by manual piston
               Adjustable organ bench with music shelf
               Concave Podal
               The present electric motor, blower and action current generator
                                   to be used.
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ROW:D 8/28/39 M. P. Moller, Inc. undertakes to do the following:

- Removing remaining parts of organ to factory, reconstruction work for installation in new chambers.
- To re-install the said organ in the new chambers provided, including fitting all speaking pipes in the new casing, do all necessary regulation and finishing in the new chambers.
- To furnish and connect and entirely new consolo after stop specification attached horeto.
- To install new metal wind trunking from wind regulators to the chests in the organ chambers only. (See previous contract instructions.)
- 5. To install new cables between the console and various wind chests.
- To furnish and install three new wind regulators for pedal stops
- 7. To furnish fifty one (51) organ front pipes as per drawing submitted and to install them in the organ casing complete, and also to finish said pipes in bronze of any shade selected by purchaser.
- 8. To build and furnish two (2) organ cases after drawings submitted, together with plastic ornamantation, necessary pipe racks, all to be installed and painted in colors selected by the purchaser.

The above proposition to include furnishing the plastic ornamentation necessary forms, transportation, scaffolding, etc., which may be required to complete the work in accordance with plans hereinbefore mentioned.

Case wood-work - poplar, all ornamental plastic work, supplied and installed by other contractor.

We supply all scaffolding for installation of case work, display pipes.

Note present coupler action - remote.

New console - standard coupler action.

We approve all wind conductor work on job by other contractors.

ROW:D 8/28/39