The Organ at St. Peter Church, Jefferson City, Missouri

Wicks Opus 1304(R)

Rebuilt & enlarged by Michael Quimby in 1987

**GREAT****SWELL** (expressive)

Gemshorn 16’ (Sw) Principal 8’

Principal 8’ Gedeckt 8’

Rohrflute 8’ Viola 8’

Gemshorn 8’ (Sw) Viola Celeste 8’ (TC)

Octave 4’ Dolce 8’

Blockflute 4’ Spitz Principal 4’

Nazard 2 2/3’ Hohlflute 4’

Super Octave 2’ Octave 2’

Blockflute 2’ Hohlflute 2’

Tierce 1 3/5’ Mixture III 1’

Mixture III-IV 1 1/5’ Fagotto 16’ (TC)

Fagotto 16’ (Sw, TC) Fagotto 8’

Trumpet 8’ Cornopean 8’

Clarion 4’ Tremolo

**PEDAL****COUPLERS**

Resultant 32’ Swell to Great 16, 8, 4

# Principal 16’ Swell to Swell 16, 4

Subbass 16’ Great to Pedal 8, 4

Gedeckt 16’ (Sw) Swell to Pedal 8, 4

Principal 8’

Bourdon 8’ Swell Pedal

# Gedeckt 8’ (Sw) Crescendo Pedal

Gemshorn 8’ (Sw) Sforzando reversible, stud & piston

Octave 4’ Great to Pedal reversible, stud & piston

Flute 4’ (Sw) Swell to Pedal reversible, stud & piston

Super Octave 2’ Eight levels of memory (SSL), transposer

Posaune 16’

Fagotto 16’

Trumpet 8’

Cornopean 8’ (Sw)

Fagotto 8’ (Sw)

Clarion 4’ (Gt)